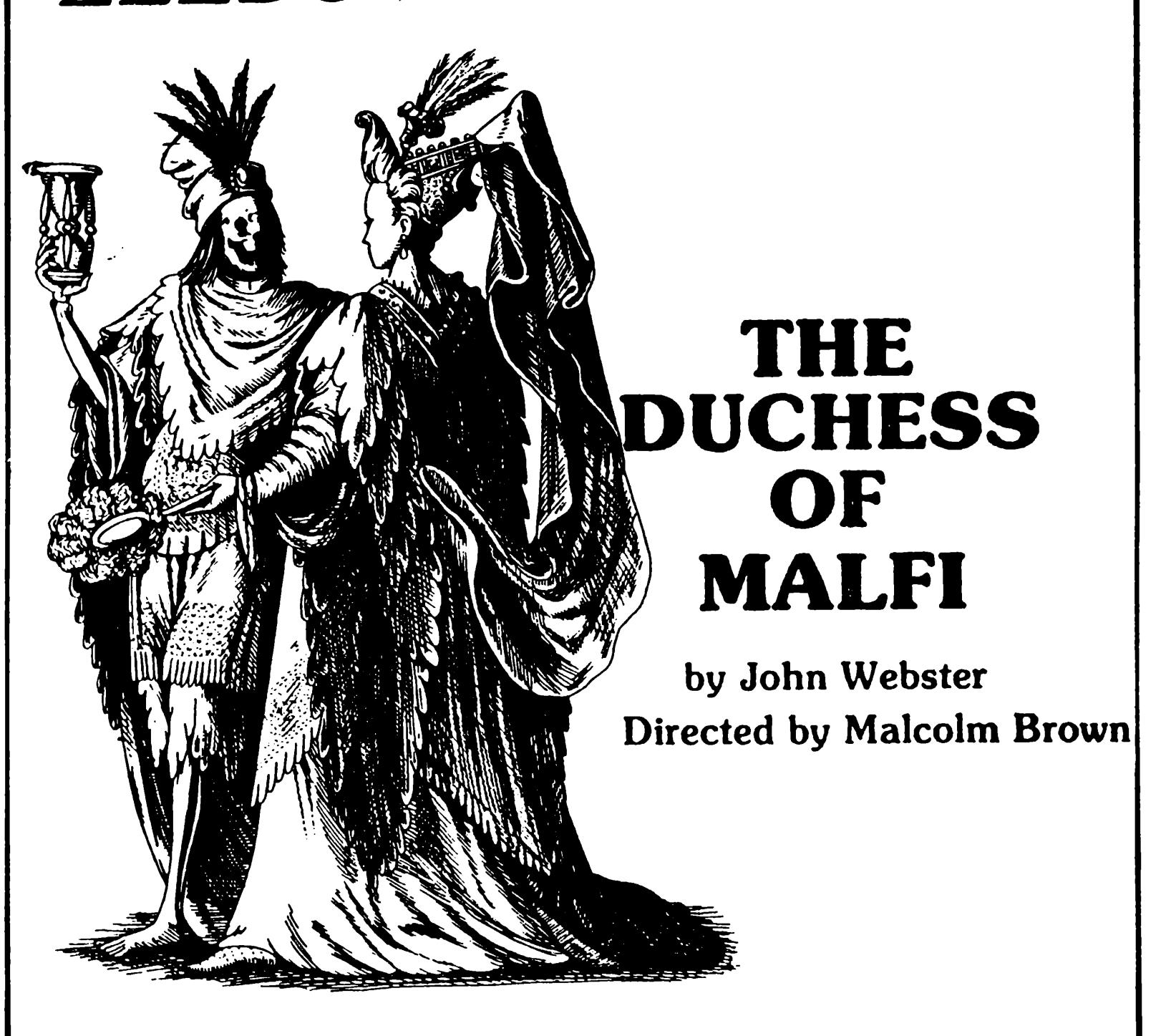
COCCERE

LEEDS LEISURE SERVICES

LEEDS ARTS CENTRE





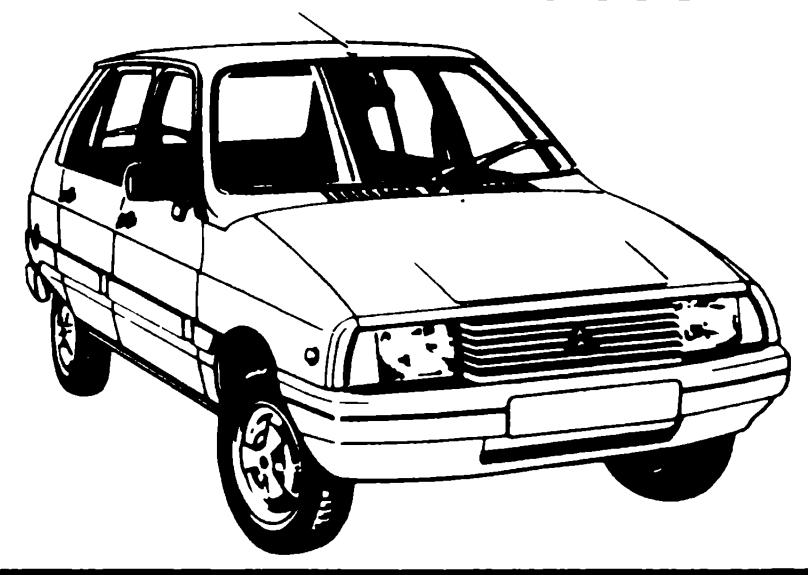
Proscenium Players	WEDNESDAY 1st to SATURDAY 4th FEBRUARY at 7.30 p.m. AWAKE AND SING £1.50 Child/OAP £1.25	by Clifford Odets
City of Leeds College of Music	MONDAY 6th to SATURDAY 11th FEBRUARY at 7.30 p.m. FESTIVAL OF JAZZ AND POPULAR MUSIC £2.50 Student/OAP £1.25	A different concert every night
Leeds Arts Centre	TUESDAY 14th to SATURDAY 18th FEBRUARY at 7.30 p.m. THE DUCHESS OF MALFI £2 Child:OAP £1.50	by John Webster
William Sheafield	WEDNESDAY 22nd to SATURDAY 25th FEBRUARY at 7.30 p.m. THE MURDER OF MARIA MARTIN or THE RED BARN £1.50 Child'OAP 75p. Two for the price of one on opening night	by Brian J. Burton
Leeds Gilbert & Sulliv	DNESDAY 29th FEBRUARY to SATURDAY 10th MARCH at 7.30 per an Society IOLANTHE box. Child OAP £1.75, £1.50, £1.25 (No reductions for OAP's on Frida	y Gilbert and Sullivan
Leeds Art Theatre £1.50 Ch	TUESDAY 13th to SATURDAY 17th MARCH at 7.30 p.m. SHE STOOPS TO CONQUER mild OAP £1. Party concessions. Two for the price of one on opening	by Oliver Goldsmith
TUESDA' Leeds Children's Thea	Y 20th to SATURDAY 31st MARCH at 6.30 p.m. Saturday Matinees PINOCCHIO £1.50 Child OAP 70p	by John Morley
Leeds Youth Players	WEDNESDAY 4th to SATURDAY 7th APRIL at 7.30 p.m. TAKE SEVEN £1.20 Child OAP 60p	A Revue
Cosmopolitan Player	WEDNESDAY 11th to SATURDAY 14th APRIL at 7.30 p.m. MAN ALIVE £1.75 Child OAP £1.25	by John Dighton
Leeds Arts Centre	TUESDAY 17th to SATURDAY 21st APRIL at 7.30 p.m. TAKING STEPS £2 Child OAP £1.50	by Alan Ayckbourn
West Riding Opera £3.50, £3,	MONDAY 30th APRIL to SATURDAY 5th MAY at 7.00 p.m. OBERON £2.50, £2. Reductions for Children and OAP's Monday to Thus	by Weber
Television's popular	SPECIAL ATTRACTIONS AY 29th JANUARY - TWO PERFORMANCES AT 5 p.m. AND 7.4 quiz show MR. AND MRS. Starring Derek Batey plus supporting show £2.50 & £2. Child OAP £2 & £1.50 5 p.m. show - 2 free seats for every 10 booked; 7 45 p.m. show - 1 free seat for Special tea for parties if required at £1.50 per head	live on stage
	SUNDAY 25th MARCH at 7.30 p.m. Ukraine THE BLACK SEA COSSACKS music, son An unique production direct from the international concert stage. Sonly authentic Cossack Company performing in the Western World to Cossack Company performing in the Western World to Child OAP £1.50. Parties of 10 or more 1 free seat for every 10 books.	•
JUNE BURNS SCHOOL	SUNDAY 8th APRIL at 7.00 p.m. OF DANCING VARIETY SHOW 61.75 Child OAR 61	

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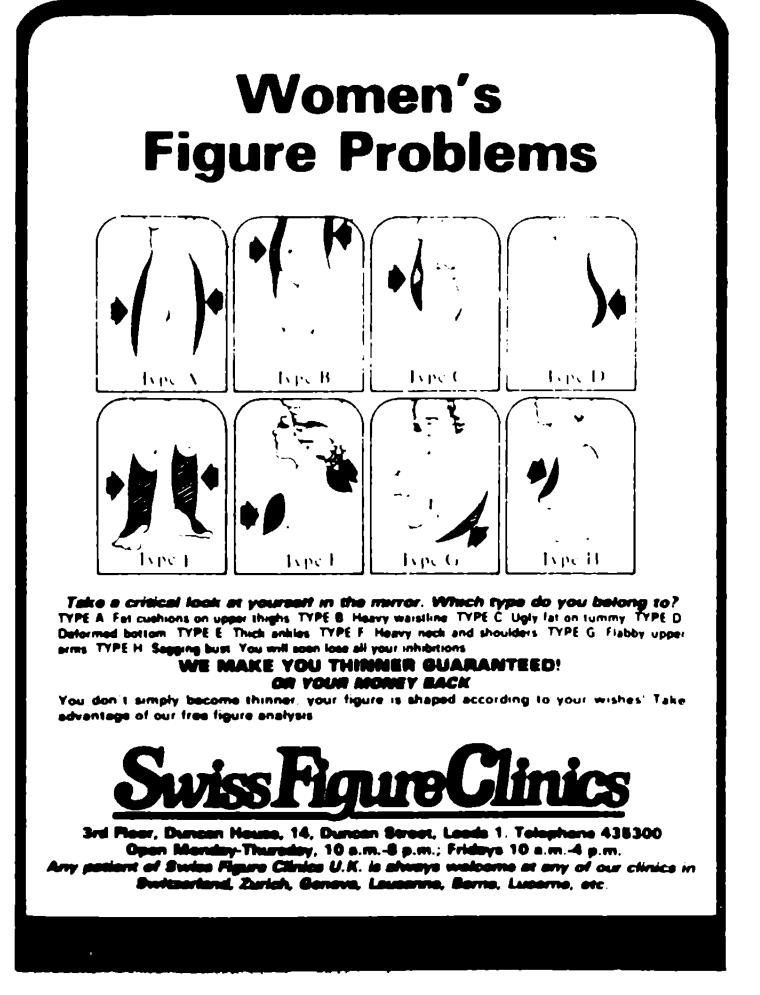
RESERVATIONS ADVISABLE



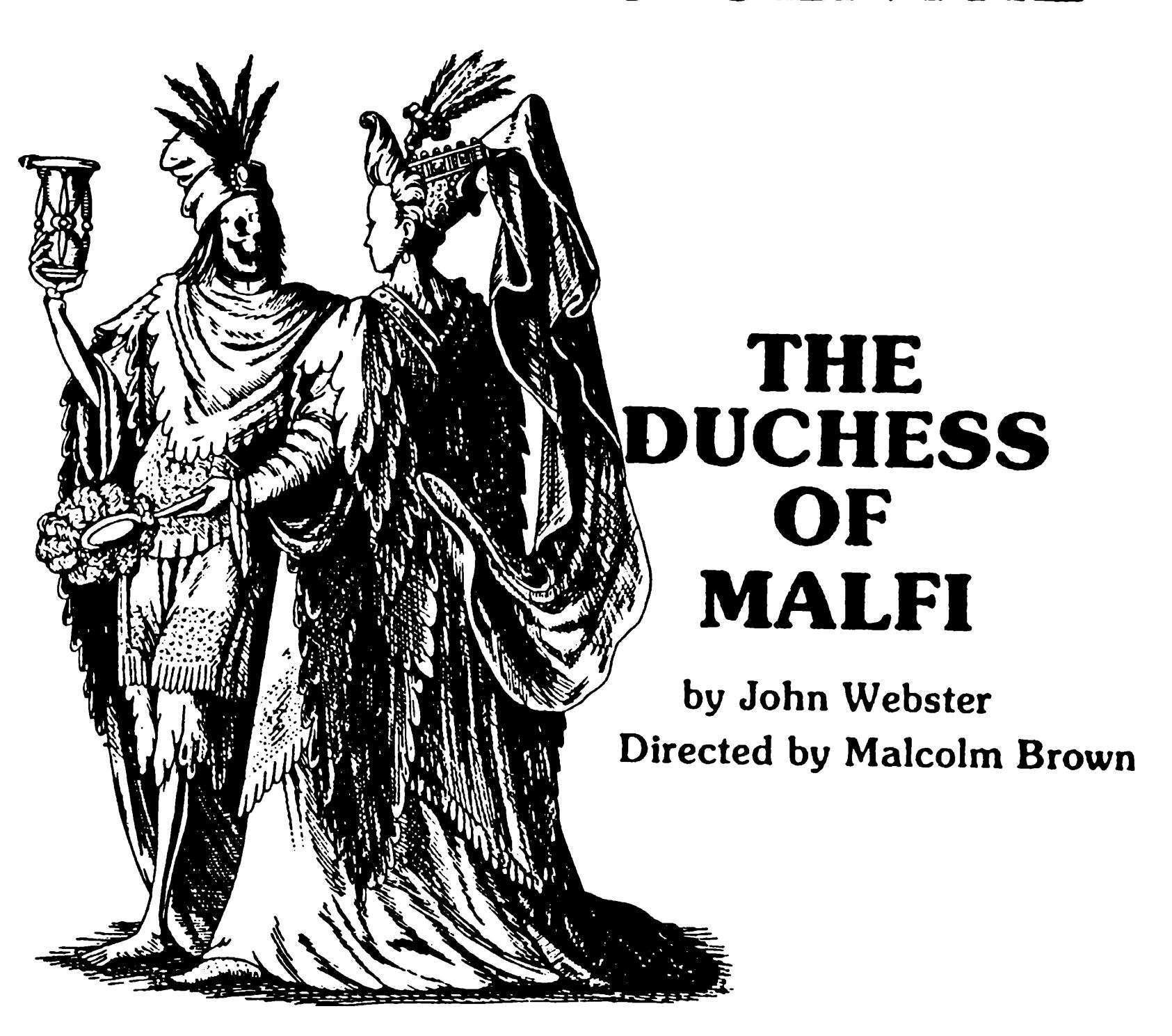




53 Corn Exchange, Leeds 1. Tel (0532) 434691



LEEDS ARTS CENTRE



HISTORICAL BACKGROUND TO "THE DUCHESS OF MALFI"

"The Duchess of Malfi" is based on fact. The actual Duchess was born in 1477 and married in 1490 to the Duke of Amalfi, who died a few years later.

In 1504 Antonio Bologna entered her service and she married him in secret with her waiting woman as sole witness to the ceremony. The marriage was concealed for three years but the news finally reached her brothers who hounded the lovers throughout the whole country.

The Duchess was eventually ambushed and placed under house arrest at her palace in Amalfi; she was never seen again. Antonio was later assassinated by a Lombard Captain, Daniel de Bosolo.

Webster took the main outline of the story from William Pointer's "Second Tome of the Palace of Pleasure" (1567), and the play was first performed in 1613.

Webster's sympathetic treatment of the Duchess and Antonio, the central role of Bosola, and the eventual fate of the Aragonian brothers and the Duchess are all original additions to the story.

Very little is known about John Webster, but among his contemporaries he was held in high esteem. Ford wrote of him:

"Crowne him a Poet, whom nor Rome nor Greece Transcend in all theirs for a master-peece".

THE DUCHESS OF MALFI

THE HOUSE OF ARAGON

THE CARDINAL, brother to Ferdinand and the Duchess Edwin Barraclough
FERDINAND, Duke of Calabria
THE DUCHESS OF MALFI

Twins

Edwin Barraclough

David Mallinson

Gwyneth Hadley

THE HOUSEHOLD OF THE DUCHESS

ANTONIA BOLOGNA, Steward

DANIEL DE BOSOLA, appointed Provisor of Horse

CARIOLA, waiting woman

CHILDREN to the Duchess and Antonio

Les Wormald

Stuart Mitchell

Denise Swift

Clara Hadley

Thomas Hadley

THE COURT

DELIO, friend to Antonio

SILVIO

CASTRUCCIO

JULIA, wife to Castruccio and mistress to the Cardinal

RODERIGO

David Jarrett

Nicolas Money

George Teale

Shirley Hamer

Martyn Drake

DOCTOR

Dennis Stevenson

OFFICERS, ATTENDANTS, MADFOLK, EXECUTIONERS Members of the cast and Monica Brown, Julie Mitchell, Jean Blundell, Kathy Wormald, Gill Thresh

DIRECTED AND DESIGNED BY MALCOLM BROWN

STAGE MANAGER George Westmoreland ASSISTANT STAGE MANAGER **David Scott PROPERTIES** Doreen Parker **PROMPT** Miriam Fletcher/Denise Forton LIGHTING Laurie Ball Gill Dowse SOUND MUSIC Gill Thresh CHOREOGRAPHY Jean Blundell COSTUMES Julie Mitchell Elsie Bell

FRONT OF HOUSE MANAGER

Christine Wilson

LEEDS ARTS CENTRE - FUTURE PRODUCTIONS

"Taking Steps" by Alan Ayckbourn.
Directed by Joyce King.
April 17 – 21. Tickets £2 and £1.50.

"The Canterbury Tales" a musical dramatisation of the famous tales of Geoffrey Chaucer — directed by Malcolm Brown.

June 5 — 9. Tickets £2.50 and £2.

Leeds Arts Centre is always happy to welcome new members. Anyone wishing to join should write to: The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds.

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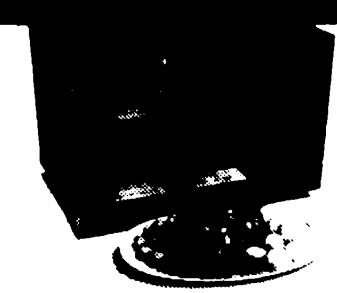
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LEEDS CIVIC THEATRE

Cookridge Street, Leeds LS2 8BH Management 456343 - 434389

Box Office: 462453 (9 am to 5 pm) 455505 (7 pm to 8 pm)

GENERAL MANAGER & LICENSEE : BRIAN GODDARD ASSISTANT MANAGER/BAR MANAGER : RICHARD PALMER ESIDENT STAGE MANAGER : ANTHONY McMANUS DEPUTY STAGE MANAGER : PAULINE MOWER THEATRE ELECTRICIAN : PETER WADDICOR

We hope you have enjoyed your visit to our theatre. If you would like to receive regular information about the theatre, please write to "The Mailing List", Leeds Civic Theatre, Cookridge Street, Leeds LS2 8BH. If you are interested in becoming a Patron or Sponsor for this theatre, please write to the General Manager, at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS PROHIBITED STRICTLY NO SMOKING IN THE AUDITORIUM

BAR SERVICE - THE INTERVAL

To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time – **ORDER IN ADVANCE**