

# Civic

LEEDS · LEISURE · SERVICES

# Theatre



# PROGRAMME

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# Theatre

**General Manager**  
STEVEN CARTWRIGHT

**Box Office**  
HELEN RICHMOND  
SHIRLEY SHORTALL  
TANYA OWRAM  
DAMON CHAPMAN

**Assistant Manager**  
VIVIEN SIMPSON

**Front of House**  
SYLVIA GOODING  
SUSIE HAYNES  
JAMES WOOD

**Chief Technician**  
PETER WADDICOR

**Bar & Catering**  
For Crown Point Foods  
Managed by  
SHIRLEY TARRAN

**Technicians**  
SIMON ANDERSON  
SANDY CLARKE  
CHAS. ELLIOTT

**Publicity**  
STEVEN CARTWRIGHT  
DAMON CHAPMAN



**LEEDS ARTS CENTRE**

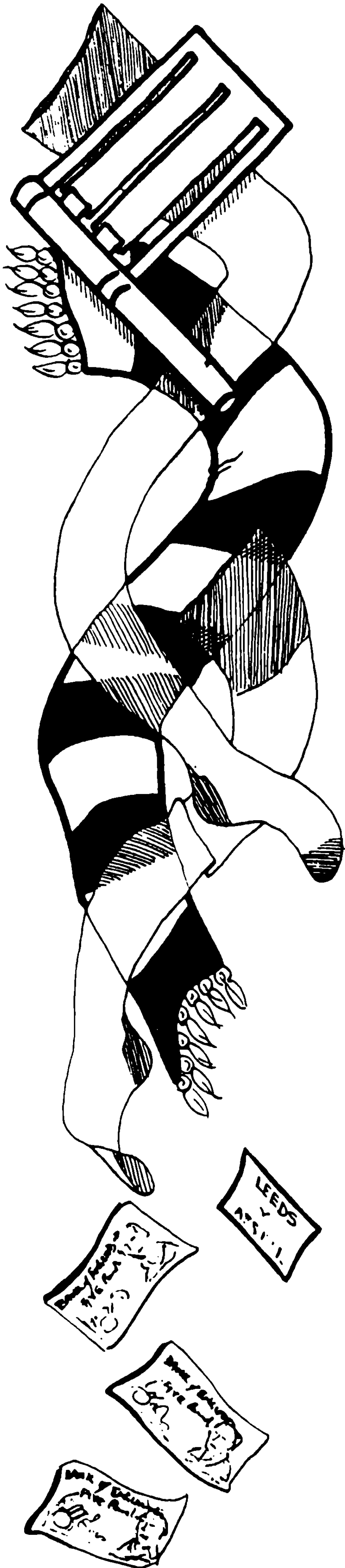


**PRESENTS**

# **RATTLE OF A SIMPLE MAN**

**BY CHARLES DYER**

**18th to 22nd FEBRUARY, 1992  
at 7.30 p.m.**



# RATTLE OF A SIMPLE MAN

## CAST

Cyrenne ..... Shirley Hamer  
Percy ..... Chris Ward  
Ricky ..... Chris Horn

**Directed by JACKY BALL**

The action of the play takes place on a Saturday evening in Cyrenne's basement flat, somewhere off the Euston Road in London.

The time is the present.



There will be two intervals, the first of fifteen minutes and the second of five minutes.



***RATTLE OF A SIMPLE MAN*** was first produced in 1962 and enjoyed a successful run at the Garrick Theatre with Sheila Hancock as *Cyrenne* and Edward Woodward as *Percy*. The subsequent film version starred Diane Cilento and Harry H. Corbett. At the time it was considered rather *risqué* and even provoked outraged comment from some of its audience.

The 'simple man' of the title is Percy, who has come down to London from Manchester in support of his football team. After the match, Percy and his mates have gone to a nightclub, where his friends have bet him £50 that he will not dare get off with the 'hostess'. Percy takes up the challenge, though with some trepidation, and the play opens with their arrival at Cyrenne's flat. Neither of them turns out to be quite what the other has expected and the evening proves something of an eye-opener for both of them.



Next week the Cosmopolitan Players present

**'TEECHERS'** by John Godber

*Thursday 27th - Saturday 29th February*

# by Charles Dyer

## BACKSTAGE

Stage Manager ..... Ann Smith  
Set Construction ..... Chris Hirst & LAC Members  
Lighting ..... Peter Waddicor  
Sound ..... Jim Marshall  
Properties ..... Kathryn Heneachon, Doreen Parker  
Prompt ..... Liz Turle  
Wardrobe ..... LAC Wardrobe Team  
Front of House Manager ..... Denise Holroyd  
Box Office ..... John Pemberton



**Leeds Arts Centre's next production**  
will be *Alan Ayckbourn's* hilarious comedy  
**\* TIME AND TIME AGAIN \***  
directed by *Margaret Rhodes*  
*Tuesday 14th to Saturday 18th April at 7.30 p.m.*

### **\*FREE TICKETS\***

If you have enjoyed this evening's performance, why not take advantage of Leeds Arts Centre's special spring offer to see three shows for the price of two? **BOOK NOW** for **TIME AND TIME AGAIN** in April and claim your free ticket for **MURDER AT THE VICARAGE** in June. Complete the box below and send it with your cheque (£3.50 per person) and a stamped addressed envelope for your tickets to:-

**Mrs. A. Barker, 20 Park Avenue, Leeds LS8 2JH**

*(or hand it in at the Box Office before 8 pm)*

Name .....
Address .....
..... Postcode ..... Tel. ....
No. of tickets ..... for ..... (date)
Cheque enclosed for £ .....

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

**costume hire**

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

## Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

**STRICTLY NO SMOKING IN THE AUDITORIUM**  
**The Taking of Photographs in the Auditorium is Prohibited.**



*CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH*

*Tel (0532) 434389 BAR & CATERING*