

# Civic LEEDS · LEISURE · SERVICES Theatre



## PROGRAMME

# Civic LEEDS · LEISURE · SERVICES Theatre

**General Manager**  
STEVEN CARTWRIGHT

**Box Office**  
HELEN RICHMOND  
SHIRLEY SHORTALL  
TANYA OWRAM  
DAMON CHAPMAN

**Assistant Manager**  
VIVIEN SIMPSON

**Front of House**  
SYLVIA GOODING  
SUSIE HAYNES  
JAMES WOOD

**Chief Technician**  
PETER WADDICOR

**Bar & Catering**  
For Crown Point Foods  
Managed by  
SHIRLEY TARRAN

**Technicians**  
SIMON ANDERSON  
SANDY CLARKE  
CHAS. ELLIOTT

**Publicity**  
STEVEN CARTWRIGHT  
DAMON CHAPMAN

# LEEDS ARTS CENTRE

presents

## The accidental death of an anarchist

by  
DARIO  
FO

DIRECTED  
BY  
CHRIS  
MACADAM

CIVIC  
THEATRE

Cookridge Street  
Leeds LS2 8RH

22nd - 26th JUNE  
7.30 pm

TICKETS

£4 (£3 CONCESSIONS)  
FAMILY TICKETS AND  
GROUP DISCOUNTS

To Book Telephone

0532 455505 or 476962

# Accidental Death of an Anarchist

## Cast

**Maniac** ..... *Michael Brooksbank*  
**Bertozzo** ..... *Robert Kelso*  
**Constable** ..... *Eddie Butler*  
**Pissani** ..... *James Hart*  
**Superintendent** ..... *Chris Horn*  
**Maria Feletti** ..... *Kathryn Heneachon*

**Directed by Chris McAdam**

In 1969, a bomb exploded in the Agricultural Bank in Milan killing sixteen people. The anarchists were blamed and one of them was alleged to have committed suicide by falling out of a fourth floor window whilst in police custody

It later became known that the actual instigators of the bombing had been the organisations entrusted with the protection of the Italian State - politicians and military personnel.

Fo's satirical comedy deals with the aftermath of the anarchist's apparent suicide: one man infiltrates police headquarters, reopens the enquiry into the death of the anarchist and exposes the lies and cover-ups used by the police.

Although the play is set in Italy and deals with the political problems which existed there in the seventies it is not difficult to think of more recent examples elsewhere in the world - Los Angeles, South Africa, Beijing and even Birmingham and Guildford spring readily to mind - which confirm that lies and cover-ups are not the sole preserve of the Italian establishment.

*Next Week ..... at the Civic Theatre*

**Leeds Youth Opera Group present**

**"Akhnaten"**

by Philip Glass.

*3rd, 5th, 6th, 8th, 9th, 10th July at 7.15 nightly*

*by* **Dario Fo**

**Backstage**

**Stage Manager** ..... *David Mallinson*  
**Assistant Stage Managers** ..... *Martyn Drake*  
**Properties** ..... *Doreen Parker,*  
*Richard Francis, Kathryn Heneachon*  
**Lighting** ..... *Laurie Ball*  
**Sound** ..... *Jim Marshall, Richard Francis*  
**Wardrobe Mistress** ..... *Margaret Rhodes*  
**Set Construction** ..... *Leeds Arts Centre members*  
**Front of House Manager** ..... *Shirley Broadbent*  
**Box Office Manager** ..... *Margaret Rhodes*

**The action** of the play takes place in Police Headquarters  
in Milan

**ACT I :**        **Scenes 1 and 2**

*Interval of fifteen minutes*

**ACT II:**

***Do not miss!!!***

**Leeds Arts Centre's next production:**

***"Dracula"***

**by Liz Lockwood**

**Tuesday 5th to Saturday 9th October 1993**

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions - usually including a musical or review type show - at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

# *General Information*

## *Theatre Bar and Buffet*

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

## *Facilities for Disabled People*

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## *Free Mailing List*

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

## *Interval Drinks*

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

**STRICTLY NO SMOKING IN THE AUDITORIUM**  
**The Taking of Photographs in the Auditorium is Prohibited.**



*CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH*

*Tel (0532) 434389 BAR & CATERING*