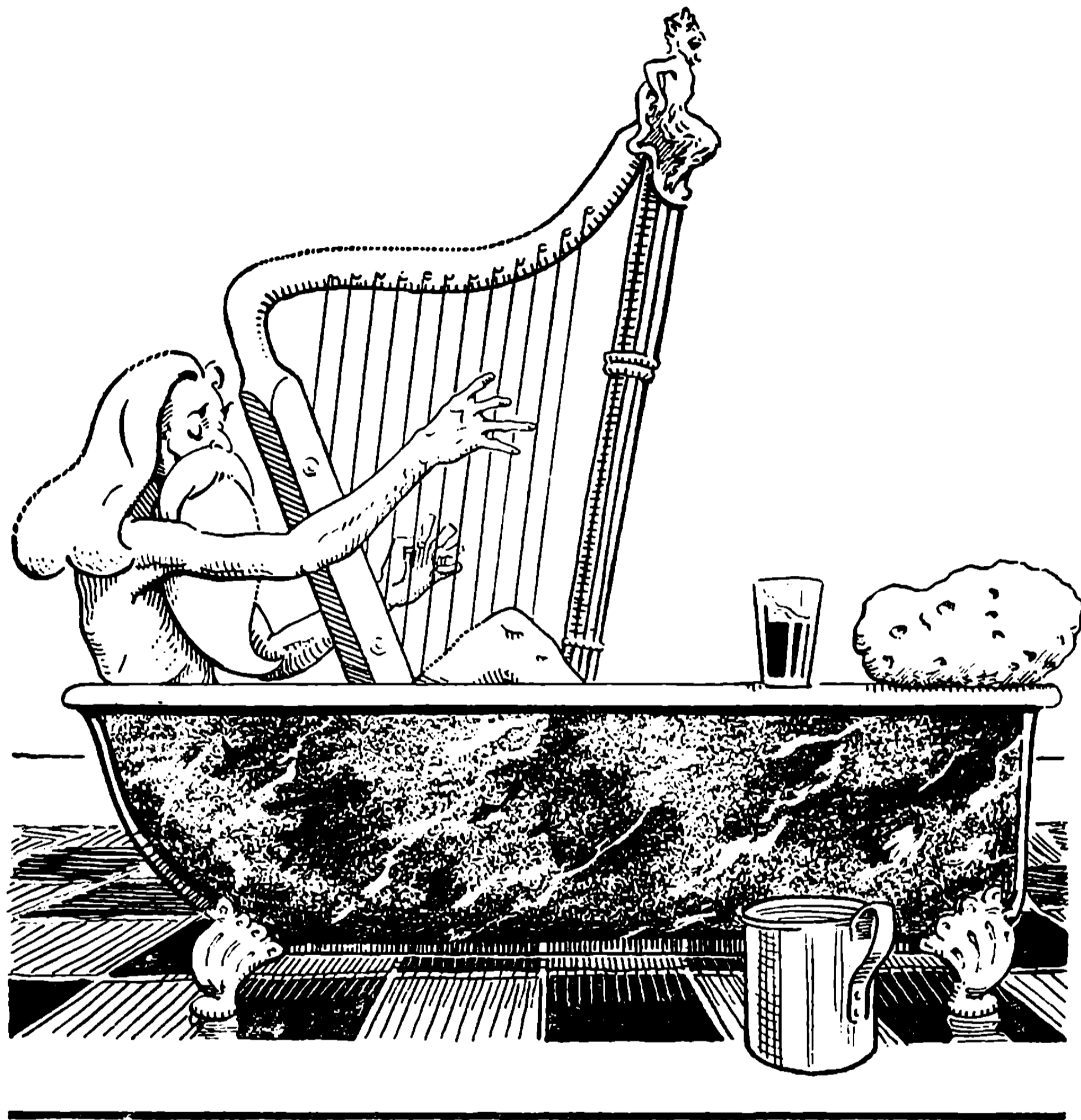


The Druid's Rest

A COMEDY IN THREE ACTS

By Emlyn Williams



Presented by

THE LEEDS ARTS CENTRE

Drama Group

In the ALBERT HALL

February 2nd, 3rd, 4th and 5th, 1949

The Druid's Rest

A Comedy in Three Acts

By EMLYN WILLIAMS

The Characters (in order of their appearance)

Kate Edwards (née Finch), wife of Job Edwards	JENNIE STRATTON
Glan, their elder son	LESLIE MCGEE
Tommos, their younger son	DAVID BILLINGHAM
Sarah Jane Jehovah, Job's niece	MARIAN S. HALDER
Issmal Hughes South America, a tramp ...	ARTHUR COX
Job Edwards, landlord of "The Druid's Rest"	HERBERT STEAD
Zachariah Policeman, the local constable ...	DON FARROW
A Mysterious Wayfarer	LESLIE OLIVER
Singer ...	ANNE LUMBY

The action takes place in Wales ; in the back parlour of the Druid's Rest, a small public house in the village of Tan-y-Maes.

The time is summer, early in this century.

ACT I.

Scene 1 Late Sunday afternoon

Scene 2 Eight days later : Monday evening.



amme



ACT II.

Scene 1 Immediately afterwards.

Scene 2 An hour later : night

ACT III.

Scene 1 Early next morning

Scene 2 Eight hours later: afternoon

There will be an interval of ten minutes between each Act.



Production by LADLEY PEARSON



STAGE STAFF

Stage Manager	... ..	... ARTHUR BROWN
Assistant Stage Manager	...	... PETER NOCK
Properties	}	... MURIEL J. DUNNING
		... JOYCE BRUCE
		... ERNEST BEAUMONT
		... ELSIE BELL and CORA E. GREAVES
Wardrobe	... ..	... WALTER P. MILLER and JOAN LAKE
Lighting and Effects		... RUTH B. HAMLYN
Prompter	... ..	... WILLIAM SHARP
Auditorium Manager	... ..	... ALAN COTTRELL
Box Office Manager	... ..	... WILLIAM SHARP
Publicity and Business Manager	... ..	... THOMAS BEVAN
Stage Director	... ..	... J. D. THOMAS and KAY COTTRELL
Tuition in Welsh	... ..



Programme Cover designed by J. C. NEWBY

The Set designed by THOMAS BEVAN

Set painted by ELIZABETH TINKER and THOMAS BEVAN

Set built by PETER NOCK



g Attractions

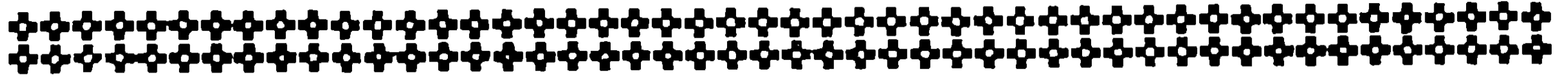
JE GOOSE

us Comedy

ALION

B. Shaw





THE LEEDS ARTS CENTRE

include

The Inheritors	Dr. Knock
The Philanderer	The Merry Wives of Windsor
Bird in Hand	The Devil's Disciple
The Taming of the Shrew	Musical Chairs
Noah	Grand National Night
I Have Been Here Before	The Mask and the Face
Twelfth Night	The Merchant of Venice
Sixteen	An Inspector Calls

The Rose Without a Thorn

and Three Annual Art Exhibitions

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

