

**LEEDS  
ARTS  
CENTRE**

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DRAMA  
GROUP  
SEASON  
1960-61



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*The Civic Theatre, Leeds*

13th — 17th June, 1961

# “SERIOUS CHARGE”

*by*

PHILIP KING

Mrs. Phillips	OLIVE RICHARDSON
Hester Byfield	MARY SMITH
Eva Browning	PAT GORE
Howard Phillips	JACK LEWIS
Larry Thompson	GERALD ARMYTAGE
Mary Williams	ERICA BURTON
Mr. Granger	LEONARD SHELDON
Johnson	GEORGE WESTMORELAND
Roberts	EDDIE LAKELAND

*produced by*

STANLEY SMITH

Décor by HAZEL IRVING

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OUR NEXT PRODUCTION: 19th—23rd September, 1961

“Come Back Little Sheba”

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

## Synopsis of Scenes:

### ACT I.

SCENE 1. A room in the Vicarage, Billington,  
late November. 9-0 p.m.

SCENE 2. The same a fortnight later. 9-30 p.m.

### ACT II.

SCENE 1. The same — two days later. 8-0 p.m.

SCENE 2. The same — three days later. 5-30 p.m.

### ACT III.

The living room in Hester Byfield's cottage.

Three days later. 9-30 p.m.

Time — The present

We wish to thank Messrs. Dales, Leeds for loan of furniture.

Stage Manager EDDIE LAKELAND

Properties WENDY TERRY  
ANNE WRIGGLESWORTH

Prompter EILEEN SMITH

Wardrobe MARGARET SHACKLETON

Lighting GERALD ARMYTAGE

Music TERRY HAWKIN

Set constructed by FRED MOWER

Front of House Manager MICHAEL ATHA

Box Office Managers CORA GREAVES  
ERNEST GREAVES

Theatre Manager J. HOLMES  
12 LANSHAW CLOSE, LEEDS 10

Civic Theatre Box Office Telephone 25505

# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

## FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

## FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mr. Sydney Irving,  
3 Alderhill Cottages,  
Stonegate Road,  
Leeds 7.**