

ROOKERY NOG

Ben Travers, who appeared quite recently on the Parkinson show, wrote several of the Aldwych farces which gained enormous success between the two world wars. *Rookery Nook* was one of them.

The Aldwych team included Ralph Lynn, possibly the best of a long line of traditional English 'silly asses', Tom Walls, who had the good fortune to own a Derby winner, April the Fifth and the frequently trouserless Robertson Hare who, forty years later, could be seen to advantage in the television series "All Gas and Gaiters".

On the distaff side were the delightful French actress Yvonne Arnaud, the innocent Winifred Shotter and the much loved Mary Brough.

Films made of the farces were extremely popular although they were rather watered down to meet the requirements of the British board of film censors, for they were considered "very saucy".

Even in this permissive age *Rookery Nook* still qualifies as "very saucy".

We hope you enjoy it!

We should like to thank the Royal National Lifeboat Institution (Thorner Branch) for the loan of a 1929 vintage collecting tin and tray of flags.

Leeds Arts Centre at the Civ



BY BEN TRAINERS

FOR THE ARTS CENTRE:

Stage Manager Jim Young

Assistant Stage Manager Paul Darren

Prompt Peter Manning

Properties Pam Wilson

Wardrobe Margaret Rhodes,

Anne Robinson

Publicity Gordon Wilson and

the Publicity Team

Front of House Manager June Stevenson

Box Office John Pemberton

June Stevenson

FOR THE CIVIC THEATRE:

Theatre Manager Fred Mower

Resident Stage Manager Julia Piggott

Lighting Technician Nick Morris

The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

ic Theatre 11th-18th April 1978



NEXT SEASON

Our programme for 1978-9 will include

Moliere's *The Miser*Shakespeare's *Richard III*Chekov's *The Seagull*Joe Orton's *Loot*

If you would like further information or tickets for any of these shows, please enquire at the Box Office this evening or telephone Leeds 892346. We shall be pleased to give you details of our season ticket scheme offering a considerable saving on the seat of your choice for any evening.

Tickets can also be obtained from the Tourist Information Bureau at the Leeds Central Lending Library during the month before each show.



BY BEN TRAILERS

CAST

Gertrude Twine
Mrs. Leverett
Harold Twine
Clive Popkiss
Gerald Popkiss
Rhoda Marley
Putz
Admiral Juddy
Poppy Dickey
Clara Popkiss
Mrs. Possett

Gillian Thresh
Eileen Smith
George Teale
Dennis Stevenson
Len Sheldon
Christine Wilson
Roger Cook
Gordon Wilson
Joanna Eaves
Margaret Artle
June Stevenson

Directed by Stan Smith

The action takes place in the lounge-hall of "Rookery Nook", Chumpton-on-Sea, Somerset, in summer, 1929.

Act I A summer evening

Act II: The following morning

Act III: About two hours later

There will be two intervals, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee will be available in the bar.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.

COSTINE HILE

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.