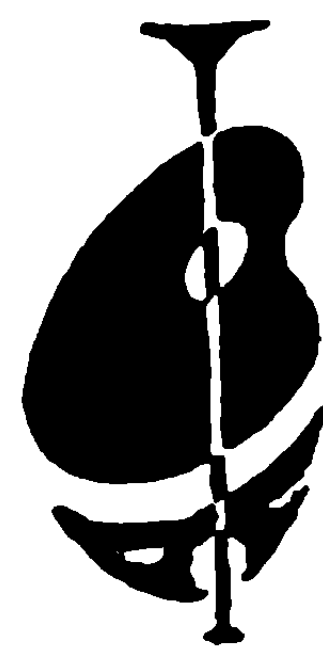


LEEDS ARTS CENTRE

**DRAMA
GROUP
SEASON
1960-61**



THE CIVIC THEATRE LEEDS

Sept. 20th — 24th, 1960, at 7.30 p.m.

RAPE OF THE BELT

by

BENN W. LEVY

Characters in order of appearance :

Hera					OLIVE RICHARDSON
Prompter	...	...	...		KAY GIBBONS
Zeus	...				MAXWELL LAURIE
Hippobomene	...	...	...	...	LAURA WHITE
Theseus	...		...		NORMAN THACKWRAY
Heracles					TERENCE SINCOCK
Antiope	...				ANNE MURGATROYD
Diasta					MAY CLARKE
Anthea		...	...		ELAINE HASLOV
Hippolyte					WENDY TERRY
Thalestris		...	...		ANN CROFTS
Amazons	...				JANET BROWN COLLEEN RUDDERFORTH ERICA BURTON

Directed by MARGARET SHACKLETON

Setting designed by HAZEL HUNTER

Costumes designed by

GEOFFREY BENN, GERALD ARMYTAGE

<p>Our Next Production - Nov. 8th - 12th, 1960 THE DOLL'S HOUSE - Ibsen</p>

The action of the play takes place in the Amazon stronghold of Themiscyra.

PROLOGUE

Act I - Outside the Palace of Themiscyra.

I n t e r v a l

Act II - Scene 1—A courtyard inside. Two hours later.
- Scene 2—The same - The next morning.

I n t e r v a l

Act III - Scene 1—The same. A few minutes later.
- Scene 2—The same. A few weeks later.

Stage Manager - George Westmoreland
Assistants - - Michael Scargill, Ray Spurgeon,
Set painted by - - Elaine Cooper assisted by members of the
Drama Group
Set constructed by - George Westmoreland, Ray Spurgeon
Michael Scargill
Lighting - - Frank Brophy
Music - - Malcolm Wilson, Jean Perkins
Sound Effects - - Philip Rhodes, Terry Taplin
Costumes made by - Angela Palmer, Jean Sugarman
Joyce Adcock
Armour made by Gerald Armytage
Auditorium Manager - Michael Atha
Box Office Manager - Cora Greaves, Ernest Greaves
Theatre Manager - J. Holmes, 12 Lanshaw Close, Leeds 10.

Civic Theatre Box Office Telephone 25505

Leeds Arts Centre	Harrogate Drama Festival
The International Theatre Month Choice	
THE FATHER - Strindberg	
Royal Hall, Harrogate	November 1st 1960

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving,
3, Alderhill Cottage,
Stonegate Road,
Leeds, 7.**