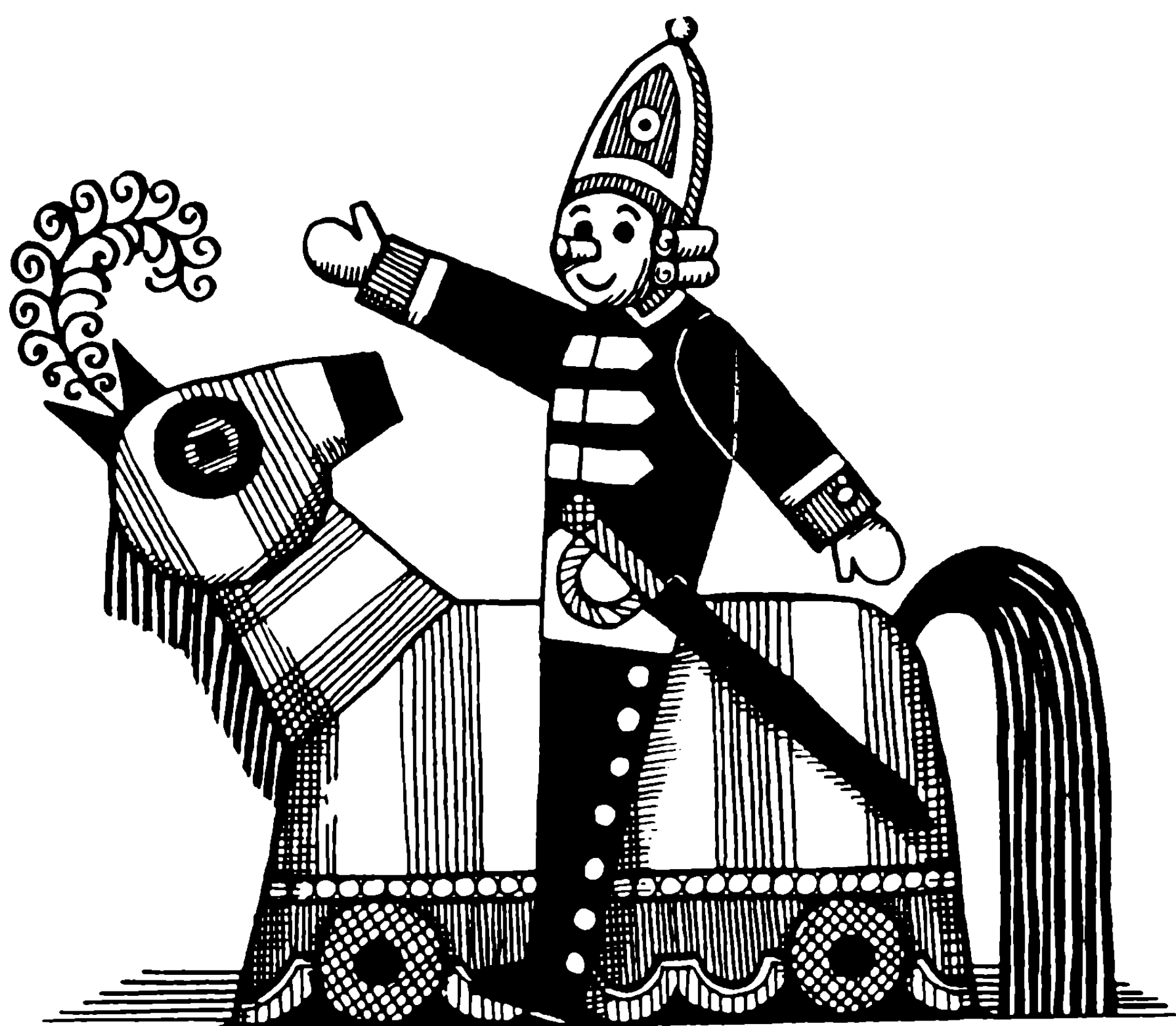


LEEDS LEISURE SERVICES  
LEEDS ARTS CENTRE

# TEN TIMES TABLE

ALAN AYCKBOURN  
DIRECTED BY NINA GOLDTHORPE

15<sup>TH</sup> TO 19<sup>TH</sup> FEBRUARY, 1983,



## **THE PLAY**

The move from the Library Theatre in Scarborough to the ground floor of the old Boys Grammar School involved Alan Ayckbourn in a long series of committee meetings, often repetitive and non-productive. By the Christmas of 1976, his experiences were all coalesced into “Ten Times Table”. All aspects of procedure and protocol are viewed with the most perceptive eye.

This is, to my mind, two separate plays.

The first, an off-beat study of the committee person and how he works, the second an outright romp.

Two plays for the price of one. A great opportunity for audience and cast to enjoy themselves.

Nina Goldthorpe

# **TEN TIMES TABLE**

**by**

**Alan Ayckbourn**

**Directed by Nina Goldthorpe**

## **CAST**

<b>RAY</b>	<b>Gordon Carlin</b>
<b>DONALD</b>	<b>David Mallinson</b>
<b>HELEN</b>	<b>Jackie Ball</b>
<b>SOPHIE</b>	<b>Christine Wilson</b>
<b>ERIC</b>	<b>Jim Young</b>
<b>AUDREY</b>	<b>June Stevenson</b>
<b>LAWRENCE</b>	<b>Gordon Wilson</b>
<b>TIM</b>	<b>Roger Cook</b>
<b>PHILIPPA</b>	<b>Denise Swift</b>
<b>MAX KIRKOV</b>	<b>Laurie Ball</b>

**There will be one interval during which  
refreshments will be served in the bar.**

## **FOR LEEDS ART CENTRE**

<b>Stage Manager</b>	<b>Stuart Mitchell</b>
<b>Assistant Stage Manager</b>	<b>Caroline Myers</b> <b>Les Wormald</b>
<b>Lighting</b>	<b>Jon Hines</b>
<b>Properties</b>	<b>Betty Triggs</b> <b>Julie Mitchell</b>
<b>Sound</b>	<b>Gill Thresh</b>
<b>Prompt</b>	<b>Shirley Hamer</b>
<b>Wardrobe</b>	<b>Miriam Fletcher</b>
<b>Wardrobe Mistress</b>	<b>Margaret Rhodes</b>
<b>Publicity</b>	<b>Stuart Mitchell</b> <b>Anne Robinson</b>
<b>Poster/Programme Cover</b>	<b>Malcolm Brown</b>
<b>Booking Manager</b>	<b>Peggy Daker</b>
<b>Box Office</b>	<b>John Pemberton</b>
<b>Front of House Manager</b>	<b>Dennis Stevenson</b>

## **FOR LEEDS CIVIC THEATRE**

<b>General Manager &amp; Licensee</b>	<b>Brian Goddard</b>
<b>Resident Stage Manager</b>	<b>Anthony McManus</b>
<b>Deputy Stage Manager</b>	<b>Pauline Mower</b>
<b>Theatre Electrician</b>	<b>Peter Waddicor</b>

**OUR NEXT PRODUCTION:—**

**“MY SISTER EILEEN”**

*by Fields and Chodorov*

**19 — 23 April, 1983**

**WE WILL ALSO BE PRESENTING:—**

**“LOCK UP YOUR DAUGHTERS”**

*an outrageous, musical romp*

**21 — 25 June, 1983**

**NEXT WEEK:—**

**Cosmopolitan Players present**

**“PICNIC”**

*by William Inge*

In accordance with the requirements of the  
Licensing Sub-Committee of Leeds City Council:

- a) The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.
- b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d) The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

## **LEEDS ARTS CENTRE**

**LEEDS ARTS CENTRE** was formed in 1945 as an amateur society to encourage and foster interest in the arts.

**THE DRAMA GROUP** presents five productions at the Civic Theatre each year — usually including a musical or revue type show.

**THE GREEN ROOM GROUP** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

**THE FINE ARTS GROUP** meets twice each week throughout the year for drawing, painting and other creative work.

**SOCIAL ACTIVITIES** are organised for members, such as theatre visits, outings, parties etc.

**NEW MEMBERS** are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary,  
Leeds Arts Centre,  
Stansfeld Chambers,  
Great George Street,  
Leeds 1.

**BOOKINGS:** Advance bookings for any of our shows may be made at the Tourist Information Office in Calverley Street adjoining the Central Lending Library during the month before a production, or at the Bond Street Centre. Alternatively you may ask at the Box Office this evening or telephone Leeds 575967.

**COSTUME HIRE:** Many different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.