

LEEDS ARTS CENTRE PRESENTS

# THE FATHER

WRITTEN BY FLORIAN ZELLER

TRANSLATED BY CHRISTOPHER HAMPTON

DIRECTED BY RICH FRANCIS



**23<sup>RD</sup>-25<sup>TH</sup> APRIL 2020**

**7:30PM**

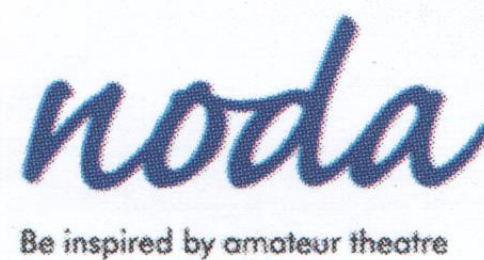
**TICKETS: £15**

**CONCESSIONS: £10**

**CARRIAGEWORKS THEATRE**

**MILLENNIUM SQUARE**

**LEEDS**



**LEEDSARTSCENTRE.ORG.UK WWW.CARRIAGEWORKSTHEATRE.CO.UK 0113 376 0318**

**THIS AMATEUR PRODUCTION OF "THE FATHER" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LTD A CONCORD THEATRICALS COMPANY**



Now 80 years old, André was once a tap dancer. He lives with his daughter Anne and her husband Antoine. Or was he an engineer whose daughter Anne lives in London with her new lover, Pierre? The thing is, he is still wearing his pyjamas, and he can't find his watch. He is starting to wonder if he's losing control. In this beautiful study of a father/daughter relationship we (the audience) accompany a man descending into dementia. It is both funny and heart-breaking.

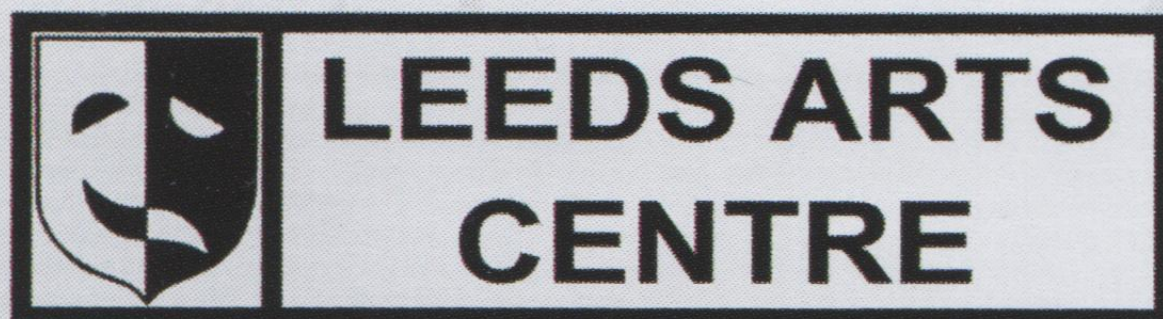
The author of this intriguing and compelling black comedy, Florian Zeller, has been hailed as 'one of the hottest literary talents in France' (Independent). The Father (Le Père) was first performed in its original French in 2012 and in 2014 was the recipient of three Molière Awards, including for Best New Play. The play subsequently gained widespread critical acclaim when it was first performed in the Ustinov Studio at the Royal Theatre Bath on the 16th October 2014. This production subsequently transferred to London's Tricycle Theatre and then to Wyndham's Theatre in the West End. Kenneth Cranham won an Olivier award for playing the part of André. When the play was subsequently performed in New York, Frank Langella won a Tony Award for his performance of André.

Reviews from when the play was first performed:

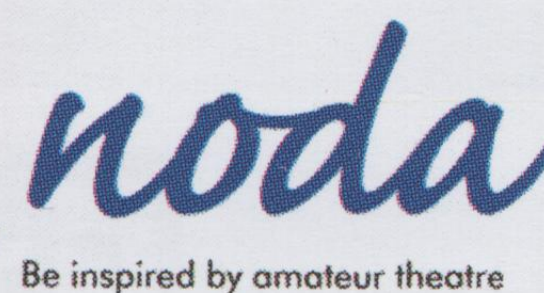
\*\*\*\*\* "A savagely honest study of dementia" The Guardian

\*\*\*\*\* "An unqualified triumph" The Telegraph

"I feel as if I'm losing all my leaves, one after another."



[WWW.CARRIAGEWORKSTHEATRE.CO.UK](http://WWW.CARRIAGEWORKSTHEATRE.CO.UK)



THIS AMATEUR PRODUCTION OF "THE FATHER" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LTD, A CONCORD THEATRICALS COMPANY. LAC CHARITY NUMBER: 503872