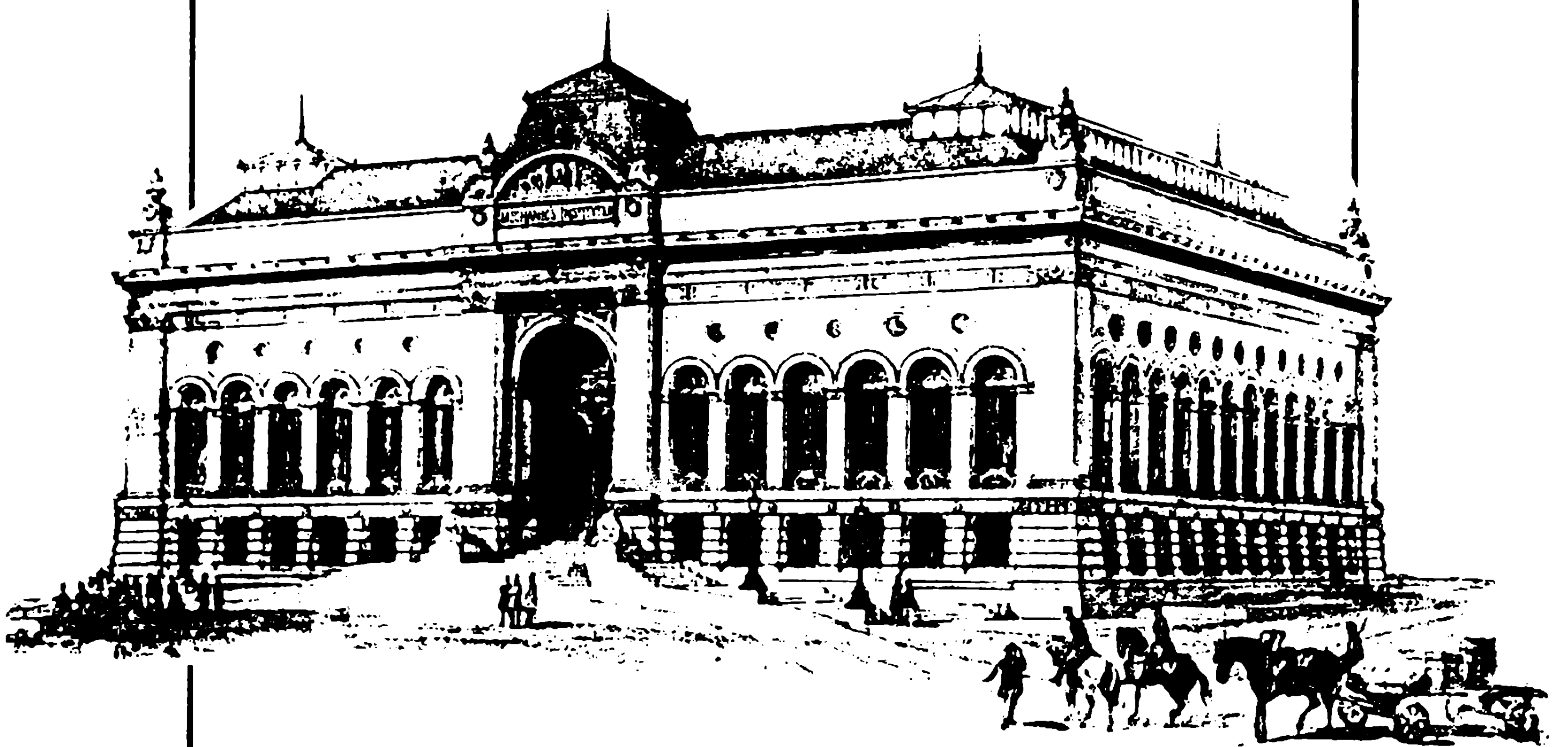


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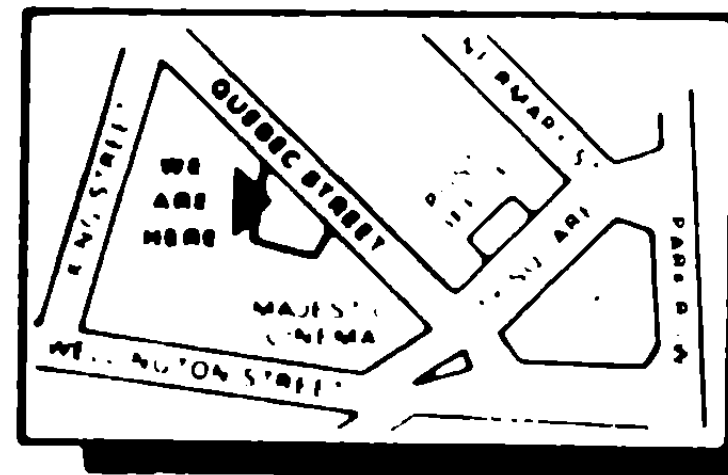
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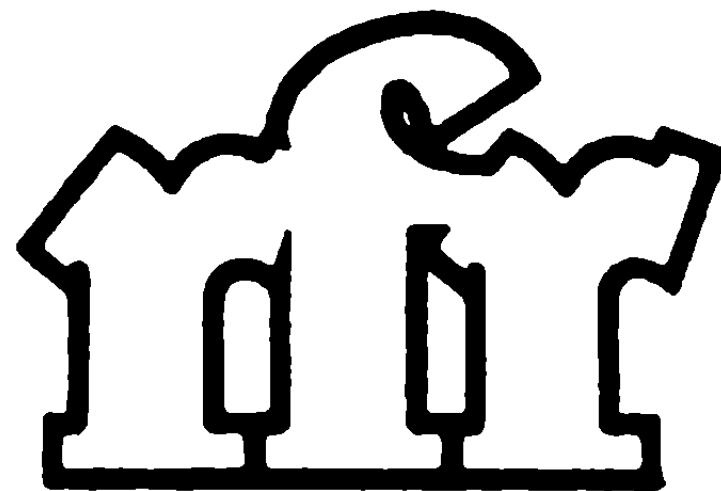
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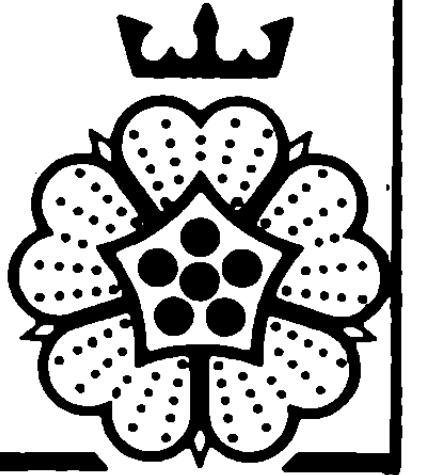


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LEEDS ARTS CENTRE

presents



# THE LINDEN TREE

by  
J. B. PRIESTLEY

directed by  
JOYCE M. KING

22nd – 26th April 1986



## CAST

PROFESSOR ROBERT LINDEN

ISABEL LINDEN, his wife

REX LINDEN, his son

DR. JEAN LINDEN, his eldest daughter

MARION DE SAINT VAURY, his daughter

DINAH LINDEN, his youngest daughter

ALFRED LOCKHART, University Secretary

EDITH WESTMORE, a student

BERNARD FAWCETT, a student

MRS. COTTON, housekeeper

GEORGE TEALE

MARY NELSON

DAVID SCOTT

ANNE ROBINSON

CHRISTINE WILSON

SHIRLEY HAMER

GEORGE WESTMORELAND

DENISE SWIFT

DAVID MALLINSON

BETTY TRIGGS

The action of the play takes place in Professor Linden's study  
at his home in Burmanley, in the spring of 1947.

### ACT I

Scene 1: Late Friday afternoon

Scene 2: Two hours later

### ACT II

Scene 1: Saturday afternoon

Scene 2: Night, several hours later.

There will be one interval of fifteen minutes but the curtain will be  
lowered for a few moments between the two scenes in each act.

---

### ABOUT THE AUTHOR

J. B. PRIESTLEY was born in Bradford in 1894 and spent his childhood there. He went up to Cambridge after serving in the 1914-18 war and then settled in London to make his living as a writer.

During the next fifty years or so, his essays, biographies and works of criticism and social history established his reputation as an eminent scholar and man of letters but he achieved world-wide renown with his novels, such as *The Good Companions* and *Angel Pavement*, and above all, his plays – *Dangerous Corner*, *Eden End*, *Time and The Conways*, *An Inspector Calls*, *Laburnum Grove*, *When We Are Married*, *I Have Been Here Before* – and many more.

He accepted the Freedom of the City of Bradford in September 1973 and many of his most famous plays were revived in celebration of his eightieth year. Like the Professor in *The Linden Tree* he had no intention of retiring while there were still things to be done, and he continued to write as long as he was able. He died in August 1984 but his plays live on to entertain present and future generations as they did his own.

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ELAINE COOPER

and MARGARET RHODES

**Directed by JOYCE M. KING**

Publicity photographs taken by ARTHUR GOLDTHORPE

Cello played by NICOLA HAYES

We should like to thank KEEP ELECTRICAL CO. LTD., of  
King Edward Street, Leeds, for the loan of light fittings.

---

### ABOUT THE PLAY

*The Linden Tree* was written in February 1947 during the severe winter which crippled a country struggling to overcome the problems of post-war regeneration. Snowed up at his house in the Isle of Wight and desperately trying to keep warm, Priestley worked, ate and slept in one small room and, in his own words, "There the Lindens were born. For ten days or so, while I worked at the play, they were almost my only company and the people I seemed to know best."

*The Linden Tree* is about a family which, in growing up, has grown apart. Mrs. Linden bitterly regrets the changes which have taken place both in the family circle and in the country as a whole, and seeks an escape from the unhappiness which they have brought her. In their separate ways the three elder children are also trying to avoid facing the harsh realities of 1947. Only Professor Linden, sustained and fortified by the youthful optimism of his youngest daughter, tries to face the future by understanding the best as well as the worst of this 'Brave New World'. He has not dropped out, and he never will. "While there's time to lose the world, Rex" he says, "there's also time to save it — if we really want to save it." We need no clearer statement of this play's relevance to our own times.

# LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

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# CIVIC THEATRE

LEEDS LEISURE SERVICES

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**Shirley Tarran**

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**Anthony McManus**

Deputy Stage Manager

**Pauline Mower**

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**Peter Waddicor**

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS2 8BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

#### Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

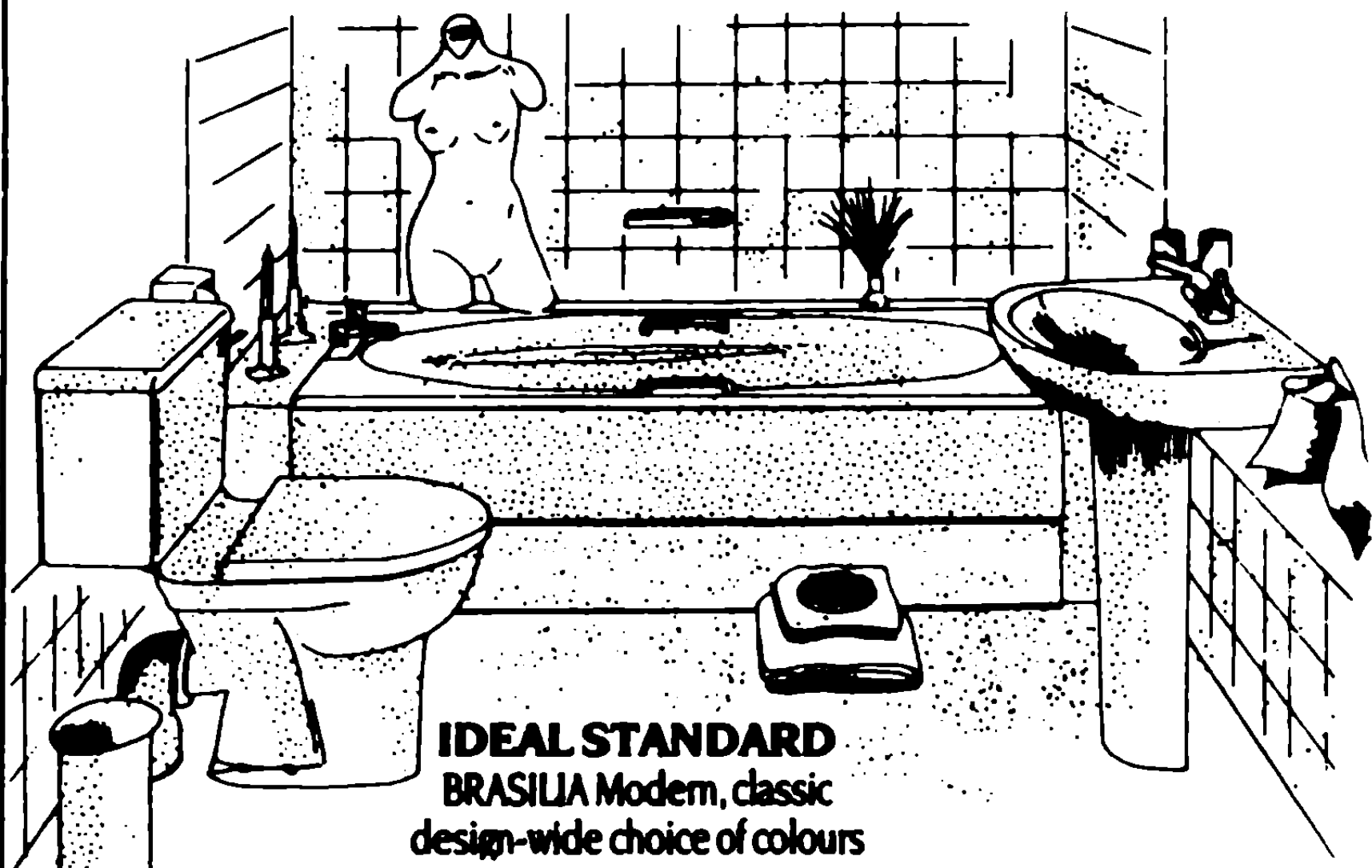
- In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.
- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
  - (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
  - (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
  - (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

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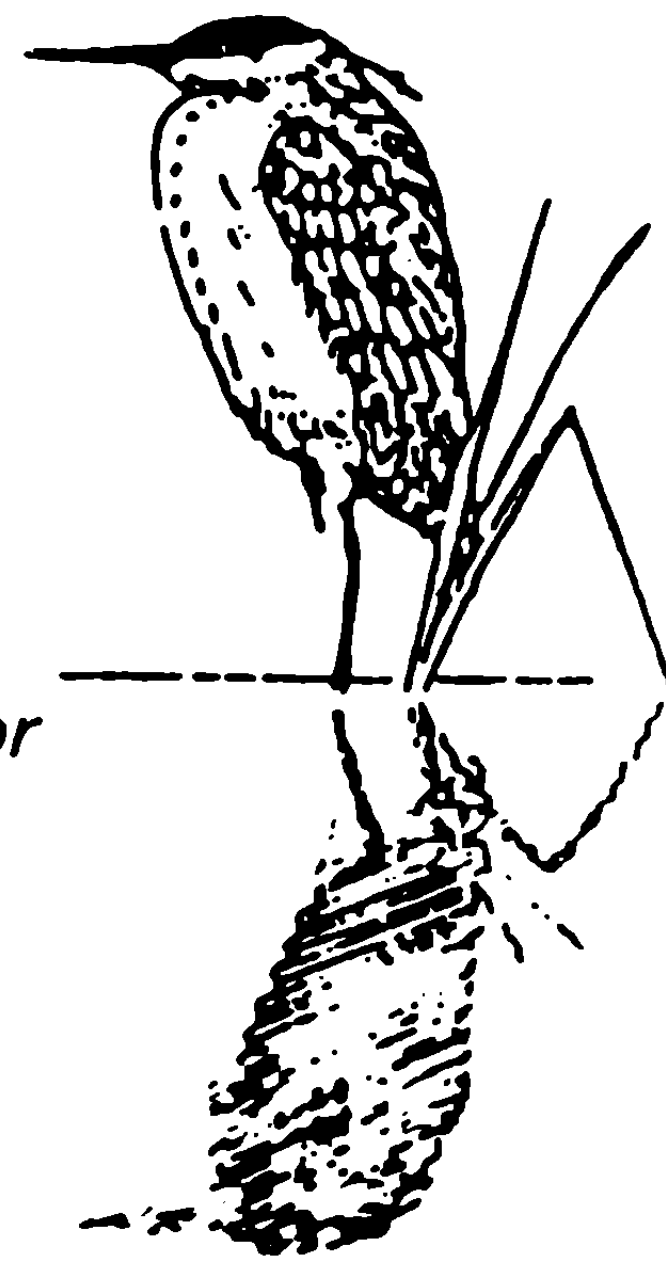
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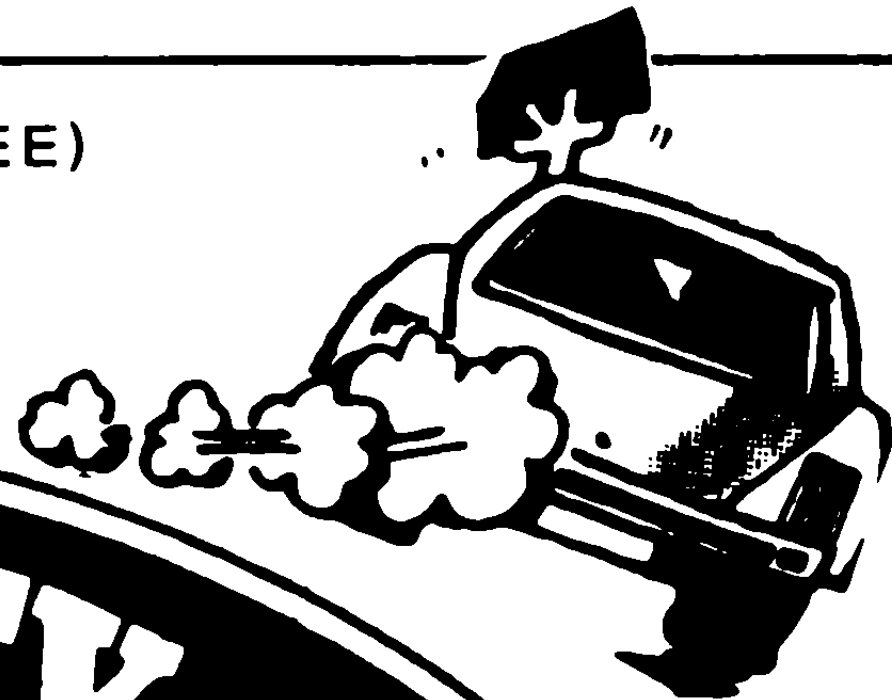
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