

Civic

LEEDS · LEISURE · SERVICES

Theatre



PROGRAMME

Civic

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Theatre

General Manager
STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager
VIVIEN SIMPSON

Front of House
SYLVIA GOODING
SUSIE HAYNES
JAMES WOOD

Chief Technician
PETER WADDICOR

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Publicity
STEVEN CARTWRIGHT
DAMON CHAPMAN



**LEEDS ARTS
CENTRE**

PRESENTS

**AGATHA
CHRISTIE'S**



**MURDER
AT THE
VICARAGE**

*Dramatised by
Moie Charles
and Barbara Toy*

**23 - 27 JUNE
1992**

*Directed
by
Anne Robinson*

Agatha Christie's

CAST

Rev. Leonard Clement	<i>John Pemberton</i>
Griselda, <i>his wife</i>	<i>Shirley Hamer</i>
Dennis, <i>his nephew</i>	<i>Jeremy Cobbold</i>
Miss Marple	<i>Betty Triggs</i>
Colonel Protheroe	<i>Alan Cam</i>
Lettice, <i>his daughter</i>	<i>Sarah Oldknow</i>
Anne Protheroe, <i>his wife</i>	<i>Shirley Broadbent</i>
Inspector Slack	<i>Malcolm Brown</i>
Mrs. Price-Ridley	<i>Audrey Barker</i>
Rev. Ronald Hawes, <i>the curate</i>	<i>David Mallinson</i>
Mary	<i>Denise Holroyd</i>
Dr. Haydock	<i>George Barker</i>
Lawrence Redding	<i>Chris Ward</i>

Directed by Anne Robinson



EVERYONE HAS HEARD OF AGATHA CHRISTIE. Born in Torquay in 1890 of an American father and an English mother, her quiet, normal middle class home and lifestyle offered no element of the mystery or mayhem which made her the most famous detective novelist of her generation.

Her first story, *The Mysterious Affair At Styles*, written in 1920, created the Belgian private detective Hercule Poirot, noted for his moustaches and his 'little grey cells'. Poirot's career extended through innumerable stories until *Curtain* in 1975, but in the meantime his author had produced the equally famous and rather more endearing Miss Jane Marple, who made her first appearance in *Murder At The Vicarage*. Her other detective creations - Superintendent Battle and Tommy and Tuppence Beresford - were less successful, but Poirot and Miss Marple have stood the test of time and are still widely read and much loved today.

Originally written in 1930, *Murder At The Vicarage* was later successfully adapted for the stage, along with *Witness For The Prosecution*, *The Spider's Web* and the all time record-breaking *The Mousetrap*. A great many 'Agatha Christies' have been translated to the large and small screens; *Murder On The Orient Express* and *Death On The Nile* must rank as two of the best film versions, whilst Miss Marple has recently enjoyed a splendid revival on television.

In many ways, *Murder At The Vicarage*, epitomises the 'golden age' of detective fiction, with its collection of typical middle class stock characters set in the quiet civilised village of St. Mary Mead. Miss Marple is ladylike, unassuming and only occasionally waspish but her vigilant observation and shrewd common sense run rings round the stolid police officer who reluctantly accepts her assistance.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions - usually including a musical or review type show - at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING