

The Civic Theatre Leeds



Programme

. . . why not

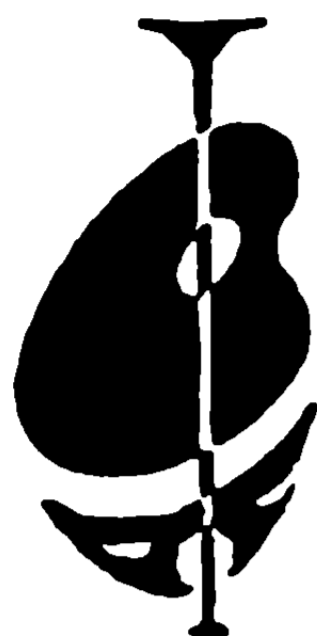
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THEATRE CLUB?



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LEEDS ARTS CENTRE



presents

THE LADY OF THE CAMELLIAS

by Alexandre Dumas Fils

Translated by Henriette Metcalf

JANUARY 7th – 11th, 1969.

Designed and directed by Gerald Armytage.

The action of the play takes place in Paris, towards the end of the nineteenth century.

ACT I Scene 1. Marguerite Gautier's Boudoir, 10 p.m.
 Scene 2. The same several days later.

ACT II Living room in Marguerite's villa at Auteil, near
 Paris the following summer.

ACT III A salon in Olympe's house in Paris a month later.

ACT IV Marguerite's bedroom. Morning of the following
 New Year's Day.

There will be an interval of ten minutes at the end of Act I.

Baron de Varville

Nanine

Nichette

Marguerite Gautier

Olympe

Saint Gaudens

Prudence

Gaston Rieux

Armand Duval

Comte de Giray

Gustave

M. Duval

Arthur

The Doctor

Anais

Guests Ruth Wilkinson, Christine Laskey, Christine Paulson

Servants

David Brown, Graham Walsh

Malcolm Brown

Eileen Smith

Dorothy Money

Josephine Ward

Josephine Davy

Leonard Sheldon

Margaret Myers

Edward Lakeland

Derek Harrison

Eric Parker

Edward Macro

Stanley Smith

John Stuart

Raymond Spurgeon

Christine Wilson



Scenic Artist	Fred Mower
Lighting	Colin Leckenby
Music	John Bryan Arthur Cockerill
Wardrobe	Lesley Norton Betty Triggs Vera Walton Margaret Shackleton
Stage Manager	Jack Lewis
Assistant Stage Manager	Geoffrey Mountain
Stage Staff	David Brown Anthony E. Jones
Properties	Doreen Parker Dorothy Money
Prompters	Joan Orange Fay Jack
Pianist	John Hooley
Box Office	John Pemberton
Front of House Manager	Monica Sheldon
Theatre Manager	Derek Rose
Publicity	Josephine Davy Richard Strudwick

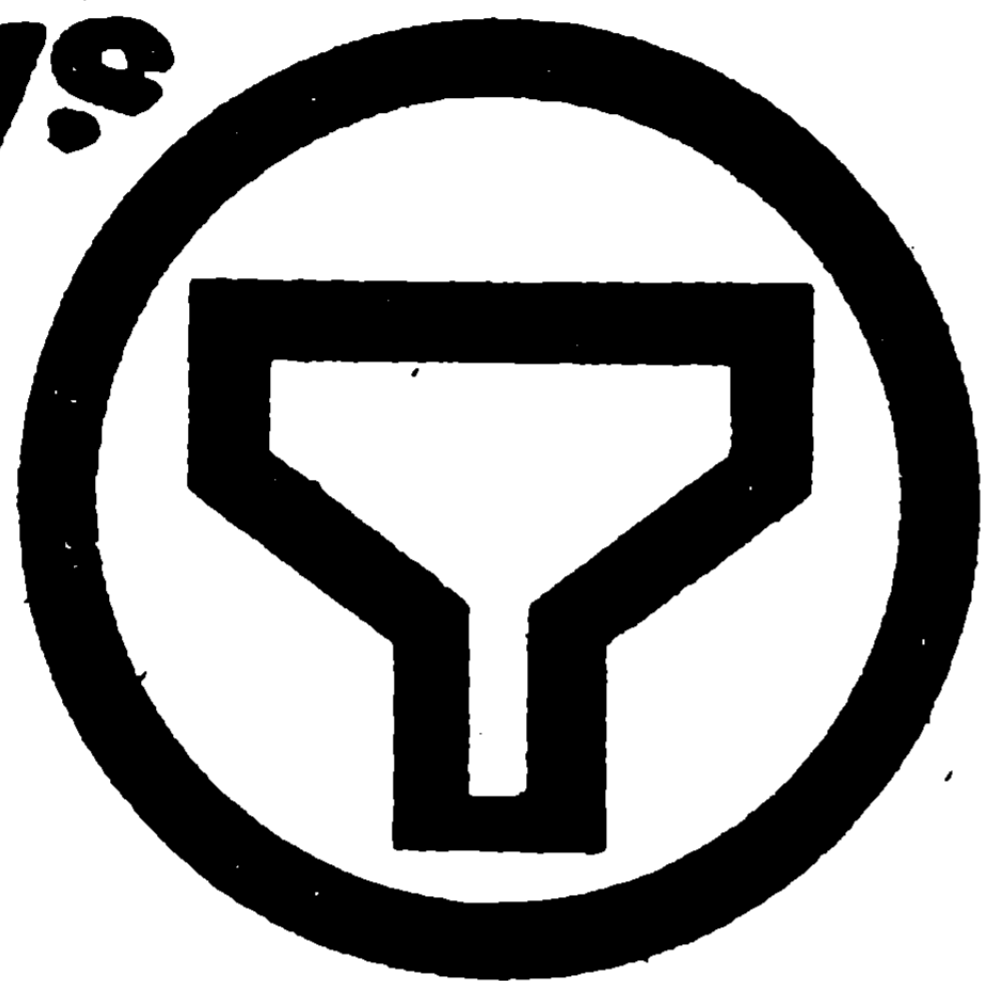
CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

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