



LEEDS ARTS CENTRE

Tuesday, 20th January – Saturday, 24th January.

PYGMALION

By George Bernard Shaw

C A S T

Clara Eynsford Hill

Mrs. Eynsford Hill

Bystanders

Freddy Eynsford Hill

Liza Doolittle

Col. Pickering

Bystander

His Wife

Professor Higgins

Taxi Driver

Mrs. Pearce

Alfred Doolittle

Mrs. Higgins

Parlour Maid

Nepommuck

Footman

Hostess

Host

Mary Nelson

Irene Wells

Hazel Spray, Christine Wilson

Ian Murray

Josephine Ward

Noel Meer

George Westmoreland

Dorothy Money

Gerald Armytage

Jack Clark

Eileen Smith

Edward Lakeland

Olive Richardson

Ruth Wilkinson

George Westmoreland

Jack Clark

Joan Orange

Edward Macro

Bystanders and Guests

Jean Blundell

Edith Harrison

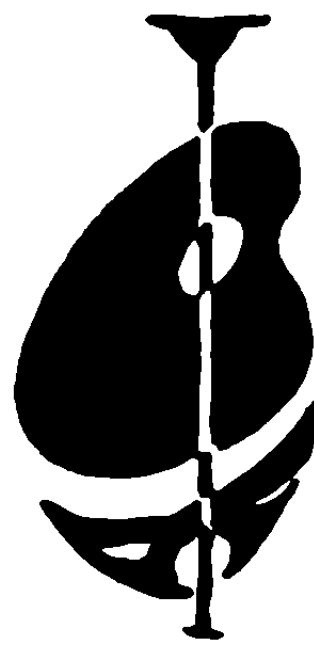
Margaret Hall

Stanley Johnston

Sid Greenfield

Michal Hatfield

DIRECTED BY MARGARET RHODE



Stage Manager

Bill Rogerson

Scenery by

Fred Mower

Lighting

Stanley Smith

Prompt

Fay Jack

Aileen Tillotson

Properties

Dorothy Money

Anita Mountain

Wardrobe

Betty Trigg

Assisted by members of Arts Centre Team

Ladies' hats designed by Gerald Armytage

Box Office

Hazel Irving

John Pemberton

Our next production will be THE KILLING OF SISTER GEORGE by Frank Marcus. This will be presented from April 28th to May 2nd. First presented at The Duke of York's Theatre, London, the play was a great success. It is one of the funniest and most moving plays of recent years. Subsequently, it was presented on Broadway and the film was made last year.

Throughout its success, the lead was played by Beryl Reid who, by now, has made the part her own. The challenge for any other production is to avoid presenting a copy of this superb performance. Come along during the week of April 28th and see a different Sister George.

The cast is Maureen Rutter, Patricia Appleson, Mary Smith and Eileen Smith. Production is by Sydney Irving, who was responsible last year for our production of A DAY IN THE DEATH OF JOE EGG.

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

in accordance with the requirements of the Watch Committee of Leeds City Council:-

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.**