

# LEEDS ARTS CENTRE

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DRAMA  
GROUP  
SEASON  
1957-58

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*The Civic Theatre, Leeds*

June 3rd — 7th 7-30 p.m.

# “THE CRUCIBLE”

*by* ARTHUR MILLER

Characters in order of appearance :

Betty Parris	KAY GIBBONS
Rev. Samuel Parris	.. IVOR K. DYKES
Tituba	MARY SMITH
Abigail Williams	.. ANNE MURGATROYD
Susanna Wallcott	GILLIAN EMMETT
Mrs. Ann Putnam	MAUREEN RUTTER
Thomas Putman	HENRY FABER
Mercy Lewis	JOAN MILBOURNE
Mary Warren	DOROTHY GROSSBARD
John Proctor	JACK LEWIS
Rebecca Nurse	OLIVE RICHARDSON
Giles Corey	RAY SPURGEON
Rev. John Hale	.. GEORGE WESTMORELAND
Elizabeth Proctor	JANET BROWN
Francis Nurse ..	GERRY ARMYTAGE
Ezekiel Cheever	JOHN CRAVEN
John Willard	KENNETH ALEXANDER
Judge Hathorne	.. GEOFFREY HINSLIFF
Deputy-Governor Danforth ..	PHILIP WESTON
Village Girls	JACKIE HALL, ELIN TOONA HAZEL BEDFORD

*Produced by* MALCOLM ASH

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The next Arts Centre production:— Sept. 29th — Oct. 3rd 1958.

The action takes place in Salem, Massachusetts, in the spring of the year 1692.

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ACT I.

Sc. 1. A bedroom in the Rev. Samuel Parris's house.

Sc. 2. The common room of John Proctor's house—  
8 days later.

INTERVAL

ACT II.

Sc. 1. The common room of John Proctor's house—  
5 weeks later.

Sc. 2. Vestry of the Salem meeting house—2 weeks later.

Sc. 3. A cell in Salem jail 3 months later.

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Coffee will be on sale in the refectory during the first interval

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Stage Manager	..	SYD. IRVING
Assisted by	..	HAZEL HUNTER PATRICIA WHITTAM
Wardrobe	..	IRENE WELLS .. WYNNE HILL
Decor	..	HAZEL HUNTER SYD. IRVING
Lighting ..	..	IVOR K. DYKES
Auditorium Manager ..	..	MICHAEL ATHA
Box Office		MARGARET SHACKLETON DOROTHY KYNE ERNEST GREAVES

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We gratefully acknowledge loan of furniture and properties.

Civic Theatre Manager J. HOLMES, 12 LANSHAW CLOSE,  
LEEDS 10.

Civic Theatre Box Office Telephone No. .. 25505

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

## FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 15s. per season.

## MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving**  
**7 Trafford Terrace**  
**Leeds 9.**