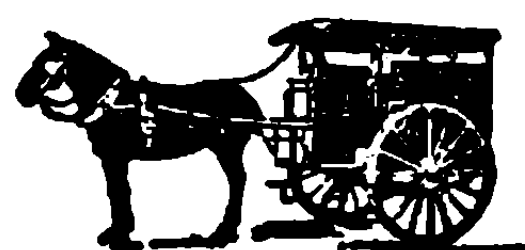


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From Monday, December 7th to Saturday, December 12th, 1964

Leeds Arts Centre presents

SWEENEY TODD

or

The Demon Barber of Fleet Street

a Breathtaking Spectacular Melodrama in Four Acts and Fourteen
Scenes of Wondrous Invention, being the First Performance in
the World of this New Work by

Mr. SYDNEY IRVING

with Musical Items expressly Composed by

Mr. JOSEPH COOPER

For this Presentation has been Assembled a Cast of 37 of the Most Talented, Most
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Mr. GERALD ARMYTAGE

The Stage Managers	-	-	-	-	-	Mr. John Lawson
						Mr. Barry Appleson
The Electrical Designer	-	-	-	-	-	Mr. Gerald Armytage
The Scenic Artist	-	-	-	-	-	Mr. Fred Mower
The Wardrobe Mistresses	-	-	-	-	-	Miss Doreen Parker
						Miss June Stonehouse
						Miss Betty Triggs
The Property Mistresses	-	-	-	-	-	Miss Gwen Hart
						Miss Elizabeth Greenwood
The Electric Gramophone Operator	-	-	-	-	-	Miss Monica Sheldon

CIVIC THEATRE, Cookridge Street, Leeds

Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10

**In accordance with the requirements of the Watch Committee of
Leeds City Council :—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

DRAMATIS PERSONÆ

SWEENEY TODD

His was the most unkindest cut of all

MARK INGESTRE

Who suffers at his hand

TOBIAS RIGG ...

Who helps his friends

JARVIS WILLIAMS ...

A card who turns up trumps

A JEWELLER ...

Surprise part

EZEKIEL SMITH

Mechanic

JUDGE ...

FIRST BOW STREET RUNNER ...

Instrument of the law

SECOND BOW STREET RUNNER

Clarion of Justice

JOHANNA OAKLEY

Pure, chaste and good

Mrs. OAKLEY ...

Victim of a cruel fate

Mrs. LOVETT ...

More to be pitied

Mr. EDWARD LAKELAND

Heavy man

... Mr. STUART BENNETT

A name to watch

... Mr. JAMES BOYER

Who has none

... Mr. FRANK O'DONNELL

Erin's loss, our gain

Mr. MICHAEL FLINT

A stalwart

Mr. RICHARD STRUDWICK

Mechanical

Mr. GERALD BEAUMONT

Stock player

... Mr. LEONARD SHELDON

Blunted

... Mr. JACK CLARKE

Cracked

Miss ERICA BURTON

A skilful imitator

... Mrs. NETTIE ROSS

No newcomer

Mrs. JANET HANSON

Talented artiste

Between the several acts of the drama will be presented some tasteful musical items. The following artistes are to be heard and seen :

The Madame Olive Richardson Glee Club

Mesdames Ann Flint, Hazel Irving, Mary Smith, Aileen Tillotson, Josephine Ward, Irene Wells, Laura White; Messrs. Gerald Armytage, Jack Clarke, Edward Macro, Eric Parker, Leonard Sheldon and George Westmoreland. All under the personal supervision of Madame Olive herself.

The Young Ladies of the Vaudeville

The Misses Wendy Barnes, Christine Battye, Sandra Carpenter, Pat Hannam, Jennifer Hunt, Josephine Lund, Joan Milbourne, Joan Orange, June Stonehouse, Juliet Tonge, Betty Triggs and Christine Wilson.

At the elegant Grand Pianoforte - - Madame MARY GRADY

Your Chairman — Mr. SYDNEY IRVING

The management realises that members of the audience may not be able to restrain themselves to hiss, boo, cheer and applaud appropriately, to demonstrate their appreciation. However, tl

SYNOPSIS OF SCENES

ACT THE FIRST

Scene the First	Fleet Street, London. A happy frolic, but tragedy looms.
Scene the Second	Todd's Barber's Shop. Here becomes apparent the method Todd employs.
Scene the Third	Todd's Cellar. Is all up with Mark ?
Scene the Fourth	Johanna Oakley's humble home. If you have tears, prepare to shed them now.

ACT THE SECOND

Scene the First	Mrs. Lovett's Pie Shop. Todd plots.
Scene the Second	The Bakehouse. We learn the secret it contains.
Scene the Third	Todd's Barber's Shop. Tobias tries but fails.

ACT THE THIRD

Scene the First	Todd's Cellar. Mark and Tobias gain new heart.
Scene the Second	Mrs. Lovett's Pie Shop. The Bow Street Runners investigate.
Scene the Third	Todd's Barber's Shop. Mrs. Lovett meets her fate and the finger of accusation points at Todd.
Scene the Fourth	Todd's Cellar. Apprehension, a bitter sweet reunion.

ACT THE FOURTH

Scene the First	The Courtroom. A pleasant surprise, quickly followed by an unhappy one.
Scene the Second	Todd's Barber's Shop. Poetic justice.
Scene the Third	Happiness prevails.

es from audible expression during the performance. Indeed, ladies and gentlemen are invited
he projection of Missiles of any nature or material (except paper money) is strictly forbidden.

There will be one interval before Act the Third of the drama. Ladies and Gentlemen of the audience may wish to refresh themselves at the Theatre Bar, at which ales, porters and spirits may be obtained. For those who prefer it coffee may also be obtained.



The first version of SWEENEY TODD, written by George Dibdin Pitt was presented in 1842. Pitt was responsible for a large number of plays but SWEENEY TODD is the only one of his works which is still generally remembered. The text at present attributed to him is probably corrupt, having been altered during successive productions. Unlike MARIA MARTEN (which we presented in 1961), THE DEMON BARBER is merely based on legend.

There seems to be a traditional pattern about most available versions of this play. The script we use this evening, however, differs widely. The plot has been altered in several ways — particularly in the relationships of the characters (for example, Todd normally has no amorous designs on Johanna), in the situations (for example, an asylum sequence usually appears) and in the age of the characters (Tobias Rigg and Jarvis Williams are young boys in the original). We hope that any members of the audience who know the traditional version will enjoy our variations.

Our next production at this theatre will be from January 25th to 30th. The play will be Oscar Wilde's AN IDEAL HUSBAND, produced by Stanley Smith. We look forward to seeing you then.

Coming Attractions at this Theatre

December 14th–19th	RUNNING RIOT by Derek Benfield. Presented by Montague Burton's Dramatic Society.
January 5th–9th	LOVE IN A MIST by Kenneth Horne. Presented by the Electricity Players
January 11th–16th	ALICE by Lewis Carroll/Pearn. Presented by Leeds Art Theatre.
January 18th–23rd	THE ALCHEMIST by Ben Jonson. Presented by the Proscenium Players.
January 25th–30th	AN IDEAL HUSBAND by Oscar Wilde. Presented by Leeds Arts Centre.

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1964-65 season.

1964

Sep. 24 THE THREEPENNY OPERA

Oct. 8 A MIDSUMMER NIGHT'S
DREAM

22 A SUNDAY ROMANCE

Nov. 12 VIVA ZAPATA

26 THE BLUE ANGEL
THE NAVIGATOR

Dec. 17 ELEPHANT BOY

1965

Jan. 7 GRIBOUILLE

21 NO WAY BACK

Feb. 4 VICE VERSA

18 LENIN IN OCTOBER

Mar. 4 LA BELLE ET LA BETE

18 STRIKE

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THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stagecraft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary—

**Mrs. Joan Orange,
53 Lingfield View,
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