

LEEDS ARTS CENTRE

*PRESENTS*

**THE CAT**

**AND**

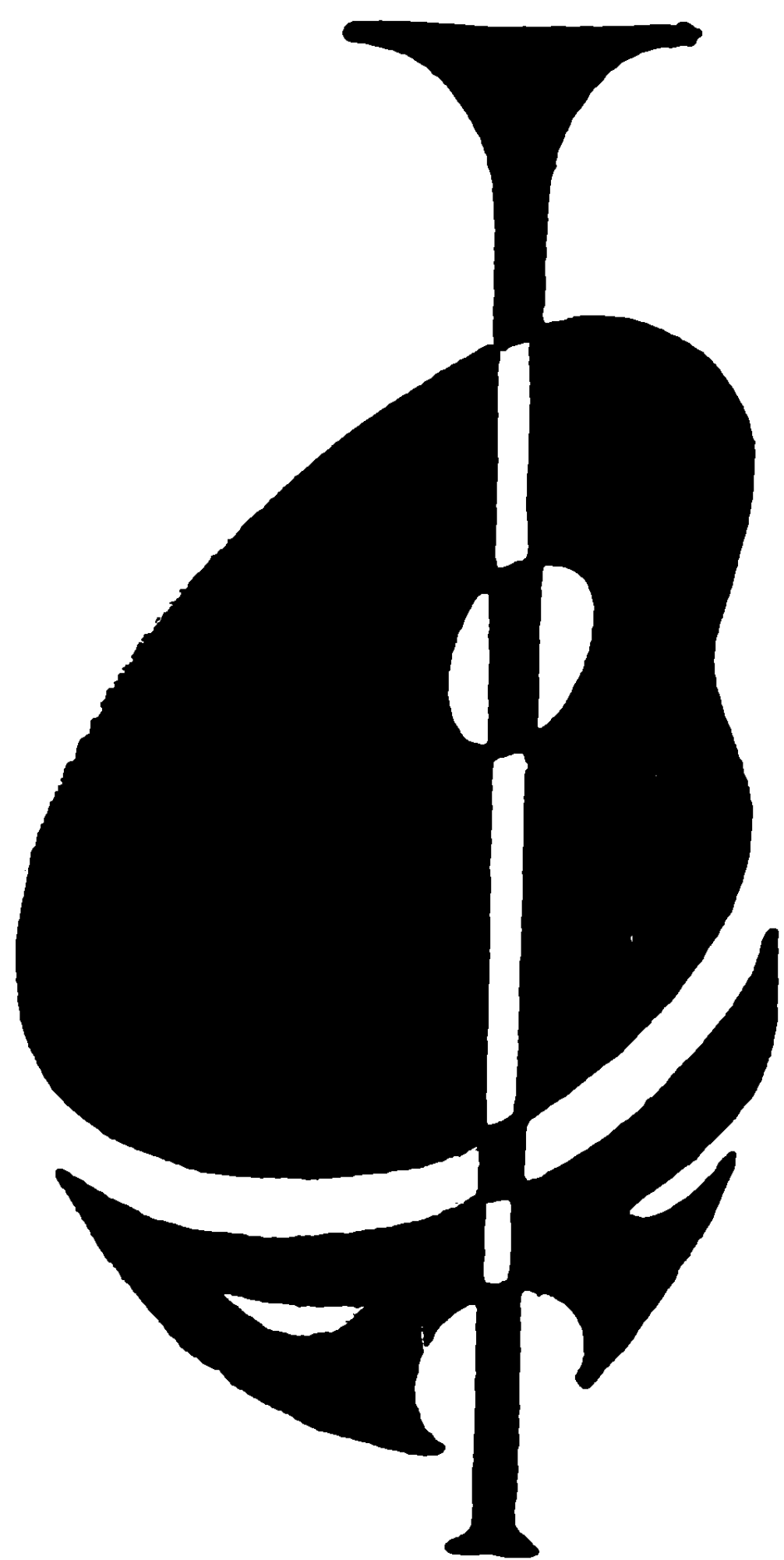
**THE CANARY**

**BY**

**JOHN WILLARD**

**DIRECTED BY NOEL MEER**

**Tuesday, 9th JUNE to  
Saturday, 13th JUNE 1970 at 7.30 pm**



# THE CAT AND THE CANARY

by John Willard

## CAST

<i>Roger Crosby</i>	Ray Spurgeon
<i>Mrs. Pleasant</i>	Sheila Wilson
<i>Harry Blythe</i>	Tony Gallagher
<i>Susan Sillsby</i>	Anita Kay
<i>Cicely Young</i>	Betty Triggs
<i>Charles Wilder</i>	Trevor Money
<i>Paul Jones</i>	Denis Stevenson
<i>Annabelle West</i>	Thelma Stoker
<i>Hendricks</i>	Chris Condon
<i>Patterson</i>	Colin France

The action of the play takes place at Glenclyffe Manor and is practically continuous.

### ACT I.

The Library 11.30 p.m.

### ACT II.

The next room a few minutes later.

### ACT III.

The library a few minutes later.

Set.	Fred Mower
Stage Manager	Geoff Mountain
Assistant Stage Manager	Mary Nelson
Lighting, Sound and Musical Effects	Michael Meer
Prompt	Katheryn Kay
Wardrobe	Sue Jopling
Ladies Dresses designed by	Elaine Cooper
Theatre Manager	Derek Rose
Front of House Managers	Mrs. O. Richardson & Mr. J. Orange
Box Office	Hazel Irving & John Pemberton
Publicity	J. M. Davy, E. Macro & R. T. Strudwick

#### PRODUCER'S NOTES.

The cast insist that only the producer could be ancient enough to remember back so far but we hope that some of you will recall with nostalgia that literary phenomenon of the early twenties – the comedy thriller. “The Cat and the Canary” is the daddy of them all. It has all the makings of the classic “who dun it”. Times have changed in the last fifty years and just how much we hope this brief dip into the recent past will reveal.

N. MEER.

Next season the LEEDS ARTS CENTRE will be celebrating their Silver Jubilee Year. The opening production is “Spring and Port Wine” October 12th – 17th at 7.30 p.m. to be followed later by “The Lark”, “A Midsummer Night’s Dream” and the Musical “Lock Up Your Daughters”. Other events are also being organised to mark this occasion and we look forward to seeing you during our JUBILEE SEASON.

You can also obtain details of our season ticket scheme from the Box Office during the intervals.

The Leeds Arts Centre is an Amateur Society which mounts five plays each season at the Civic Theatre.

It also has a Green Room Group which mounts plays and evenings of Drama in the Rehearsal Rooms and in the theatre, which is intended to give new members some acting experience before performing at the Civic Theatre.

If you are interested in joining the “LEEDS ARTS CENTRE” and would like more information about the society, please write to:

The Secretary,  
LEEDS ARTS CENTRE,  
43, Cookridge Street,  
Leeds, 2.

**CIVIC THEATRE, Cookridge Street, Leeds**

**Manager: Derek Rose**

**in accordance with the requirements of the Watch Committee  
of Leeds City Council:-**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.**