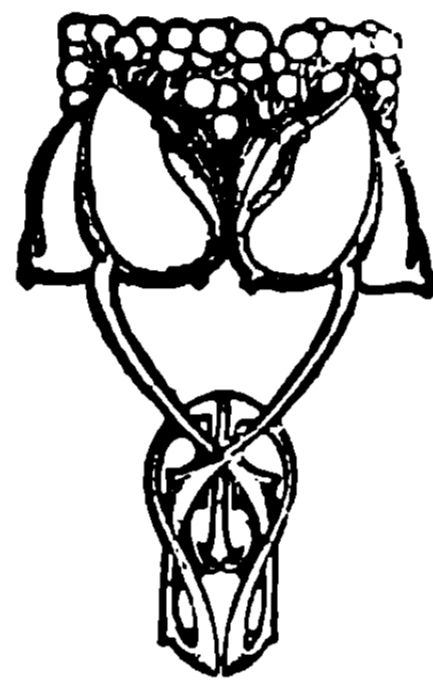




# The Barretts of Wimpole Street

*By RUDOLF BESIER*



Presented by

**THE LEEDS ARTS CENTRE**

**Drama Group**

**In the LEEDS CIVIC THEATRE**

**(ALBERT HALL)**

**November 7th to 11th, 1950**



# The Barretts of Wimpole Street

A Comedy in Five Acts

by

RUDOLF BESIER

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*Characters*

Edward Moulton-Barrett	STANLEY HOWARD
Alfred Moulton-Barrett	MARTIN LAWTON
Charles Moulton-Barrett ...	GEORGE BEAL
Septimus Moulton-Barrett ...	PETER WHITAKER
Octavius Moulton-Barrett ...	... ROY WEBBER
Arabel Moulton-Barrett ...	ANN GRAHAME
Henrietta Moulton-Barrett ...	JOYCE ADCOCK
Elizabeth Moulton-Barrett ...	JOAN FORSYTH
Robert Browning ... ..	CYRIL SPENCER
Captain W. Surtees Cook ... &	GEORGE BARKER
Henry Bevan ...	COLIN IBBERTSON
Doctor Chambers ...	HERBERT STEAD
Doctor Ford-Waterlow	ERNEST BEAUMONT
Bella Hedley ...	AUDREY BARKER
Wilson ...	BETTY PEARSON
Flush	CRUSOE DALLEY

Production by  
KATHLEEN WORTH

The action of the play passes in Elizabeth Barrett's bed-sitting room at 50, Wimpole Street, London, in 1845.

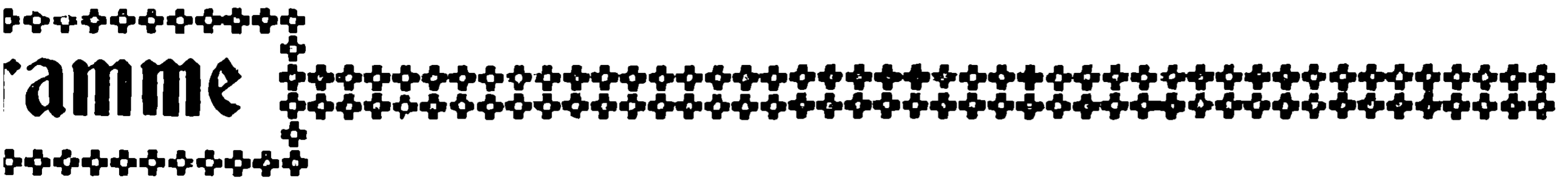
Forthcoming

December

An adaptation

"TOM S

by the Ch



ramme

There will be an Interval of 15 minutes between Acts 2 and 3

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STAGE STAFF

Stage Manager E. TIMOTHY

Assistant Stage Manager ... ... JOHN MORLEY

Lighting WALTER..P. MILLER

Wardrobe ELSIE BELL

Properties PRISCILLA CLAYDEN, OLGA WHITEHEAD, ELIZABETH FINDLAY

Prompter JOAN LAKE

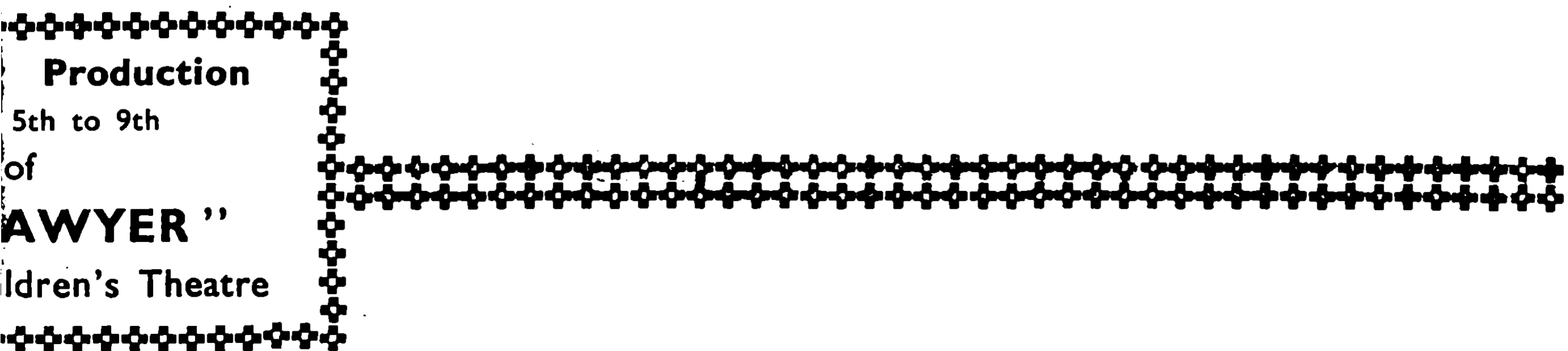
Auditorium Manager ... ... E. C. GREAVES

Publicity Manager ... JEAN MILLER

Box Office Managers J. RANDERSON, J. SPENCER

The Set designed and executed by  
TINA EXLEY and ELIZABETH TINKER

Furniture kindly loaned by  
S. CLAUGHTON, Fenton Street, Leeds



Production  
5th to 9th  
of  
"AWYER"  
Children's Theatre



Public Productions of the Leeds Arts Centre include :

- |                            |                          |
|----------------------------|--------------------------|
| The Inheritors             | Grand National Night     |
| The Philanderer            | The Mask and the Face    |
| Bird in Hand               | The Merchant of Venice   |
| The Taming of the Shrew    | An Inspector Calls       |
| Noah                       | Druid's Rest             |
| I Have Been Here Before    | The Blue Goose           |
| Twelfth Night              | The Rose Without a Thorn |
| Sixteen                    | Village Wooing           |
| Dr. Knock                  | The Shop at Sly Corner   |
| The Merry Wives of Windsor | Nine Till Six            |
| The Devil's Disciple       | And So to Bed            |
| Musical Chairs             | Ever Since Paradise      |

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**Invitation!**

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

**PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.**

