

Leeds Arts Centre

presents



by Alan Ayckbourn

directed by Pam Wilson

at the
Civic Theatre, Leeds

13th to 17th June 1995

Sisterly Feelings

ALAN AYCKBOURN was born in 1939 and educated at Haileybury. He has worked in the theatre all his life as an actor, stage manager, writer and director, including six years as a BBC Radio Drama producer in Leeds. He is now director of Productions at the Theatre-in-the-Round at Westwood, Scarborough, where he also lives.

He has been writing full length plays for thirty-five years, most of which have been premiered at Scarborough and gone on to take the West End - and the rest of the country - by storm. His plays have received numerous awards, been translated into twenty-five languages and entertained millions all over the world.

SISTERLY FEELINGS is described by its author not as a farce (although there are moments of pure farce in it) but as 'a related comedy.' 'Related' in the sense that it is about relations (a family) and relationships, but also because it embodies four different but closely related versions of the same play, all of which share the same opening and closing scenes. The plot concerns two sisters, Abigail and Dorcas, and the choices they make, or have made for them, over a period of six months. Those choices, whether random or deliberate, determine the version of the play which you will see tonight.

LEEDS ARTS CENTRE has established a glowing reputation for first rate productions of Alan Ayckbourn's plays. To date these have included *Relatively Speaking*, *Ten Times Table*, *Taking Steps*, *How The Other Half Loves*, *Time and Time Again* and all three of *The Norman Conquests* trilogy. A new production of *Relatively Speaking* will complete our 1995/6 season.

by Alan Ayckbourn

CAST

Dr Ralph Matthews		Martin Key
Rita Coker, <i>his sister</i>		Joyce King
Len Coker, <i>her husband</i>		David Mallinson
Abigail	} <i>Ralph's children</i>	Margaret Savage
Dorcas		Trudy Stewart
Melvyn		Stuart Watson
Patrick Smythe, <i>Abigail's husband</i>		Chris Ward
Stafford Wilkins		Andrew Williams
Brenda Grimshaw		Julie Hopton
Simon Grimshaw		Jonathan Coope
P.C. Murphy		Richard Francis

PRODUCTION TEAM

Stage Manager	Martyn Drake
A.S.M.	Richard Francis
Set Design	Malcolm Brown
Set Construction	Martyn Drake, Malcolm Brown George Teale, George Westmoreland, Richard Francis Kathryn Heneachon, Shirley Burgess
Properties	Doreen Parker, George Judd
Lighting	Laurie Ball, Anita Christie
Sound	Jim Marshall
Wardrobe	Mary Nelson and LAC wardrobe team
Prompt	Betty Triggs

Directed by Pam Wilson

The action takes place in a remote corner of Pendon common. **Time:** the present.

ACT I *Scene 1:* February, Thursday afternoon

Scene 2: June, Sunday afternoon

Interval of fifteen minutes

ACT II *Scene 1:* September, Saturday evening

Scene 2: November, Saturday afternoon

Costume Hire

Costumes of various types and periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates either by drama societies or by individuals for fancy dress occasions.

Please telephone Leeds 275 6796 and discuss your requirements with Mrs Margaret Rhodes, our wardrobe mistress.

Civic Theatre Staff

Theatre Manager - *Steven Cartwright*

Assistant Manager - *Vivien Simpson*

Chief Technician and Lighting - *Peter Waddicor*

Technicians - *Sandy Clark, Chas Elliott*

Catering for Crown Point Foods - *Shirley Tarran*

Box Office - *Helen Richmond, Shirley Shortall, Sylvia Gooding*

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- a. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.
- b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c. Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d. The safety curtain must be lowered and raised once immediately before the commencement of each performance to make sure it is in proper working order.

Next Week.....

19th June only at 7.30 pm

Leeds College of Music Opera Group

Scenes from the Opera

Marriage of Figaro, Peter Grimes, La Boheme, L'Elisir d'Amour, A Midsummer Night's Dream, Dido and Aeneas

23rd and 24th June at 7.30 pm

Leeds Theatre Dance Company

In the Spotlight

Leeds Arts Centre....

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the Arts. Members come from all walks of life and include some who have worked in and others who aspire to the professional theatre.

Our activities are now mainly centred around the theatre with the Drama Group mounting four or five plays each year at the Civic Theatre. These often include a musical or review type show.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before they tackle major parts or productions in the Civic Theatre. Prospective members are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work. Annual exhibitions are held of members' work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties etc.

Interested in Joining?

We are always glad to welcome new members and our lively Green Room Group provides a friendly atmosphere in which younger and less experienced members develop their potential - making friends in the process.

If you are interested in acting, producing, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please have a word with one of our members tonight or write to:

The Secretary, Leeds Arts Centre,
Stansfeld Chambers,
Great George Street, Leeds 1

Leeds Arts Centre 50th Anniversary

Our next production - the last in our Golden Jubilee Year will be:

Macbeth

Shakespeare's timeless masterpiece portrays the inevitable downfall of a man driven by his wife's ruthless ambition and his own lust for power.

Tortured by guilt and haunted by the forces of evil, his increasing paranoia forces him to eliminate anyone who stands in his way and thus ensnares him in an intricate web of murder and deceit which is the tragedy of Macbeth

Director: Malcolm Brown

10 to 14 October 1995

Two of our plays for 1996 will be:

Pygmalion

by George Bernard Shaw

Director: Joyce King - April 1996

and

Relatively Speaking

by Alan Ayckbourn

Director: Chris Ward - June 1996

FRIENDS OF LEEDS CIVIC THEATRE

Join the 'Friends' and support this delightful little theatre.

Application forms available from the foyer

Watch out for

Bugsy Malone

A Masquerade Youth Theatre production - 19th to 22nd July