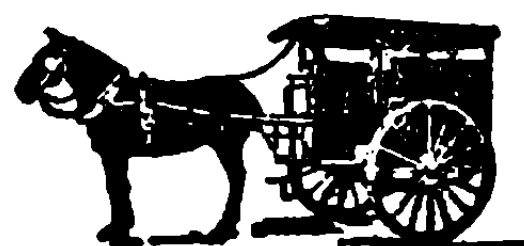


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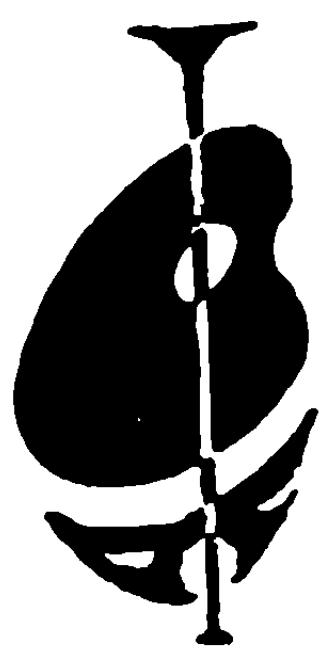
FROM THE CENTRE

John Whiting, author of *THE DEVILS*, was probably one of the most maltreated writers of our time. His early plays, particularly *SAINT'S DAY*, were savaged by the critics and ignored by the public and, before *THE DEVILS* was written, he had stopped writing for the theatre. Then Peter Hall commissioned from him the first play to be specially written for the Royal Shakespeare Company. This was to be based on Aldous Huxley's *THE DEVILS OF LOUDUN* and in 1961 the Company first presented *THE DEVILS* at the Aldwych Theatre. It was immediately recognised as a work of distinction. John Whiting died in 1963 at the age of 46. There has been a recent revival of interest in his earlier work and we may hope to see more of it in the near future.

There is a good deal of contemporary literature about Urbain Grandier, his friends and his enemies. Huxley draws from these sources to give a modern account of what actually occurred. Whiting has translated this account faithfully into his play. The characters all existed; the events all happened.

Within a month of Grandier's death, one of the priests who had acted against him died insane, his last words being 'Grandier, I was not responsible for your death.' A little later, Mannoury died in horrible delirium. Another priest died insane within five years and in 1640, Father Barre was banished from France for collusion with pretended demoniacs at Chinon.

Continued.



7.15 p.m. Monday, 31st May to Saturday, 5th June, 1965

THE DEVILS

by JOHN WHITING

CAST

| | | |
|--|--------|---------------------|
| MANNOURY, a Surgeon | ... | NORMAN THACKWRAY |
| ADAM, a Chemist | | ERIC PARKER |
| LOUIS TRINCANT, the Public Prosecutor | ... | EDWARD LAKELAND |
| PHILLIPE TRINCANT, his daughter | | GWEN HART |
| JEAN D'ARMAGNAC, the Governor of Loudun | ... | STUART BENNETT |
| A SEWERMAN | | NORMAN THACKWRAY |
| URBAIN GRANDIER, the Vicar of St. Peter's Church | | JACK LEWIS |
| NINON, a widow | | RUBY PALKA |
| DE LA ROCHEPOZAY, the Bishop of Poitiers | ... | STANLEY SMITH |
| FATHER RANGIER | ... | JAMES BOYER |
| FATHER BARRE | | GERALD ARMYTAGE |
| SISTER JEANNE OF THE ANGELS, the Prioress of St. Ursula's Convent | | MONICA SHELDON |
| SISTER CLAIRE | | JANET HANSON |
| SISTER LOUISE | ... | JOAN MILBOURNE |
| SISTER GABRIELLE | ... | PHILLIPA GROSSMAN |
| DE LAUBARDEMONT, the King's Special Commissioner to Londun | ... | STEPHEN INGHAM |
| DE CERISAY | | ARTHUR COCKERILL |
| FATHER MIGNON | | GEORGE WESTMORELAND |
| PRINCE HENRI DE CONDE | ... | JACK CLARK |
| RICHELIEU | | ARTHUR COCKERILL |
| LOUIS XIII, King of France | ... | GERALD BEAUMONT |
| BONTEMPS, a goaler | | STANLEY SMITH |
| FATHER AMBROSE | | EDWARD LAKELAND |
| A CLERK | | RICHARD STRUDWICK |
| PAGES TO DE CONDE | ... { | ALAN HUGHES |
| | | DAVID HUGHES |

OTHER PARTS PLAYED BY:

Jennifer Hunt, Christopher Bramham, Graham Roberts, Ruth Parker, Christine Wilson, Pat Hannam, Julia Tonge, Mary Smith, Gillian Whitaker, Margaret Williams, Liz Greenwood, Richard Strudwick, Gerald Beaumont, Janet Metcalfe, Charmian Parker.

Directed by SYDNEY IRVING

Costumes and Settings by Hazel Irving

| | | | | | | | |
|---------------|---|---|---|---|---|---|---|
| Scenic Artist | - | - | - | - | - | - | Fred Mower |
| Stage Manager | - | - | - | - | - | - | Bill Rogerson |
| Properties | - | - | - | - | - | - | Patsy Eggleston |
| Music | - | - | - | - | - | - | Laura White, Olive Richardson |
| Lighting | - | - | - | - | - | - | Gerald Armytage, Eileen Smith |
| Research | - | - | - | - | - | - | Jannice Walker |
| Wardrobe | - | - | - | - | - | - | Betty Triggs, June Stonehouse Doreen Parker, Josephine Wright Margaret Stonehouse |
| Box Office | - | - | - | - | - | - | Hazel Irving, John Pemberton |
| Prompter | - | - | - | - | - | - | Josephine Ward |

Church plate kindly lent by Laverty & Sons Ltd.

The action of the play takes place in the town of Loudun and briefly in Paris during the years 1623 to 1634.

There will be two ten minute intervals.

CIVIC THEATRE, Cookridge Street, Leeds
Manager: J. W. Holmes, 12 Lanshaw Close, Leeds 10
In accordance with the requirements of the Watch Committee of
Leeds City Council:—

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

(From the Centre continued)

This is our last presentation for the 1964/65 season. Our next season opens after the summer holiday period. Our programme is:—

BLITHE SPIRIT by Noel Coward

AFORE NIGHT COME by David Rudkin

THE WAY OF THE WORLD by William Congreve

TWELFTH NIGHT by Shakespeare

HEDDA GABLER by Henrik Ibsen

BLITHE SPIRIT is to be directed by Gerald Armytage, seen this evening as Father Barre. The Box-office will be pleased to accept bookings for this play during the intervals this evening. You can also obtain details of our season ticket scheme, which provides a reserved seat for each of the five plays at the cost of only four.

We would like to thank our regular patrons for their support during the past season. We hope you have enjoyed our plays and we look forward to seeing you all again in September.

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1964-65 season.

1964

Sep. 24 THE THREEPENNY OPERA

Oct. 8 A MIDSUMMER NIGHT'S
DREAM

22 A SUNDAY ROMANCE

Nov. 12 VIVA ZAPATA

26 THE BLUE ANGEL
THE NAVIGATOR

Dec. 17 ELEPHANT BOY

1965

Jan. 7 GRIBOUILLE

21 NO WAY BACK

Feb. 4 VICE VERSA

18 LENIN IN OCTOBER

Mar. 4 LA BELLE ET LA BETE

18 STRIKE

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THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary—

**Mrs. Joan Orange,
53 Lingfield View,
Leeds 17.**