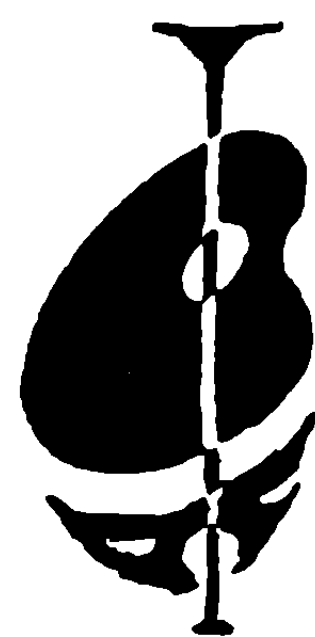


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1961-62



The Civic Theatre, Leeds

JUNE 5th — 9th, 1962

“THE MATCH GIRLS”

Book and lyrics

by

JOYCE ADCOCK

Music

by

GORDON CALEB

Sarah	..	FREDA DALLEYWATER
Sadie ..	..	SYLVIA BRAYSHAY
Ada ..	..	JOAN MILBOURNE
Keziah	..	GWEN HART
Kate ..	..	RUBY PALKA
Alice ..	..	MAUREEN RUTTER
Ruby ..	..	PAT GORE
Bessie	..	NETTIE ROSS
Eliza ..	..	CLARE CHEETHAM
Mary ..	..	KAY GURNEY
Pearl ..	..	PAT APPLESON
Martha	..	WENDY TERRY
Jinny	..	MOLLY BUSH
Lizzie		MONICA SHELDON
Rose ..		LIZ McCAFFERTY

Annie Besant	OLIVE RICHARDSON
Clementina Black	.. JANET BROWN
Eleanor Summers	.. SUSAN FRANCIS
Clara Mosby	CHRISTINE CURTIS
Mabel.. ..	BETTY TRIGGS

Barker	..	EDDIE LAKELAND
Tommy .. ..	..	FRANK O'DONNELL
Bert .. ..	..	NORMAN THACKWRAY
Davy .. ..	..	BARRY STANHOPE
Fabian Chairman	..	PHILIP RHODES
Herbert Burrows	..	JACK LEWIS
Lewis Lyons	..	PHILIP WESTON
Theodore .. ..	..	JACK CLARK
Frederick .. ..	..	LEONARD SHELDON
Wilberforce .. ..	..	ERIC PARKER
Charles .. ..	..	GEORGE WESTMORELAND
Rev. Mark Latham	..	GEORGE TEAL
Man .. ..	..	PETER RILEY
Barrow Boy .. ..	..	CARL BEEDLE
Bookie .. ..	..	JOHN D. BYFIELD
Boy * .. ..	..	STEPHEN RATCLIFFE

Match Girls and Workmen: BARBARA MUSSON, JENNY McLEAN, PAMELA PUCKERING, JUNE STONEHOUSE, STEPHEN CLARKSON, ROBERT TOLAN.

Produced by

JOYCE ADCOCK and MAUREEN RUTTER

The action takes place in London in the June and July of 1888.

SCENES:

- Act I. 1. The Match Factory.
 2. The Fabian Meeting, Annie Besant's Office.
 3. The Factory Gates.
 4. The Pawnshop Doorway.
 5. A Street near the Factory.
 6. The Boardroom.
 7. Outside Sarah's House.
 8. The Factory.
 9. Barker's Office.
 10. "The George & Vulture."
 11. The Factory.
 12. The Pawnshop.

— I N T E R V A L —

- Act II. 1. Annie Besant's Office.
 2. In the Country.
 3. Annie Besant's Office.
 4. The Factory Gates.
 5. The March.
 6. Outside Sarah's House.
 7. The Board Room.
 8. The Factory Gates.

Chorus Mistress	.. .. .	OLIVE RICHARDSON
Orchestra:	Pianos	GORDON CALEB, JACK HARRISON
	Bass	.. .. . ROGER DAVIES
	Drums	.. .. . MICHAEL ATHA
Stage Manager	.. .. .	JOHN P. LAWSON
Lighting	.. .. .	CEDRIC VENDYBACK
Scenery designed by	.. .. .	LESLIE WAINWRIGHT
Scenery constructed by	.. .. .	FRED MOWER
Properties made by	SYBIL JENKINSON, JOHN D. BYFIELD	
Wardrobe	..	MARGARET SHACKLETON, DOREEN PARKER, ELAINE COOPER, PAT EVANS, JUNE STONEHOUSE, MAY McANDREW
Production Secretaries	..	MARGARET SHACKLETON PHILIP RHODES
Box Office Managers	..	CORA & ERNEST GREAVES
Front of House Managers	.. .. .	COLIN BELFORD, MARGARET SHACKLETON
Theatre Manager	.. .. .	Mr. J. HOLMES

12 LANSHAW CLOSE, LEEDS 10

We would like to thank Messrs. John Smith's Breweries and all who have provided properties and costumes, or have helped in any way with this production.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mrs. I. Wells,
22 Armley Grange Mount,
Leeds 12.**