

Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME

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General Manager
STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager
VIVIEN SIMPSON

Front of House
SYLVIA GOODING
SUSIE HAYNES
JAMES WOOD

Chief Technician
PETER WADDICOR

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Publicity
STEVEN CARTWRIGHT
DAMON CHAPMAN

LEEDS ARTS CENTRE
PRESENTS

SEPTEMBER IN THE RAIN



BY
JOHN GODBER

DIRECTED BY DAVID JARRETT

2nd to 6th FEBRUARY, 1993
at 7.30 p.m.

SEPTEMBER IN THE RAIN

CAST

Liz *Shirley Hamer*

Jack *Michael Brooksbank*

Directed by *David Jarrett*

The action of the play takes place in Blackpool, where Liz and Jack are on holiday, at various stages of their married life.

The time varies between the present day and about forty years ago.

There will be one interval of twenty minutes between Act I and Act II.

JOHN GODBER was born into a mining family in 1956. As a child he was far more interested in sport than theatre or literature but eventually his drama studies at Bretton Hall and Leeds University led him into teaching at a local comprehensive and to involvement in the Edinburgh Festival.

He was, for a while, artistic director of the national student drama festival and together with a group of friends, founded the widely acclaimed *Hull Truck Theatre Company*. His best known plays include *Bouncers*, *Teachers*, *Up 'n' Under*, *Happy Jack* and *September in the Rain*. He received the Los Angeles Drama Critics' Circle Award in 1984.

SEPTEMBER IN THE RAIN is described by its author as "autobiographical, but not in the strict sense." Together with its companion play, *Happy Jack*, this affectionate tribute to his grandparents takes a nostalgic look at their lives through the holidays they spend, over the years, at Blackpool. All the incidents portrayed in the play are true; "they formed," says Godber, "the myths of my childhood."

by John Godber

BACKSTAGE

Stage Manager Sarah Oldknow
ASMs Martyn Drake, David Mallinson
Lighting Peter Waddicor
Sound Jim Marshall
Properties Kathryn Heneachon
Prompt Denise Holroyd
Wardrobe Margaret Rhodes
Front of House Manager Denise Forton
Box Office Chris Ward, Margaret Rhodes

The artwork in the foyer is by LEEDS ARTS CENTRE's own Fine Arts group, which meets every Monday and Friday evening at Stansfeld Chambers, in Great George Street, for life drawing, portraiture, landscape and other types of art. The Fine Arts group mounts regular exhibitions of its work and is always happy to see new members. Telephone Richard (742221) or talk to one of our front of house staff for further information.

Leeds Arts Centre's next production will be
Robert Harling's hilarious but touching play

*** STEEL MAGNOLIAS ***

directed by *Joyce King* and *Betty Triggs*

Tuesday 30th March to Saturday 3rd April at 7.30 p.m.

Next week at the Civic Theatre

LEEDS YOUTH OPERA

present

SWEENEY TODD

Wednesday 10th - Saturday 13th February 7.30 p.m.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions - usually including a musical or review type show - at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING