A show for Leeds children



A scene from the Leeds Children's Theatre production of "The Joker and the K vave." Left to right are Martin, the Steward (Arnold Williams), Richard, son to Earl Robert de Beauville (Donald Gordon), Sir Giles de Beauville (John Heaton) and Lady Isabel (Susan Smith).

By a Yorkshire Post reporter

There were hissed warnings to the actors and sharp intakes of breath when the pace became too hot, from last night's audience at the Civic Theatre, where the Leeds Children's Theatre were presenting "The Joker and the Knave."

The performers, who could have stretched themselves on the rack without a murmur of sympathy from an adult audience, must have felt well rewarded by the unselfconscious concern shown for them by the audience of Leeds and West Riding schoolchildren.

The play, an exciting historical drama of Richard III's time, is well produced by 16-year-old Ann Miles and by Arthur Cox, who also coached the younger members of the cast.

villains, of course, unbelievably black-hearted and are played with enthusiasm by John Heaton and Arnold Williams. The heroes and heroines, on the other hand, with the exception of the Joker (Arthur Cox), are either handsome or young or both, and include Susan Smith, Donald Gordon, Paul Hefford and William Huntley. Minor parts are played by John Morley, Rose Taylor, Arthur Ridley and Brian Gibbon.

The play will be presented nightly

until April 10.