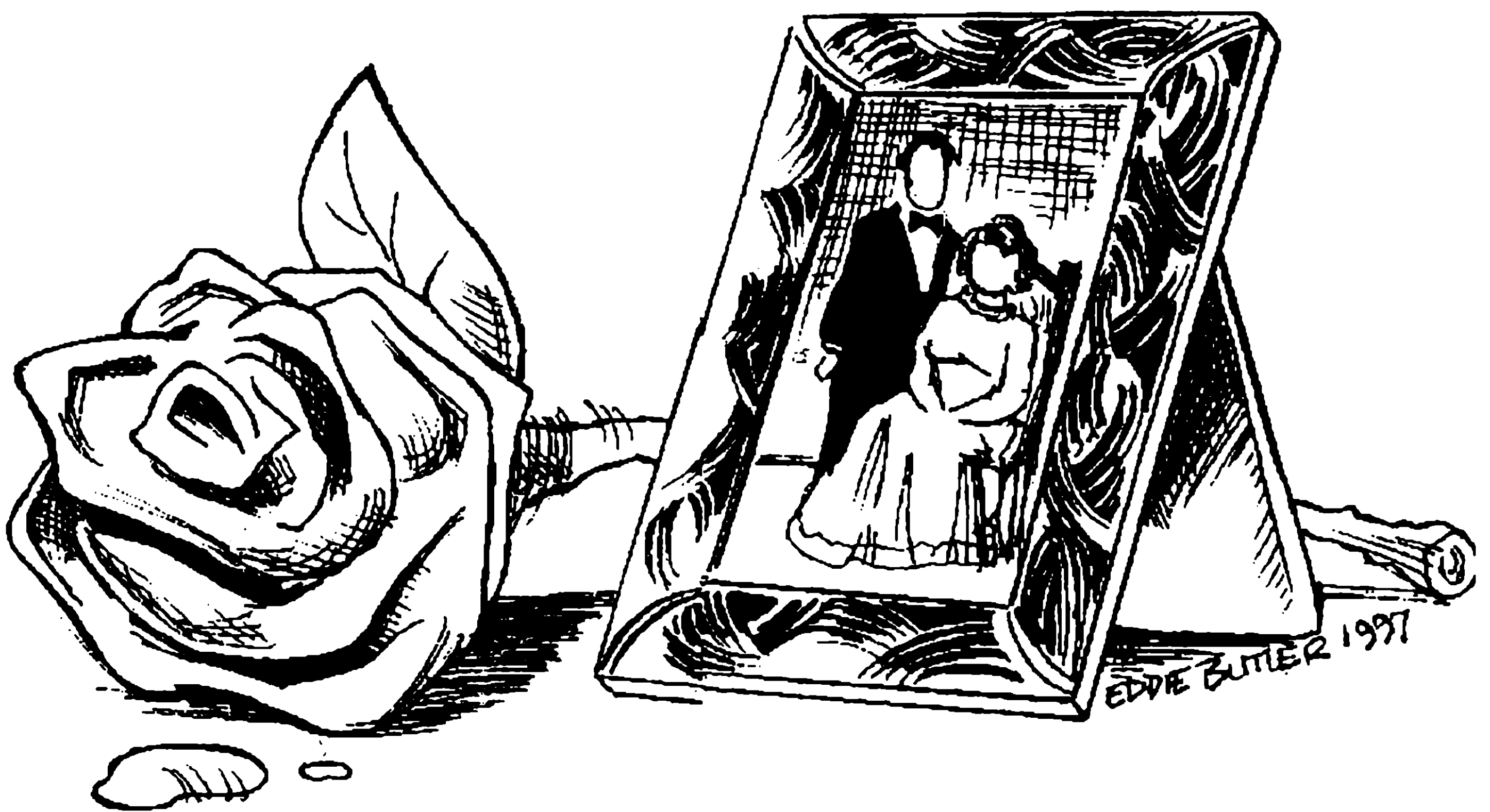


Leeds Arts Centre presents

NOEL COWARD'S

Relative Values



**Leeds Civic Theatre
17th to 21st June 1997**

NOEL COWARD'S

Relative Values

Noel Pierce Coward

Born 16th December 1899, he was on the stage from childhood, making his first appearance in January 1911 in a play called *The Goldfish* - later playing parts in *Peter Pan* and *Charley's Aunt*. His early plays, some of which aroused controversy because of their sexual sophistication, included *The Vortex* (1924) *Fallen Angels* (1925) and *Hay Fever* (1925) - LEEDS ARTS CENTRE production 1988.

He also wrote many revues and musical romances and in 1925 had five productions running concurrently in the West End. In 1930 his play *Private Lives* saw the start of a long professional association with the actress Gertrude Lawrence which lasted until her death in 1952.

Following *Peace in our Time*, a serious play about England after a Nazi victory, *Relative Values* (1951) marked a welcome return to sophisticated comedy.

After much success as both actor and playwright, Coward produced his last original musical *Sail Away* in 1962 and his last work, in which he also made his last stage appearance was his *Suite in Three Keys* in 1966.

Coward was an excellent actor who as well as taking the lead in his own plays, appeared occasionally in plays by others.

He wrote several screenplays, most notably *Brief Encounter* (1944) and *This Happy Breed* (1942) and published volumes of verse, a novel and two volumes of autobiography.

Following his knighthood in 1970 he retired to Jamaica where he died three years later.

Cast

Crestwell	<i>David Mallinson</i>
Alice	<i>Marie Lindley</i>
Mrs Moxton (Moxie)	<i>Shirley Broadbent</i>
Felicity, Countess of Marchwood	<i>Denise Forton</i>
Lady Hayling	<i>Joyce King</i>
Admiral Sir John Hayling	<i>Gordon Wilson</i>
The Hon Peter Ingleton	<i>Jonathan Coope</i>
The Earl of Marshwood (Nigel)	<i>Mark Clay</i>
Miranda Frayle	<i>Trudy Stewart</i>
Don Lucas	<i>Mark Coward</i>

Production Team

Stage Manager	<i>Martyn Drake</i>
Assistant Stage Manager	<i>Pam Wilson</i>
Properties	<i>Doreen Parker, Mary Nelson</i>
Prompt	<i>Jean Blundell</i>
Sound	<i>Margaret Savage</i>
Sound Recording	<i>Jim Marshall</i>
Lighting	<i>Laurie Ball</i>
Costumes	<i>Margaret Rhodes, Chris Wilson and members of the wardrobe team</i>
Set Design	<i>Malcolm Brown</i>
Set Construction	<i>Guild Construction Team</i>
Set Painting	<i>Martyn Drake and Centre members</i>
Front of House Managers	<i>Sue Braime and Richard Francis</i>
Box Office Manager	<i>George Judd</i>

Director *Betty Triggs*

The action of the play takes place in Marshwood House, East Kent in the early 1950s.

Act I Scene 1. Saturday Afternoon, after lunch
 Scene 2. A few hours later

Interval of fifteen minutes

Act II Scene 1. Before dinner
 Scene 2. After dinner

Act III The next morning

Costume Hire

Costumes of various types and period can be hired at reasonable rates from the Leeds Arts Centre costume collection by drama societies or by individuals for fancy dress occasions. Please telephone Mrs Margaret Rhodes, our wardrobe mistress, to discuss your requirements.

Leeds (0113) 275 6796

Civic Theatre

Theatre Manager - *Steven Cartwright*

Assistant Manager - *Vivien Simpson*

Chief Technician and Lighting - *Peter Waddicor*

Technicians - *Sandy Clark, Chas Elliott*

Catering for Crown Point Foods - *Shirley Tarran*

Box Office - *Helen Richmond, Shirley Shortall, Sylvia Gooding*

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- a. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.
- b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c. Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d. The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.

Next Week: **Leeds Art Theatre** present

Gasping

by Ben Elton

Directed by Steve Morrell

25th to 28th at 7.30 pm nightly

Friends of Leeds Civic Theatre

Please join the friends and
support this theatre

Application forms available from the foyer

Leeds Arts Centre

Leeds Arts Centre was formed in 1945 as an amateur society. Our members come from all walks of life and include some who have worked in the theatre and others who hope to make a career on the stage. We are a friendly company who work together to maintain the high standards for which our productions are well known and enjoy ourselves very much in the process.

Each year we produce four plays here at the Civic Theatre and for the past two years have entered the 'Walk the Plank' play festival in Wakefield where we have won at least one prize each year.

Our Green Room Group is very active with plays, readings and other forms of entertainment in the rehearsal rooms, giving members who are not in the current theatre production the opportunity to develop their acting or directing abilities and entertain the rest of us.

Our Fine Arts Group meets regularly throughout the year for life drawing, sketching and painting.

Last, but not least, we enjoy a variety of social activities including theatre visits, outings, parties etc.

We are looking for new members...

...so if you are interested in any of the following:

**acting, directing, producing, set building
painting (scenery or pictures)
making and repairing costumes
helping back stage or front of house
or even with publicity**

...why not have a chat with one of our members front of house this evening or in the bar after the show. Or write with contact telephone number for further information to:

**The Secretary, Leeds Arts Centre
c/o Civic Theatre, Cookridge Street,
Leeds LS2 8BH**

Forthcoming LAC productions:

Mary Shelley's

Frankenstein

Adapted for the stage by **David Campton**

Directed by **Malcolm Brown**

6th to 10th October 1997

Terry Pratchett's

Mort

Adapted by **Stephen Briggs**

Directed by **Laurie Ball**

23rd to 29th March 1998

Les Liaisons Dangereuses

By **Christopher Hampton**

Directed by **Joyce King**

16th to 20th June 1998