



**LEEDS ARTS  
CENTRE**

presents

William Shakespeare's

# **ROMEO AND JULIET**



**LEEDS CIVIC THEATRE**

**Thursday, 27th to Saturday, 29th March, 2003**

**at 7.30 p.m.**

## Romeo and Juliet

'Romeo & Juliet' has often been described as a timeless play. The issues which it raises are as relevant today as they've always been. The themes of love, passion, friendship, family, rivalry and violence are as meaningful to us now as they were to the Elizabethans.

But that is not the sole reason for our modern-dress production. Indeed, 'modern-dress' is a misleading term, because it involves so much more than costume. Our props are contemporary, we are using modern (as well as older) music and our set is almost timeless. A modern-dress production also means we had to get around some of the issues which seem unrealistic in this day and age – a marriage at the age of fourteen, for example, the use of swords and servants, and accepted illiteracy.

The idea behind our production of 'Romeo & Juliet' is to present it to our modern-day audience how we think Shakespearean actors would have presented it to theirs. Too often when people don their tights to 'do Shakespeare', they begin to talk, not as real people, but as actors declaiming lines. I don't think this is what Shakespeare wanted to achieve with 'Romeo & Juliet' – far from it.

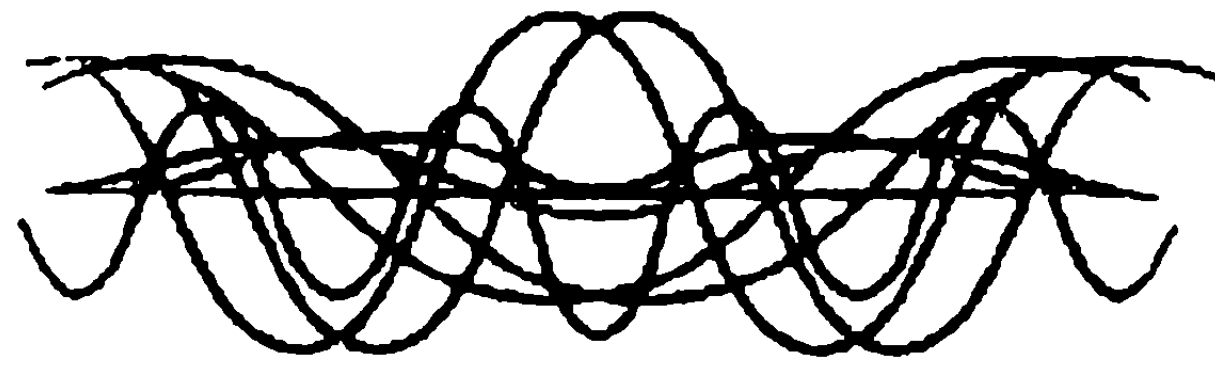
The power of the play is in its realism - real people with real issues, real actions and the all too real consequences.

Paradoxically, we are updating the play, not to move further away from the original, but to get closer to it.

Rachel Morgan-Trimmer

Director

The promotional material for this play was designed and  
produced by



**brahm**

DESIGN

0113 230 4000

The Leeds Arts Centre would like to thank everyone who  
helped with this production.

#### **Civic Theatre**

|                                |                               |
|--------------------------------|-------------------------------|
| Theatre Manager                | Steven Cartwright             |
| Assistant Manager              | Vivien Simpson                |
| Chief Technician and Lighting  | Peter Waddicor                |
| Technicians                    | Sandy Clark, David Simpson    |
| Catering for Crown Point Foods | Shirley Tarran                |
| Box office                     | Margaret Rook, Sylvia Gooding |

In accordance with the requirements of the Licensing Sub-Committee of  
Leeds City Council:

a. The public may leave at the end of the performance by all exits  
and entrance doors and such doors must at all times be open.

b. All gangways, passages and staircases must be kept entirely free  
from chairs or any other obstructions.

c. Persons shall not be permitted to stand in any of the intersecting  
gangways, or stand in any other unseated space in the auditorium,  
unless standing in such space has been specially allowed by the  
Licensing Sub-Committee. A notice is exhibited in that part of the  
auditorium in which standing has been sanctioned.

d. The safety curtain must be lowered and raised once immediately  
before the commencement of each performance to show that it is in  
proper working order.

# Romeo and Juliet

## Cast

### Royalty

Prince  
Mercutio  
Paris

Michael Brooksbank  
Sean Murrricane  
Tim Cragg

### House of Capulet

Capulet  
Lady Capulet  
Juliet  
Tybalt  
Nurse  
Peter  
Abraham  
Citizen

Malcolm Padwell  
Mary Nelson  
Rosie Blagg  
Edward Corbet  
Elaine Blair  
Tim Downs  
Tim Cragg  
David Wheatley

### House of Montague

Montague  
Romeo  
Benvolio

David Mallinson  
Chris Hudson  
Eddie Holmes

### Other

Friar Laurence  
Friar John  
Apothecary

Laurie Toczek  
Edwin Barraclough  
David Wheatley

|                          |  |
|--------------------------|--|
| PRODUCTION MANAGER       | Anna Housden   |
| STAGE MANAGER            | Shirley Broadbent  |
| ASSISTANT STAGE MANAGERS | Martyn Drake<br>and John Davey                               |
| SET DESIGN               | Denise Davies  |
| SET CONSTRUCTION         | Denise Davies and Tony Nelson                                |
| PROPERTIES               | Samantha Sied  |
| LIGHTING                 | Peter Waddicor   |
| SOUND RECORDING          | Jim Marshall   |
| SOUND OPERATION          | Andrew Lawrie  |
| PROMPT                   | Rachel Hughes  |
| WARDROBE SUPERVISORS     | Anne-Claude McDermid<br>Alison Butterworth and Maggie Rhodes |
| FIGHT ARRANGER           | Martin Key   |
| FRONT OF HOUSE MANAGER   | Margaret Savage  |
| BOX OFFICE MANAGER       | Maggie Rhodes  |

Directed by Rachel Morgan-Trimmer

**There will be one interval of twenty minutes  
during which the theatre bar will be open**



# **LEEDS ARTS CENTRE**

## **Advertising and Sponsorship**

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non profit-making organisation. We are currently looking for companies and organisations who would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

**Publicity Officer,  
Leeds Arts Centre,  
c/o The Civic Theatre,  
Millennium Square,  
Leeds, LS2 8BH.**

or e-mail us at:

**[publicity@leedsartscentre.org.uk](mailto:publicity@leedsartscentre.org.uk)**

**To find out more about the activities  
and forthcoming productions of the**

## **Leeds Arts Centre**

**Visit our**

## **website**

**at**

**[www.leedsartscentre.org.uk](http://www.leedsartscentre.org.uk)**



# **LEEDS ARTS CENTRE**

**Leeds Arts Centre** is an amateur dramatic society which was formed in 1945. We have members from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many who are very happy to remain amateurs. We are a very friendly society, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves.

We produce four plays each year at the Civic Theatre, as well as **Green Room** productions to help members develop their acting, directing and production skills.

## **New Members are always Welcome**

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why don't you speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

**The Secretary,  
Leeds Arts Centre,  
c/o The Civic Theatre,  
Millennium Square,  
Leeds, LS2 8BH.**

or e-mail us at:

**[info@leedsartscentre.org.uk](mailto:info@leedsartscentre.org.uk)**



# **LEEDS ARTS CENTRE**

## **FORTHCOMING PRODUCTIONS**

**19th to 21st June, 2003**

### **HARVEY**

**by Mary Chase**

**directed by Eddie Butler and Laurie Ball**

**week beginning 13th October, 2003: HABEAS CORPUS**

**by Alan Bennett, directed by Chris Hudson**

**week beginning 2nd February, 2004: ANTIGONE**

**by Jean Anouilh, directed by Martin Key**

**week beginning 21st March, 2004: FALLEN ANGELS**

**by Noel Coward, directed by Joyce King**

**week beginning 17th May, 2004:**

### **THE FALL OF THE HOUSE OF USHER**

**by Edgar Allan Poe, adapted and directed by Malcolm Brown**

**Next Guild production at the Civic Theatre**

**7th to 12th April, 2003**

**West Riding Opera**

**BEATRICE AND BENEDICT by Hector Berlioz**