

DON PEDRO, a Prince	<i>Val Gallagher</i>
DON JOHN, his bastard brother	<i>Leonard Sheldon</i>
CLAUDIO, a Count	<i>John Fisher</i>
BENEDICK	<i>John Linstrum</i>
LEONATO, Governor of Messina	<i>. Ray Spurgeon</i>
ANTONIO, his brother	<i>Brian Morton</i>
BALTHAZAR	<i>John Howdle</i>
BORACHIO	<i>Peter Bullock</i>
CONRADE	<i>Eddie Lakeland</i>
FRIAR FRANCIS	<i>John Jones</i>
DOGBERRY	<i>Jack Clarke</i>
VERGES	<i>Terry Hawkin</i>
SEXTON	<i>Eric Parker</i>
MESSENGER	<i>Gerry Armytage</i>
BEATRICE	<i>Josephine Ward</i>
HERO	<i>Janet Brown</i>
URSULA	<i>Monica Sheldon</i>
MARGARET .	<i>Elizabeth Brook</i>

LORD, LADIES, WATCH, ETC.

Richard Heaton, Peter Ellis, John Lawson,  
 Malcolm Wilson, Clare Cheetham Sylvia Brayshay,  
 Betty Triggs, Erica Burton, Bertha Keightley

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*The Play Produced by* JOHN BREWSTER

<i>Stage Manager</i>	ARTHUR BROWN
<i>Costumes</i>	MARGARET SHACKLETON
<i>Decor and Set Design</i>	HAZEL IRVING
<i>Set executed by</i>	NORMAN RUSHTON
<i>Front-of-house</i>	NORA WIGGLESWORTH and HAZEL IRVING
<i>Dances arranged by</i>	JOYCE ADCOCK

“MUCH ADO ABOUT NOTHING” was presented  
by Leeds Civic Arts Guild at the Civic Theatre, Leeds,  
from October 5th to 7th and from October 9th to 14th  
1961. The production was staged in conjunction with  
LEEDS TRIENNIAL MUSICAL FESTIVAL