



www.leedsartscentre.org.uk
Registered Charity No. HS503872R

ROAD

by Jim Cartwright

Directed by Barry Green

Wednesday 20th to Saturday 23rd October 2010





Leeds Arts Centre is a prestigious amateur theatre group founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: **publicity@leedsartscentre.org.uk**

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk



Directors notes.

Twelve years ago I had the pleasure of playing the part of Scullery at a theatre in the round in Bradford. It turned out to be a fantastic production and one that I will never forget. So you can imagine the excitement and tingle I got when given the chance to direct the very same play for The Leeds Arts Centre.

I believe that the play itself has all the ingredients to make it one of the best plays by one of our best playwrights. It has humour, pathos and a total sense of togetherness that was certainly around in close-knit communities during the mid 80's when unemployment was high, inflation was rocketing and there was a general depression. In some ways it might remind us all of the turbulent times we are going through at the moment.

We boast a cast of some thirty people and over the last couple of months we have become a close-knit family. I hope you can sit back and enjoy our version of "Road" and as Bisto says "You'd better"

"Watch the kerb missis, Road's coming round us"

Barry Green

The Running time of this production is approximately two hours; there will be one interval of fifteen minutes during which the bar will be open

The action of the play takes place in a road in a small town.



Cast

Scullery
Louise's Brother and Soldier
Chantal and Electric Clutch
Marion
Clare
Bisto
Curt
Professor
Skin Lad
Brink
Carol
Eddie
Brenda
Joey's Mam and Helen
Lane
Joey's Dad and Tom Stanley
Mrs Bald
Jerry
Louise
Molly, Scots Girl and Electric Clutch
Manfred
Valerie
Linda and Electric Clutch
Barry
Brian
Joey
Bald
Blowpipe
Dor

Alan Wright
Cain M Wilkinson
Camilla Asher
Catherine Land
Danielle Clifford
David Wheatley
Dec McGurk
Edwin Barraclough
Graham Greensit
Jason Linney
Joan Potter
John Kendell
Margaret Davey
Margaret Savage
Maria Kwater
Martin Key
Mary Nelson
Matthew Knight
Neri Zaccardelli
Pam Wison
Peter Sandles
Pip Tibbetts
Rebecca Ryder
Rich Francis
Simon Twine
Tom Lewis
Tony Nelson
Zach Jackson
Zoë Freedman



Production Team

Director	Barry Green
Production Manager	Steve Fryatt
Stage Manager	Emily Holloway
Assistant Stage manager(s)	Steve Fryatt, Rob Sherwood and LAC Team
Set Construction	Peter Sandles Pete Grocock Steve Fryatt
Costumes	Maryline Pineau Dena Marsh
Properties	Pauline Ashworth
Lighting Design	Martin Key
Lighting Operation	Carriageworks technical staff
Sound Operator	Chris Coates
Animation Operator	Dave Gannon
Front of House Manager	Robin Thornton



Jim Cartwright was born and brought up in Farnworth, Lancashire. His first play *Road* (1986) paved the way for future successes with *Bed and Two* (1989), *Eight Miles High* (1991), and *The Rise And Fall of Little Voice* (1992), all of which have won numerous awards and broken box office records in theatres across the world.

Less well-known but equally successful are his productions of *Kiss the Sky* and *I Licked A Slag's Deodorant* (1996), *Prize Night* (1999), and *Hard Fruit* (2000). Jim's radio play *Baths* (1987) has been followed by a string of television successes, including *Road* (BBC, 1987) *Vroom* (1988), *Wedded* and *June* (1990), *Village* (1996), two films, *Strumpet* and *Vacuuming Completely Nude In Paradise* (2001) and *Johnny Shakespeare* (2007).

Jim Cartwright's plays have been translated into more than 30 languages and his first novel, *Supermarket Supermodel*, was published in 2008.

Leeds Arts Centre is fortunate in having a wide-ranging and talented membership for both on-stage and off-stage work. We have had to use as much of that talent as possible in such a large cast production. You could say it's "right up our street!"

It has been a challenging production. Apart from the number of costumes and props required and the difficulty of arranging a rehearsal schedule for a cast of more than thirty people, we have attempted to convey the depression and poverty of an inner city in the 1980s without lengthy scene changes. We are hoping that our exciting and innovative use of virtual and actual set will give a real insight into the lives of those living in ROAD.



Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn Bray
solicitors

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721

We would like to thank Sainsburys (Moortown) for the loan of the shopping trolley.

Some of the sound effects used in this play contain sound files from The Freesound Project at www.freesound.org:

"Dog Barking 3" by Tomlija
"Toilet Flush" by Megamart



**LEEDS ARTS
CENTRE**

Next Leeds Arts Centre Production

26th to 29th January 2011

Kissing Sid James

by Robert Farquhar

directed by Pete Sandles

**Forthcoming LAC Productions
at the Carriageworks**

11th to 14th May 2011

The Country Wife

by William Wycherley

directed by Malcolm Brown

29th June to 2nd July 2011

The Girlfriend Experience

by Alecky Blyth

directed by Rob Sherwood

The next Leeds Civic Arts Guild production at the Carriageworks

Leeds Children's Theatre

**Alice's Adventures in Wonderland and
Through the Looking Glass**

By Lewis Carroll (dramatised by Clemence Dane)

Wednesday 16th – Saturday 20th November at 7.00pm

Saturday Matinee at 2.00pm