



THE  
**BEAUX' STRATAGEM**

BY GEORGE FARQUHAR

*Presented in the Civic Theatre, Leeds,  
by the Drama Group of the Leeds Arts  
Centre, February, 1952*

*5th to 9th February, 1952*

# THE BEAUX' STRATAGEM

## COMEDY WRITTEN BY GEORGE FARQUHAR

*First performed on Saturday, 8th March,  
1707, at the Theatre Royal, Haymarket*

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Act I.                      Boniface's Inn at Lichfield

Act II.    Scene 1.    The Gallery in Lady Bountiful's House  
          Scene 2    The Inn

*INTERVAL*

Act III.    Scene 1    The Garden of Lady Bountiful's House  
          Scene 2    The Inn  
          Scene 3    The Gallery

Act IV.    Scene 1    The Gallery  
          Scene 2    The Garden

*INTERVAL*

Act V.    Scene 1    The Inn  
          Scene 2    A Bedchamber in Lady Bountiful's House  
          Scene 3    Another Bedchamber  
          Scene 4    The Gallery

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Producer : LADLEY PEARSON

Settings and Lighting designed by GERALD ROBINSON

Music written by A. CORELLI and PETER WARLOCK

*CHARACTERS IN ORDER OF APPEARANCE*

Boniface	JACK LEWIS
Cherry	JOAN LAKE
Servant	STELLA RAMSBOTTOM
Thomas Aimwell	GEORGE BARKER
Francis Archer	STANLEY HOWARD
Dorinda	BARBARA DALLEY
Mrs. Sullen	JOYCE ADCOCK
Squire Sullen	COLIN IBBOTSON
Scrub	CEDRIC VENDYBACK
Gibbet	ARTHUR RIDLEY
Gipsy	AUDREY BARKER
Foigard	HERBERT STEAD
Countrywoman	BETTY PEARSON
Lady Bountiful	BETTY BAGNALL
Hounslow	BERNARD WALMSLEY
Bagshot	RICHARD VAUGHAN
Sir Charles Freeman	BRIAN ROY
Servant	MARGARET SHACKLETON
Countryman	NEVILLE CONNOR



Stage Manager	WALTER P. MILLER
Assistant Stage Manager	ARTHUR STARKIE
Wardrobe	CORA E. GREAVES, STELLA RAMSBOTTOM
Auditorium Manager	ERNEST C. GREAVES
Publicity Manager	JEAN MILLER
Box Office Manager	JOHN SPENCER



Scenery constructed and painted by HAZEL BARFORD,  
ELAINE COOPER, KAY GURNEY, JACK HIGGINS,  
LESLEY STARFORTH, ARTHUR STARKIE

Oboe played by MICHAEL ARMSTRONG

Programme designed by GERALD ROBINSON

Public Productions of the Leeds Arts Centre include :

The Inheritors	The Mask and the Face
The Philanderer	The Merchant of Venice
Bird in Hand	An Inspector Calls
The Taming of the Shrew	Druid's Rest
Noah	The Blue Goose
I Have Been Here Before	The Rose Without a Thorn
Twelfth Night	Village Wooing
Sixteen	The Shop at Sly Corner
Dr. Knock	Nine Till Six
The Merry Wives of Windsor	And So to Bed
The Devil's Disciple	Ever Since Paradise
Musical Chairs	The Barretts of Wimpole Street
Grand National Night	Bonaventure
The Importance of Being Earnest	The Government Inspector

Rope

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*Next Production*

## **CAESAR'S FRIEND**

**by Campbell Dixon and Dermot Morrah**

**8th to 12th APRIL, 1952**

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