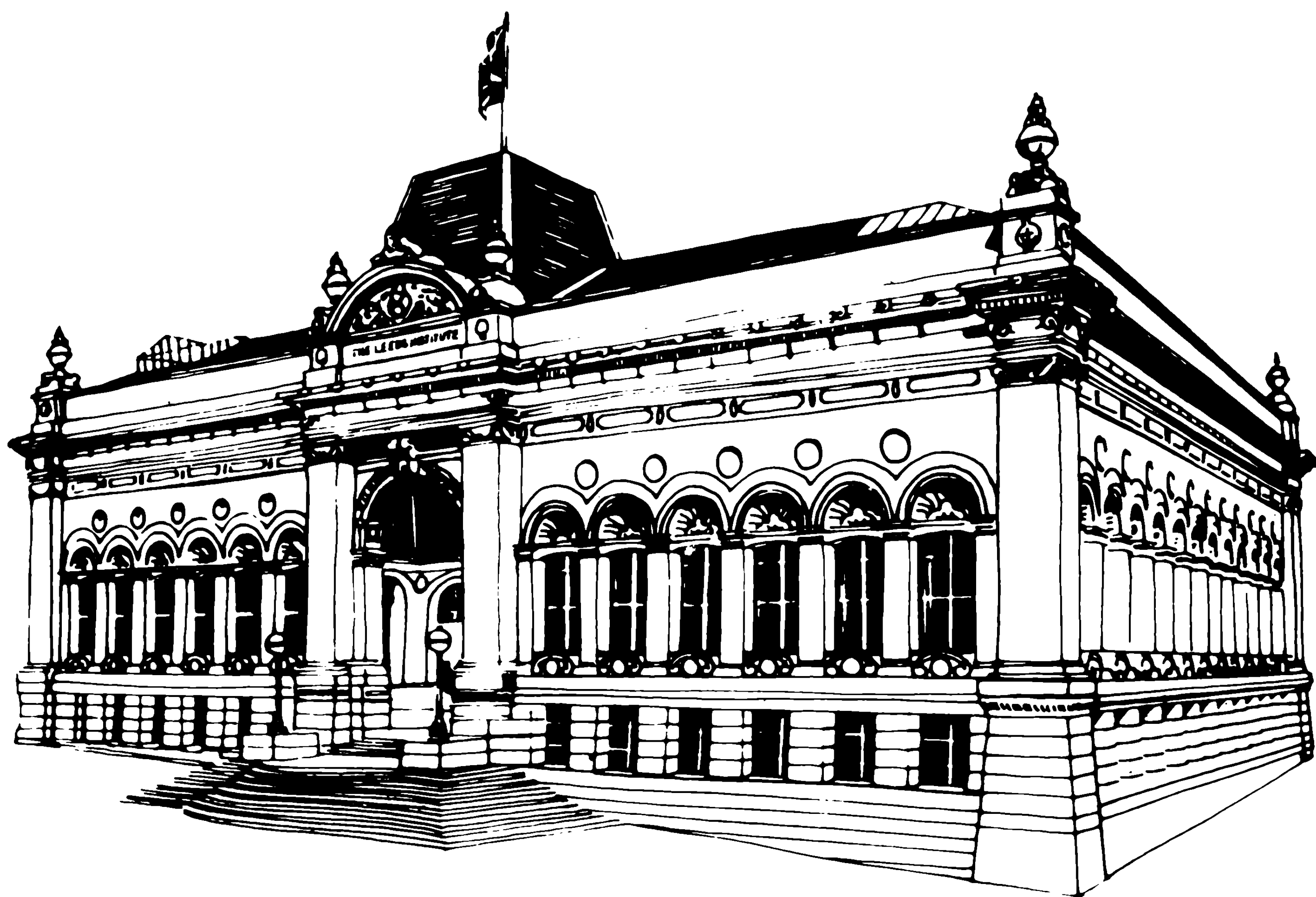


Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME



Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

A handwritten signature in black ink, reading 'Geoffrey Mogridge'. The signature is fluid and cursive, with a large, sweeping flourish at the end.

Geoffrey Mogridge
General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Steven Cartwright Shirley Tarran
Chief Technician	Peter Waddicor
Assistant Technician	Robert Williamson
Deputy Stage Manager	Pauline Mower



LEEDS ARTS CENTRE
PRESENTS

THE GOOD DOCTOR



BY

NEIL SIMON

By arrangement
with
Samuel French Ltd.

Directed by
DAVID JARRETT
APRIL 26th—30th
at 7.30 p.m.

THE GOOD DOCTOR
by Neil Simon

NARRATOR ROGER COOK

SCENE 1
THE SNEEZE

Cherdyakov DAVID MALLINSON
Sonya GWYN ROSSITER
General EDWIN BARRACLOUGH
Madame Brassilhov AUDREY BARKER
Performer MARGARET SAVAGE

SCENE 2
THE GOVERNESS

Mistress GWYNETH HADLEY
Governess SHIRLEY HAMER

SCENE 3
THE SURGERY

(Narrator) Kuryatin ROGER COOK
Sexton CHRIS ROWLEY

SCENE 4
TOO LATE FOR HAPPINESS

Woman MARGARET SAVAGE
Man EDWIN BARRACLOUGH

SCENE 5
THE SEDUCTION

(Narrator) Peter ROGER COOK
Nicky DAVID MALLINSON
Irena SHIRLEY HAMER

INTERVAL OF 15 MINUTES

SCENE 6
THE DROWNED MAN

(Narrator) Man ROGER COOK
Sailor EDWIN BARRACLOUGH
Policeman CHRIS ROWLEY

SCENE 7
THE AUDITION

(Narrator) Voice ROGER COOK
Actress SHIRLEY HAMER

SCENE 8
THE DEFENSELESS CREATURE

(Narrator) Kistunov ROGER COOK
Assistant DAVID MALLINSON
Woman GWYNETH HADLEY

SCENE 9
THE ARRANGEMENT

(Narrator) Father ROGER COOK
Boy CHRIS ROWLEY
Prostitute SHIRLEY HAMER

******* Directed by DAVID JARRETT *******

Neil Simon is probably one of America's most successful writers of comedy. He is acclaimed for his plays which ran on Broadway and were made into television and film screen plays, namely, *The Odd Couple*, *Come Blow Your Horn*, *California Suite*, *The Sunshine Boys*, and last but not least, *The Ginger Bread Lady*.

So why *The Good Doctor* which is far removed from his usual style?

The Good Doctor is about Anton Chekov, who was a Russian— and this play is a dedication to him — who was one of Russia's greatest dramatists, on a par with Turgenev and Gorki.

Chekov had a tremendous insight into human nature which is in the soul of all good writers. His themes deal with love, hate, happiness, sadness, greed, jealousy, tragedy, comedy, pathos, farce and he shows a compassionate and caring nature for his fellow man. All these feelings are interwoven into this marvellous piece of theatre – *The Good Doctor*.

BACKSTAGE

Stage Manager	MARTYN DRAKE
Assistant Stage Manager	LESLEY WHEAL
Lighting	LAURIE BALL
Sound	JIM MARSHALL
Properties	DOREEN PARKER
	RICHARD FRANCIS
Prompt	DENISE SWIFT
Wardrobe	MAGGIE RHODES AND THE L.A.C. WARDROBE TEAM
Front of House	BILL HUTCHINSON
Box Office	CHRISTINE WILSON, JOYCE KING, MAGGIE RHODES, GEORGE BARKER

The next production in this theatre
Wednesday 4th to Saturday 7th May at 7.30 p.m.
LEEDS YOUTH OPERA GROUP
present
CAVALLERIA RUSTICANA
Pagliacci

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

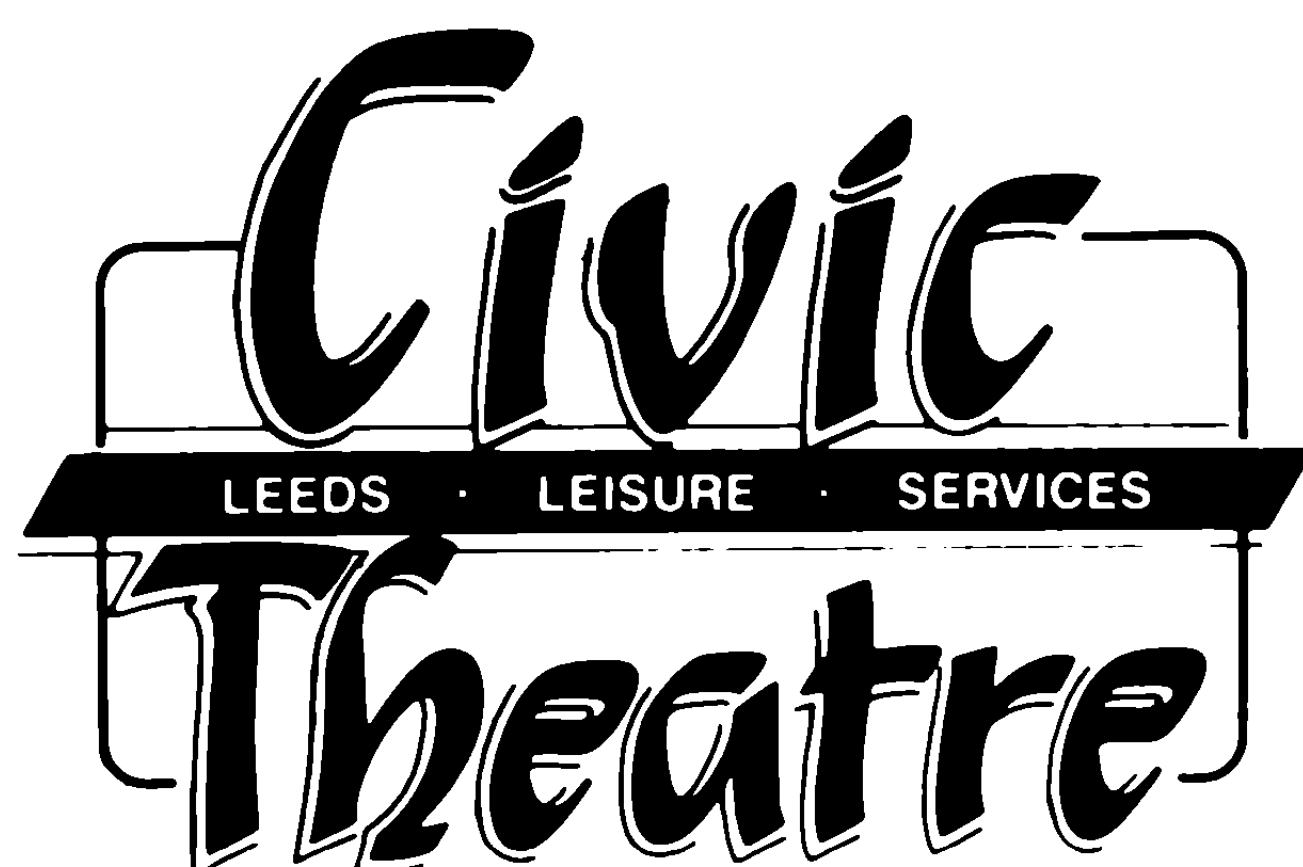
Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.



*Good food at down to earth prices
in the Civic Theatre Bar*

9.30 a.m. to 3.00 p.m.

5.00 p.m. to 9.00 p.m.

TEA ◎ COFFEE ◎ CAKES ◎ SANDWICHES

HOT ROAST DISH OF THE DAY

*Roast Pork with two vegetables and stuffing or
or*

*Roast Beef with Yorkshire Pudding and two vegetables
For Less than £2.00*

*BAKED POTATO with Various Fillings
CHICKEN & Chips, STEAK & KIDNEY PIE with Chips
QUICHE – HAM – BEEF – TUNA – EGG
or CHEESE SALAD*

*Ploughmans Lunch ◎ Vegetarian Dish of the Day
Homemade Soup ◎ Snacks
DESSERT SELECTION: Fresh Fruit Salad and Cream
TRIFLE – FRUIT PIE – GATEAU – FUDGE CAKE*

**Licensed Bar
Open Lunchtimes and Evenings**

CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING