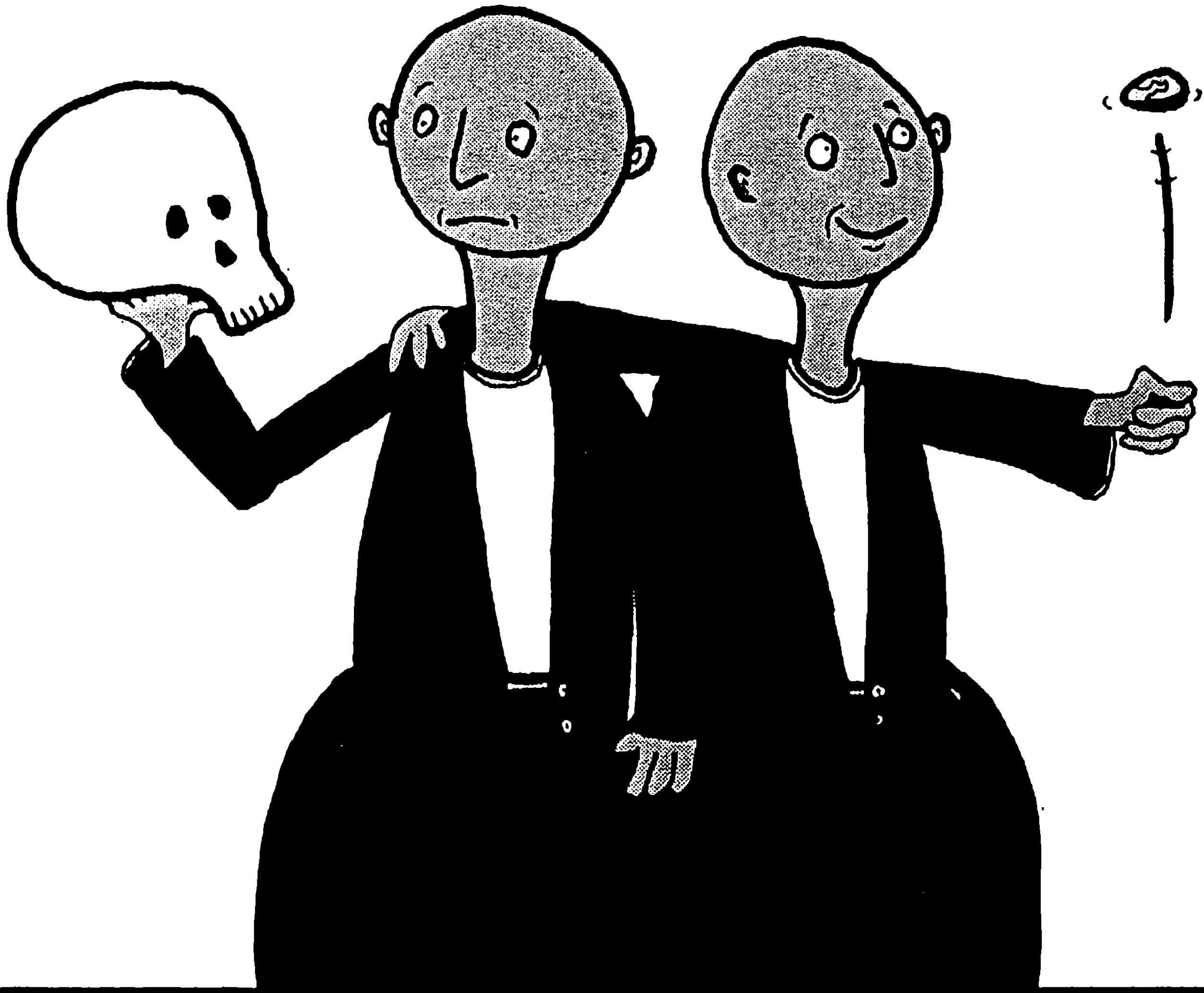




Reg Charity: HS503872R
www.leedsartscentre.org.uk



& Rosencrantz & Guildenstern are Dead by Tom Stoppard



Programme

27th - 30th January 2010



Leeds Arts Centre is a prestigious amateur theatre group which was founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

**The Secretary, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk**

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk

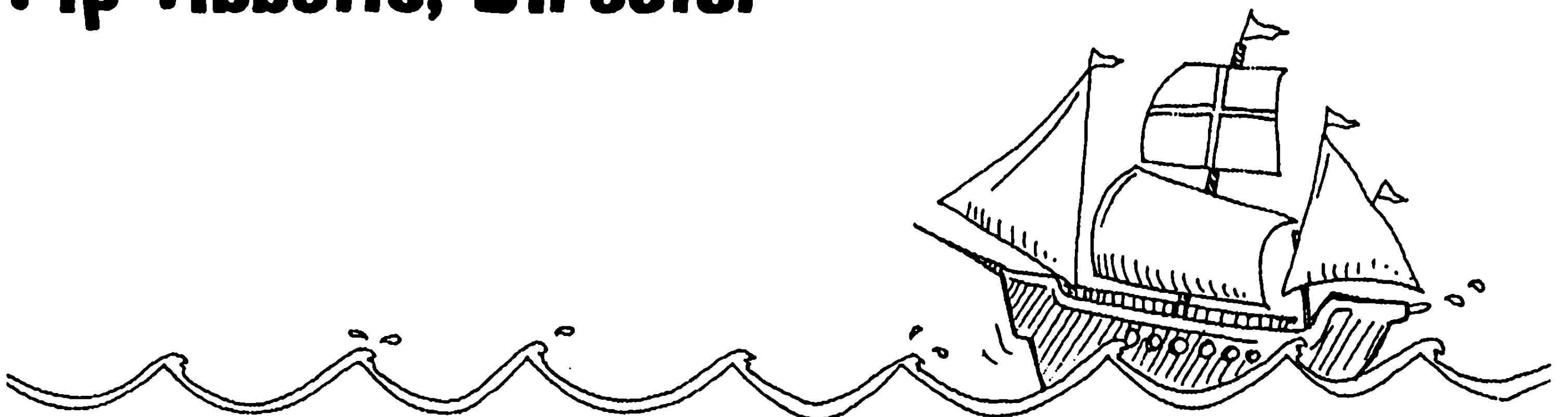


Welcome!

Working at a number of different levels, “Rosencrantz and Guildenstern are Dead” is one of Tom Stoppard’s most famous and complex plays. Described by the author as a comedy, the play focuses on two of the minor parts in Shakespeare’s “Hamlet”. Indeed, “Hamlet” is woven in and out of Stoppard’s play. Whilst in “Hamlet” the pair are a mere plot device, here the status is switched. Hamlet becomes the minor part whilst Rosencrantz and Guildenstern unwittingly become the main protagonists.

The play focuses on Rosencrantz and Guildenstern’s musings over what their purpose is and their confusion as to what they are expected to do. We see them meet a band of hapless downtrodden players on their way to the Court in Denmark. Once they reach the Court, they still find difficulty in working out their mission. They react to situations as they unfold rather than direct them. Finally, on the instructions of Claudius, they take a boat to England with Hamlet. On this voyage (just as in Hamlet) they meet their end.

Pip Tibbetts, Director





Production Team

Directed by	Pip Tibbetts
Assistant Director/Prompt	Deb Sandles
Production Manager	Amy Dutton
Assistant Production Manager	Camilla Asher
Stage Manager	Emily Holloway
Lighting	The Carriageworks
Original Music by	Mark Wright & Maggie 8
Sound Recording	Steve Fryatt
Sound Operation	Maria Kwater
Props	Catherine Land Rob Sherwood Ria Scarborough
Costume	Hannah Boothman Anne-Claude McDermid
Set Design	Pete Sandles
Set Constructed by	Pete Sandles, Pete Grocock & Steve Fryatt
Front of House Manager	Catherine Land
Poster & Programme Design	Tom Bailey

Some of the sound effects used contain sound files from the Freesound project at www.freesound.org

"Ship Creak"

by Walter Odington

"Dawnseagulls.....waves.....aug09"

by Justkiddink

"War Noise Rev"

by Leady

**Tonight's Performance will start at 7.30pm
and finish at approximately 10.15pm
There will be one interval of 20 minutes**



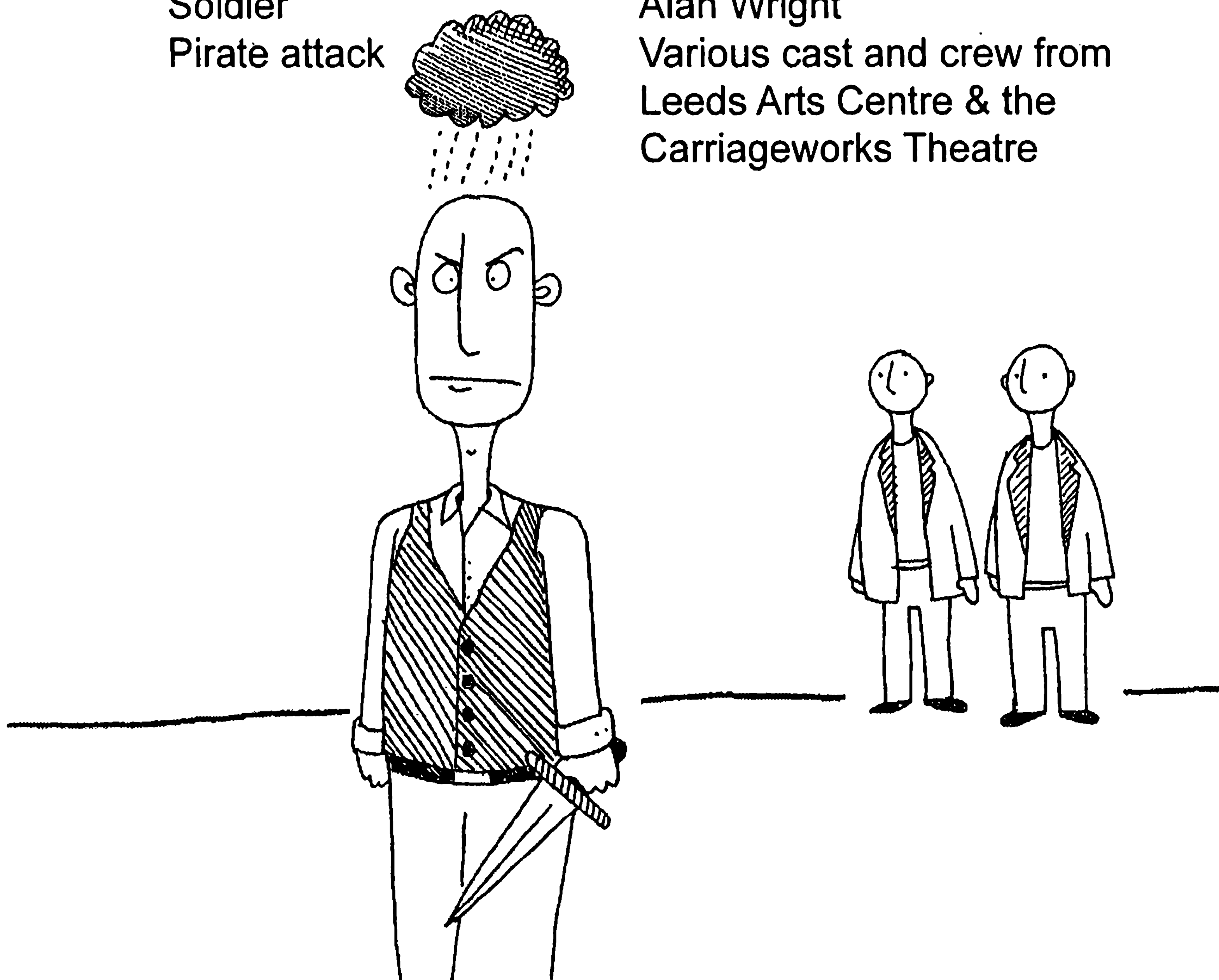
**LEEDS ARTS
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Cast

Rosencrantz
Guildenstern
The Player
Alfred
Hamlet
Ophelia
Claudius
Polonius
Gertrude
Tragedians

Soldier
Pirate attack

Will Rastall
Tom Bailey
Barry Green
Nick Blackshaw
Ed Corbet
Becky Ryder
Simon Twine
Edwin Barraclough
Pauline Ashworth
Paul Fox, Alan Wright,
Robin Thornton,
Jonathan Hinds
Alan Wright
Various cast and crew from
Leeds Arts Centre & the
Carriageworks Theatre

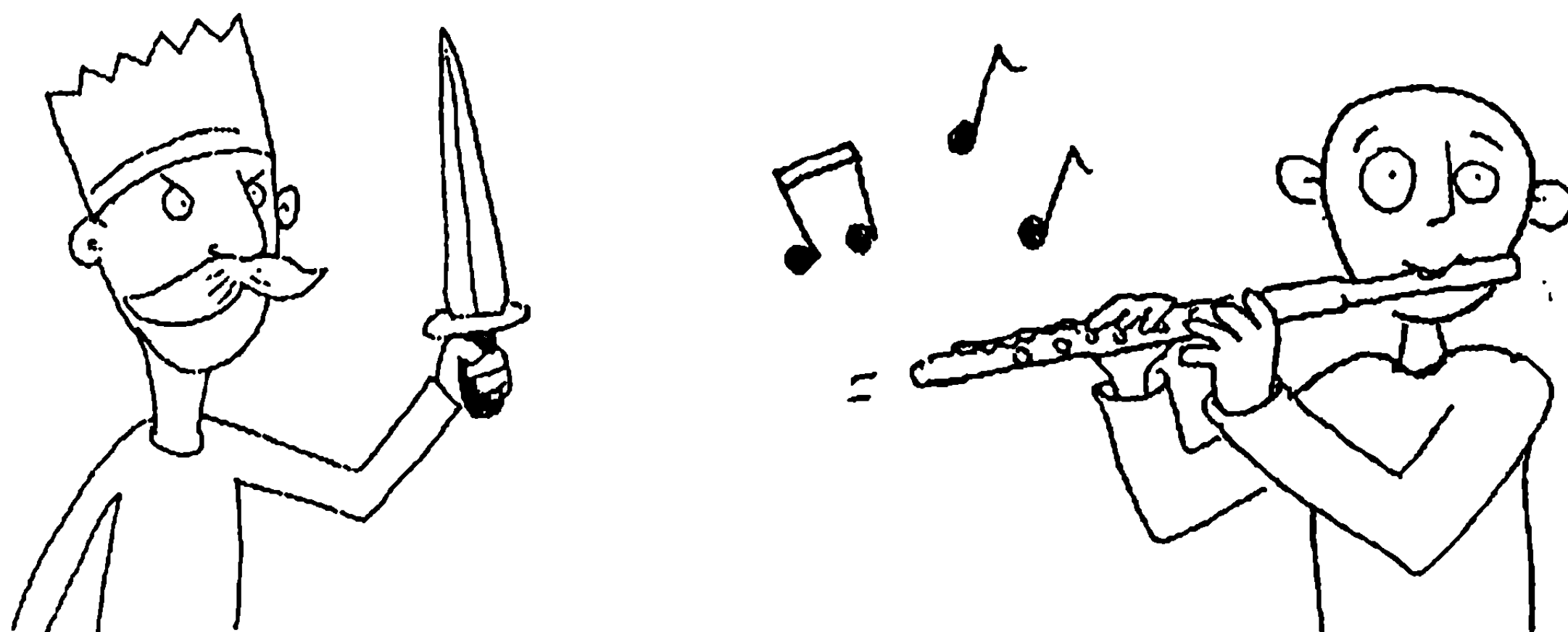


What's "Hamlet" all about?

This summary of "Hamlet" might help you to understand a bit more of the action in "Rosencrantz & Guildenstern Are Dead":

Hamlet is a young prince from Denmark. His father, the King, is murdered by Claudius, Hamlet's uncle. Shortly after the murder, Claudius ascends to the throne by marrying Gertrude, Hamlet's mother. One night, Hamlet sees the ghost of his father, who encourages him to plot vengeance against Claudius. A battle of wits between Hamlet and Claudius ensues. Each tries to discover the other's intentions. Hamlet's behaviour becomes erratic: has he gone mad or is he simply pretending?

Claudius turns to two of Hamlet's school friends, Rosencrantz and Guildenstern, to help him discover Hamlet's state of mind. Deciding that Hamlet is a threat to his power in Denmark, he orders the two friends to take Hamlet to England. Claudius gives them a letter for the English King, instructing him to put Hamlet to death. Whilst on board ship, Hamlet realises that Rosencrantz and Guildenstern have betrayed him. He switches the letter Claudius has given them and ensures they are killed instead. Hamlet returns to Denmark and the play ends with pretty much every major character dead.





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Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions

To find out more, contact publicity@leedsartscentre.org.uk

Thanks!

Leeds Arts Centre would like to thank the Carriageworks management, stage crew and all the team for their continued support and assistance.

Thanks to Beeston Hill St Luke's Primary School for use of rehearsal space

The original music featured in the show is by Mark Wright and Maggie 8. If you like what you hear go to <http://www.myspace.com/maggieslovelymusic>

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn
solicitors

14-16 Paradise Square Sheffield S1 2DE

0114 272 9721



**LEEDS ARTS
CENTRE**

Forthcoming Productions at the Carriageworks

Wed 14th - Sat 17th April 2010

The Dresser

by Ronald Harwood
directed by Rich Francis

Backstage in a provincial theatre an ageing actor-manager, known to his company as Sir, is struggling to find the strength to make it to the stage for his two hundred and twenty seventh performance of King Lear. With thirty minutes to curtain-up, air-raid sirens sounding and the best actors having been 'called up', Sir is crumbling, but the show must go on. Devoted dresser Norman must once again rally the unpredictable star whose grip on sanity is becoming increasingly precarious.

Wed 23rd - Sat 26th June 2010

The Deep Blue Sea

by Terrence Rattigan
directed by David Lancaster

The intensity of Hester Collyer's passion for her worthless lover, Freddie, leads to disaster and attempted suicide. Between the devil and the deep blue sea the latter looks very attractive, but Hester eventually learns how to transcend both hope and despair.

**The next Leeds Civic Arts Guild productions
at the Carriageworks:**

**Cosmopolitan Players Present: UP 'N' UNDER by John Godber
Tues 9th - Sat 13th February 2010**

**Leeds Youth Opera Present: ORPHEUS IN THE UNDERWORLD
Wed 10 - Sat 13th February 2010**