

CIVIC THEATRE

LEEDS LEISURE SERVICES



PROGRAMME

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Civic Theatre, Cookridge Street, Leeds LS2 8BH

Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance. In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

Geoffrey Mogridge

Geoffrey Mogridge
General Manager

General Manager & Licensee

Geoffrey Mogridge

Assistant Managers

**Vivien Simpson
Shirley Tarran**

Resident Stage Manager

Anthony McManus

Deputy Stage Manager

Pauline Mower

Theatre Electrician

Peter Waddicor



LEEDS ARTS CENTRE

PRESENTS

Murder
in the

Cathedral

Feb 17th - 21st
1987

by T.S. Eliot
directed by
Jacky Ball

CAST

ARCHBISHOP

James Farnum

1st PRIEST

John Pemberton

2nd PRIEST

Geoffrey Hillyard

3rd PRIEST

Russell Roberson

MESSENGER

Anthony Hutchinson

TEMPTERS

Margaret Savage, Edwin Barraclough

David Mallinson, Gordon Carlin

1st KNIGHT

Jim Young

2nd KNIGHT

Chris Rowley

3rd KNIGHT

Michael Brooksbank

4th KNIGHT

Johnny Gaye

CHORUS of WOMEN of CATERBURY

Jean Blundell, Susan Braime,

Shirley Broadbent, Shirley Hamer,

Sandra Jones, Jaqueline Nuttgens,

Maggie Patrick, Dorianne Pemberton,

Diana Roberson, Jane Robinson,

Sue Siddall, Betty Triggs

DIRECTED by JACKY BALL

ASSISTANT DIRECTOR

Christine Wilson

STAGE MANAGER

Mel Harvey

LIGHTING

Peter Waddicor

SOUND

Jim Marshall

TECHNICAL CO-ORDINATOR

Laurie Ball

PROMPT

Denise Swift

ARMOURY

George Teale

WARDROBE

George Judd and L.A.C. Wardrobe Team

FRONT OF HOUSE

Anne Robinson

MURDER IN THE CATHEDRAL was commissioned by Bishop Bell for the Canterbury Festival of 1935. It was first performed on June 19th of that year in the Chapter House of the Cathedral. It subsequently transferred to the Mercury Theatre in London, where it ran for two hundred and twenty-five performances. The play then toured the provinces, returning to the Duchess Theatre in October of the following year. It was broadcast in January 1936.

The action of the play is spread over the 27 days between the Archbishop's return to Canterbury and his death, with no clear distinction in the text between one day and the next. Part I opens on 2nd December 1170, with his return; the 'Interlude' marks Christmas day; and Part II opens on the day of his death, 29th December 1170.

* * * * *



There will be one interval of twenty minutes.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays **when there is a performance**

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.

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TEL 456343