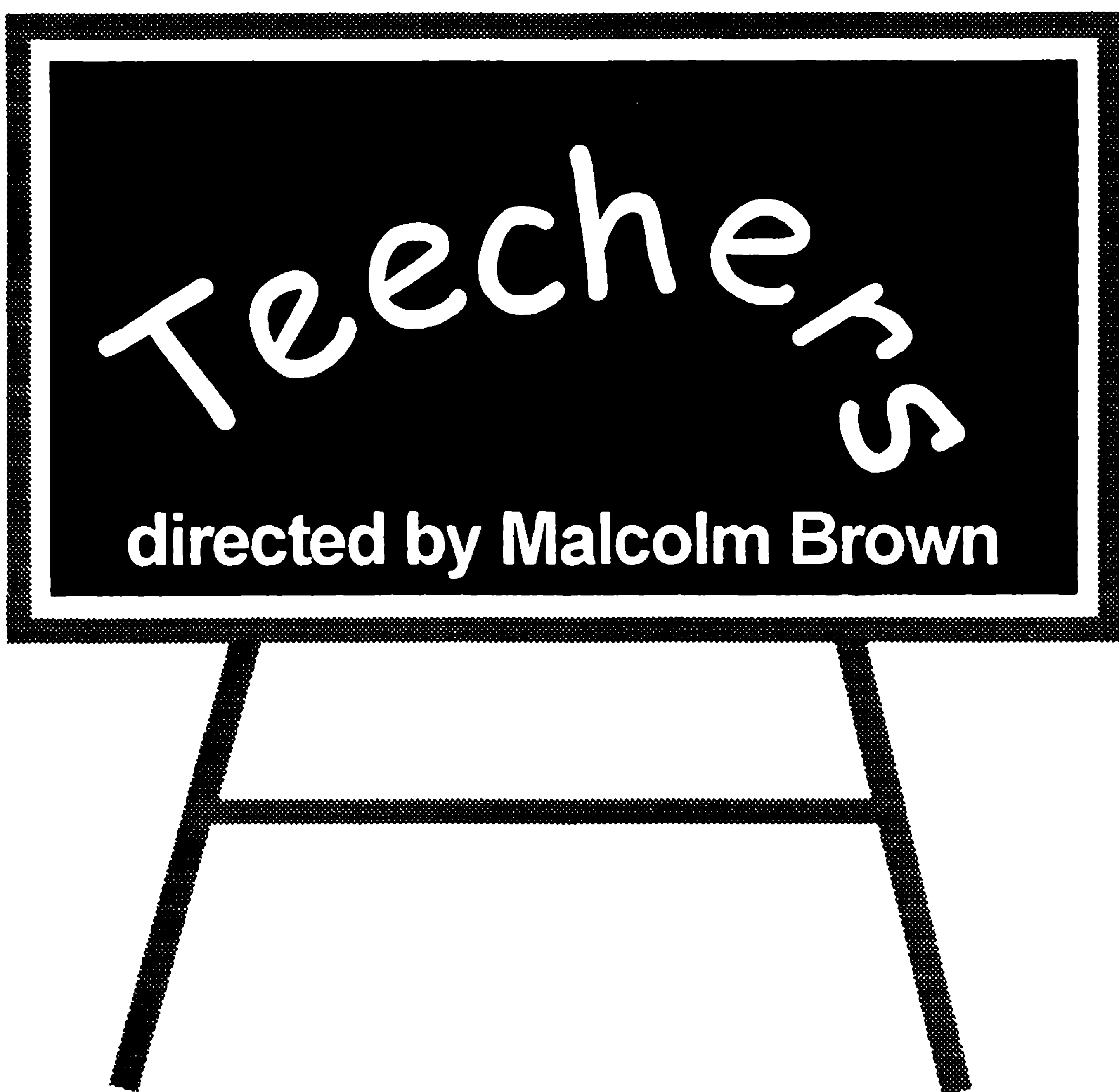


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LEEDS ARTS CENTRE  
presents



Welcome to the hall of Whitewall Comprehensive school. Maybe you're a parent, a teacher, a pupil, it doesn't matter really - the choice is yours.

Anyway, the point is you're here to see the end-of-year production of three of the drama class: Salty, Gail and Hobby. Three no-hoper pupils, average overall, given up for dead by most of the school teachers. That new drama teacher, Mr. Nixon has pulled them together somehow and they've come up with a play.

What's it about? Well, the school year actually. Teachers cynical or batty, pupils indifferent or obstructive and one cantankerous caretaker. For your entertainment, we present the ups and downs of three final year pupils, their fellows and unfortunate teachers.

Oh, yeah, it's a comedy. Loud, exuberant, exhilarating-sometimes a little bit rude (though never crude). That means you're allowed to laugh. Have fun!

**Tim Cragg:**

*Salty / Nixon / Deanie / Teacher B*

**Martin Key:**

*Basford / Kevin Mears / Oggy Moxon  
Hatton / Doug / Pete Saxon*

**Anna Gaunt:**

*Gail / Miss Prime*



**Amanda Dempster:**

*Hobby / Miss Jones / Ron / Mrs Clifton*

**Gwyneth Hadley:**

*Mrs Parry / Piggy Patterson / Dennis*

**Monica Brown:**

*Teacher A / Ms Whitham  
Barry Wobschall / Mrs Coates*

**Production Manager**

Joyce King

**Stage Manager**

Martyn Drake

**Props**

Mary Nelson & Margaret Savage

**Sound Recording**

Jim Marshall

**Sound Operation**

David Mallinson

**Lighting**

Peter Waddicor

**Wardrobe**

Jean Blundell & Chris Wilson

**Prompt**

Jane Harvey

**Front of House Manager**

Shirley Broadbent

**directed by Malcolm Brown**

## **John Godber**

Born in Upton, Yorkshire in 1956, Godber has been artistic director of the Hull Truck Theatre Company for 15 years now. Prior to that, he had a two-year stint as a teacher at Minsthorpe High School.

John Godber's many plays include *Bouncers* and *Shakers*. For tv, amongst other things, Godber has written scripts for *Grange Hill* and *Brookside*. He has won a number of awards, including the *Olivier* and *Edinburgh Festival* awards.

Believing very firmly that the role of the writer and director should not be separated, Godber has directed all his own plays. His lively and exuberant approach to theatre, where action is key, suits the Hull Truck Company's style. Contemporary themes and issues are explored with experimental theatrical techniques and drama derived from improvisation.

John Godber's work demands a certain amount of co-operation from the audience. Characters deliberately swap roles in full view - changing age, sex and motivation with a casual remark. Although the realism of Godber's work is not the 'naturalism' of film or tv soap-opera, the script is so convincing and 'natural' that it is quite easy to suspend one's disbelief and simply enjoy the fun.

### **Civic Theatre**

**Theatre Manager** - Steven Cartwright

**Assistant Manager** - Vivien Simpson

**Chief Technician and Lighting** - Peter Waddicor

**Technicians** - Sandy Clark, Tony McManus, Shaun Woodhouse

**Catering for Crown Point Foods** - Shirley Tarran

**Box Office** - Helen Richmond, Shirley Shortall, Syliva Gooding

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- a The public may leave at the end of the performance by all exits and entrance doors and such doors must at all times be open
- b All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such place has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.





# LEEDS ARTS CENTRE

**Leeds Arts Centre was formed in 1945 as an amateur society. Our members come from all walks of life and include people who have worked in the theatre, others who hope to make a career on the stage and quite a number who are very happy to remain amateurs. We're a friendly company, working together to maintain the high standards for which our productions are known. First and foremost, we aim to enjoy ourselves!**

**Each year we produce plays at the Civic Theatre - but that's not all. . .**

**Our Green Room group devise plays, readings, quizzes and other entertainments to keep members not involved in current productions busy and to develop our skills in acting, directing and production.**

**Our Fine Arts group meets regularly throughout the year for life drawing, sketching and painting.**

**Last, but not least, we enjoy a variety of social activities, including theatre visits, outings, parties etc.**

**We welcome new members . . .  
. . . so if you're interested in:**

**acting, directing, producing,  
set building & painting  
making and repairing costumes  
back stage and front of house  
or publicity and promotion**

**. . . why not have a chat with one of our members front of house this evening - or in the bar after the show. You can also write, with contact telephone number for further information to:**

**The Secretary, Leeds Arts Centre  
c/o Civic Theatre,  
Cookridge Street,  
Leeds LS2 8BH**



LEEDS ARTS CENTRE  
*forthcoming productions  
at the Civic Theatre*

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Molière  
Le Bourgeois Gentilhomme  
directed by Pam Wilson

Don't be put off by the French title, this modern, English translation of Molière's hilarious comedy about the mishaps of the social-climbing Monsieur Jourdain is bound to tickle the funny-bone. Not for the easily offended - imagine Blackadder II meets 17th century France - it's witty but not highbrow with a twist of satirical farce. Good, not-so-clean fun!

**January 2000**

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**Leeds Arts Centre is delighted to introduce an exciting  
new guest director:  
Pauline Armour**

With experience acting and directing shows such as Jim Cartwright's *Two*, Pauline will direct our show in March of next year. The play is yet to be decided, but a number of very exciting scripts are presently under consideration. Watch this space!

**March 2000**

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Hayfever  
*from the pen of Noel Coward  
directed by Joyce King*

This frothy comedy from the ever-popular Coward takes place in the home of the ultra Bohemian Bliss family. Romantic novelist father, ex-starlet mother their two spoilt teenagers each invite a guest for the weekend. Unfortunately, everyone leaves this crucial announcement to the casual last minute.

The guests endure an uncomfortable tea, a ghastly after dinner word game and escalating romantic confusion. Oh so delightful Cowardian mayhem ensues.

**June 2000**

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