

# LEEDS ARTS CENTRE

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DRAMA  
GROUP  
SEASON  
1958-59

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*The Civic Theatre, Leeds*

Sept. 23rd — 27th, 1958

# “THE GHOST TRAIN”

*by*

ARNOLD RIDLEY

|                     |                     |
|---------------------|---------------------|
| Saul Hodgkin .. ..  | GORDON CALEB        |
| Richard Winthrop .. | GEORGE WESTMORELAND |
| Elsie (his wife) .. | JEAN SUGARMAN       |
| Charles Murdock ..  | JOHN CRAVEN         |
| Peggy (his wife)    | PATRICIA WHITTAM    |
| Miss Bourne ..      | OLIVE RICHARDSON    |
| Teddie Deakin ..    | PHILIP WESTON       |
| Julia Price ..      | JOYCE ADCOCK        |
| Herbert Price ..    | GERRY ARMYTAGE      |
| John Sterling ..    | JACK LEWIS          |
| Jackson .. ..       | DAVID HUGHES        |
| Smith ..            | TERRY TAPLIN        |

*produced by*

MARGARET SHACKLETON

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The Leeds Arts Centre's next production will be:—

“A GRAND MUSICAL” by Joyce Adcock & Gordon Caleb  
Dec. 8th — Dec, 13th 1958

The action of the play takes place in the General Waiting Room at Fal Vale in Cornwall.

ACT I — 10 p.m.  
ACT II — 11-30 p.m.  
ACT III — 12-30 a.m.  
TIME — The present

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There will be a short interval between each act. Coffee will be served in the refectory in the first interval.

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| Stage Manager .. .. .   | KEN ALEXANDER                                  |
| Assistants ..   | RAY SPURGEON, JOHN PEMBERTON                   |
| Music and Lighting  | TERENCE SINCOCK, JANE WILSON                   |
| Prompts .. ..   | JANET BROWN, MAUREEN COLLINS                   |
| Scenery .. .. .   | KEN ALEXANDER<br>RAY SPURGEON<br>ELAINE COOPER |
| Properties .. .. .  | MEG BRADNEY                                    |
| Wardrobe .. .. .  | WYN HILL<br>IRENE WELLS                        |
| Auditorium Manager .. .. .                                      | MICHAEL ATHA                                   |
| Box Office Manager .. .. .                                      | MARY SMITH                                     |
| Civic Theatre Manager J. HOLMES, 12 LANSHAW CLOSE,<br>LEEDS 10. |  |
| Civic Theatre Box Office Telephone No. .. .. . 25505            |  |

We gratefully acknowledge loan of furniture and properties.

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Future events at the Civic Theatre:

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|------------------|--------------------------|--------------------|
| Oct. 7th — 11th  | “The Waters of The Moon” | Leeds Arts Theatre |
| Oct. 13th — 21st | “Julius Caesar”          | Civic Arts Guild   |

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In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

## FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

Come as a guest member to the Guild (opposite Civic Theatre) on Tuesday, September 30th at 7-45 p.m.

## FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 15s. per season.

## MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving**  
**7 Trafford Terrace**  
**Leeds 9.**