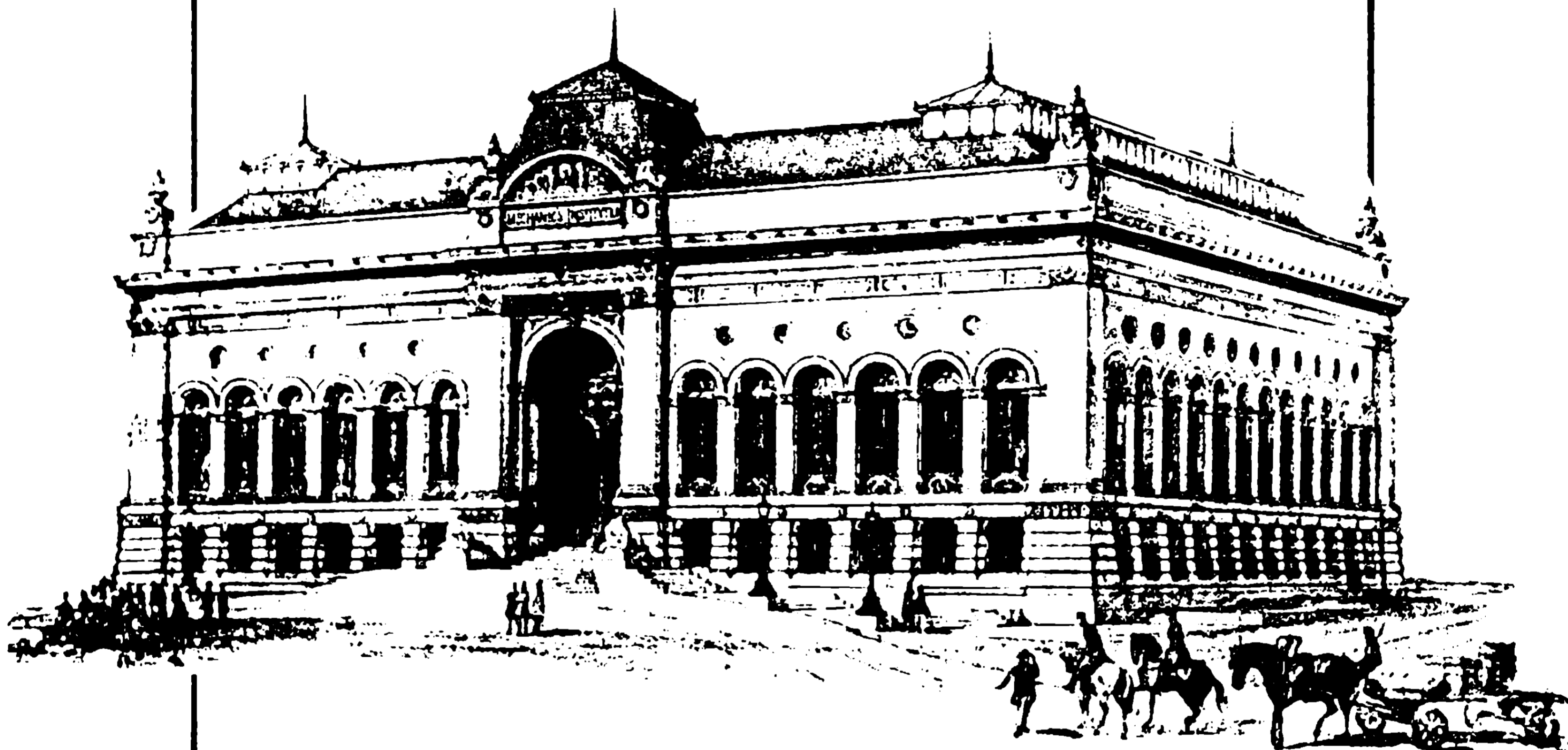


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LEEDS LEISURE SERVICES

General Manager & Licensee
Assistant Managers

Brian Goddard
Vivien Simpson
Shirley Tarran
Anthony McManus
Pauline Mower
Peter Waddicor

Resident Stage Manager
Deputy Stage Manager
Theatre Electrician

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS2 8BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

**PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING
PERFORMANCES IS PROHIBITED
STRICTLY NO SMOKING IN THE AUDITORIUM**

BAR SERVICE – THE INTERVAL

To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time – **ORDER IN ADVANCE**

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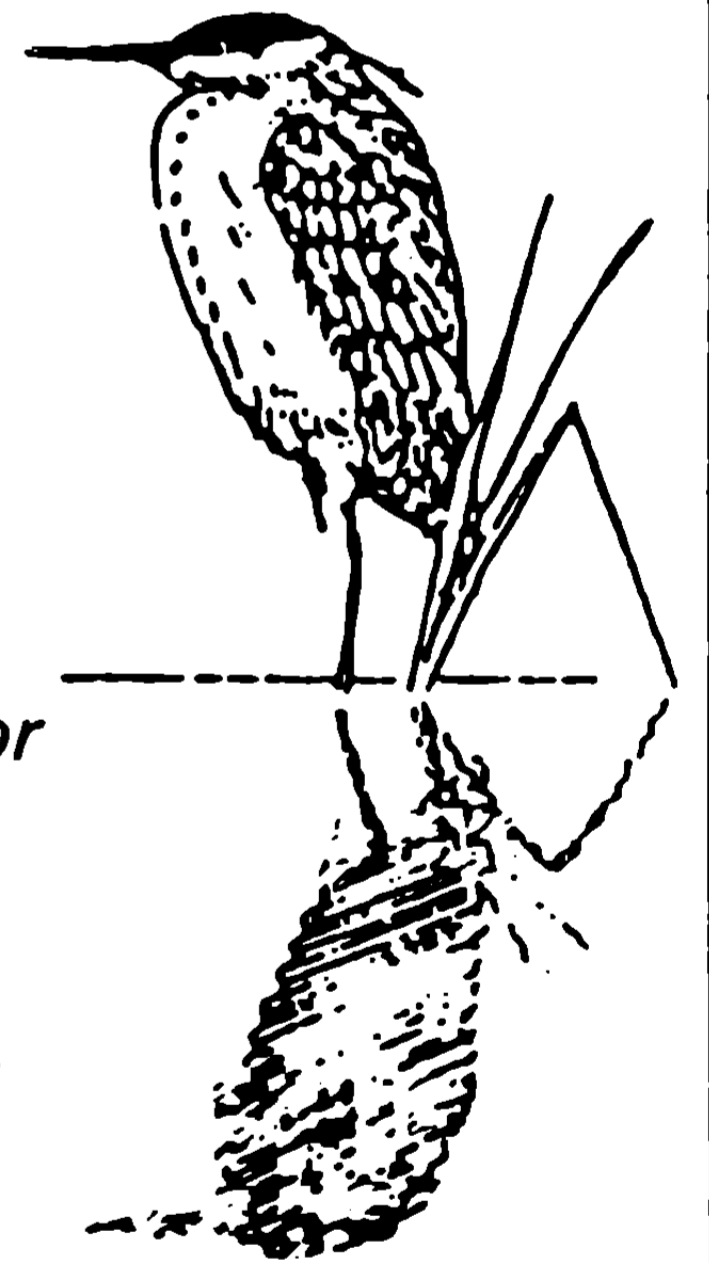
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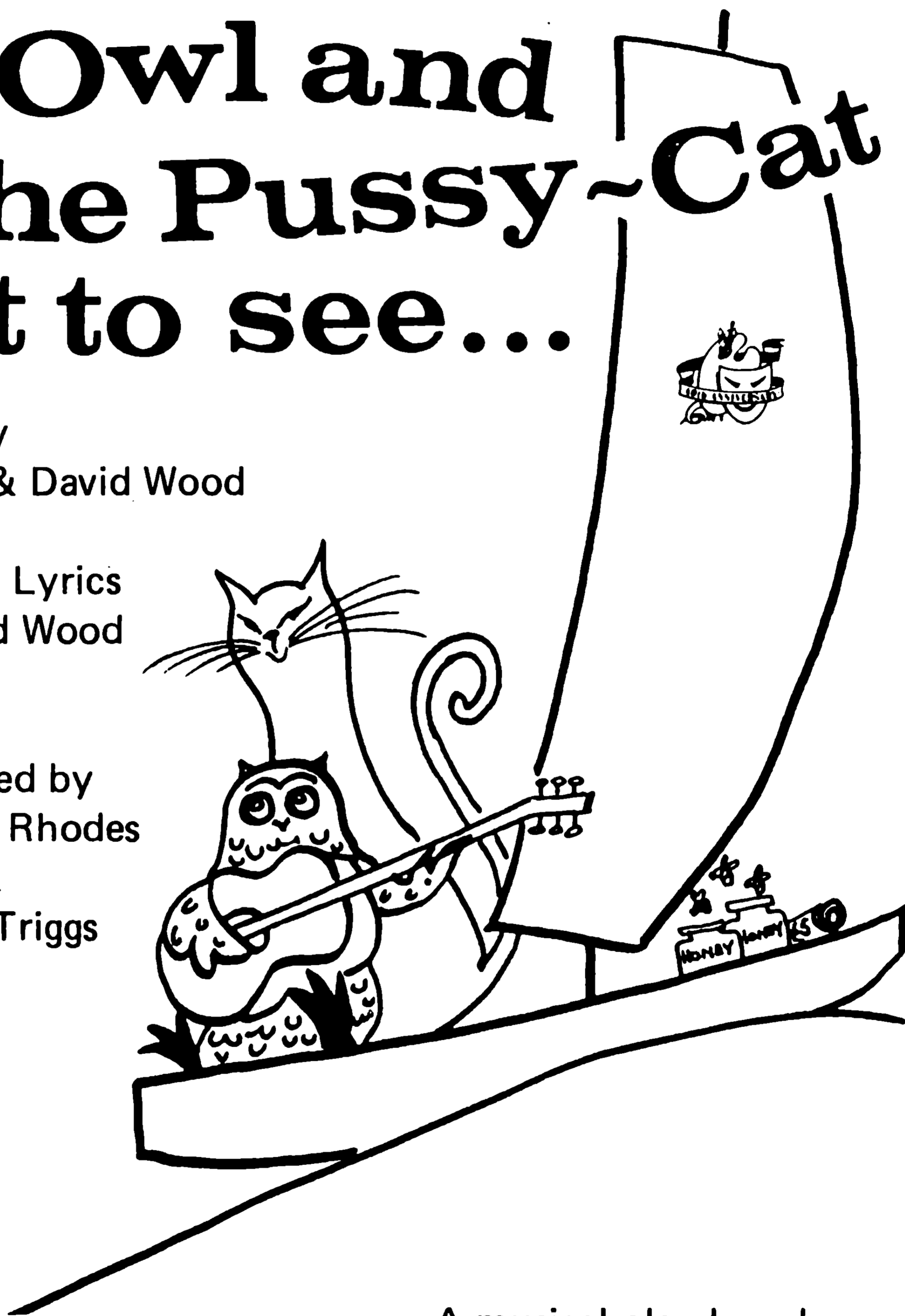
The Owl and The Pussy-Cat went to see...

by

Sheila Ruskin & David Wood

Music & Lyrics
by David Wood

Directed by
Margaret Rhodes
&
Betty Triggs



23 – 27 April
1985

A musical play based on
the verses and stories of
Edward Lear

*The Owl and the Pussycat went to sea
 In a beautiful pea-green boat.
 They took some honey and plenty of money
 Wrapped up in a five-pound note.*

On top of the
 The Quangle Wangle
 But his face you
 On account of

But there came to the Crumpetty Tree
 Mr and Mrs Canary
 And they said "Did you ever see
 Any spot so charmingly airy?"

So they took it away
 And were married next day
 By the Turkey who lived on the hill.

Far and few, far and few
 Are the lands where the Jumbles live;
 Their heads are green
 and their hands are blue
 And they went to sea in a sieve.

THE OWL, played by Stuart Mitchell, and THE PUSSYCAT

THE DONG WITH A LUMINOUS NOSE played by

THE QUANGLE WANGLE

MR. CANARY

MRS. CANARY

THE RUNCIBLE SPOON

THE PLUM PUDDING FLEA

PROFESSOR BOSH

THE PIG

THE TURKEY

HEAD JUMBLY

JUMBLY GIRL

JUMBLIES

JUMBLIES/FISHES

BIRDS

The land where the Bong Trees grow

STAGE MANAGER

ASSISTANT STAGE MANAGERS

SET & COSTUME DESIGN

PROPERTIES

PROMPT

WARDROBE

LIGHTING

SOUND

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assisted by

*Our Next Production, 25th–29th June, will be
THE DRACULA SPECTACULA
 an hilarious, spooky musical by John Gardiner
 Directed by Gordon Carlin*

There will be one interval of fifteen minutes.

Crumpetty Tree
/angle sat,
ou could not see
his Beaver Hat.

CAT, played by Gwyneth Hadley, went to see

ed by David Jarrett
... .. Trevor Money .
... .. Nick Money
... .. Debbie McAndrew
... .. Mary Nelson and Lesley Wheal
... .. Shirley Hamer
... .. Dennis Stevenson
... .. Audrey Barker
... .. David Mallinson
... .. Pam Wilson
... .. Denise Forton
... .. Nick Money, Chris Wilson, Margaret Patrick
Jean Blundell, Debbie McAndrew
... .. James Forton, Jane Robinson
Matthew Robinson, Alex Wilson
Briony Wilson
... .. Lesley Wilson, Chris Rowley

row was created by

... .. Malcolm Holmes
... .. Julie Mitchell and Jim Young
... .. Elaine Cooper and Anne Robinson
... .. Doreen Parker and Dorothy Money
... .. Joyce King
... .. Anne Robinson and members of
the LAC Wardrobe team .
... .. Jim Marshall
... .. Michael Crowley
... .. John and Doriene Pemberton
... .. Denise Swift
... .. Diana Hunt
... .. Gill Thresh and Nell Stockton

And he wore him a wondrous nose,
A nose as strange as a nose could be
Of vast proportions and painted red,
Tied with cords to the back of his head
In a hollow, rounded space it ended
With a luminous lamp within suspended.

And there, in a wood,
A piggy-wig stood
With a ring at the end of his nose.

For day and night he was always there
By the side of the Jumbly girl so fair,
With her sky-blue hands and her sea-green hair.

*They dined on mince and slices of quince
Which they ate with a Runcible Spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon.*

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

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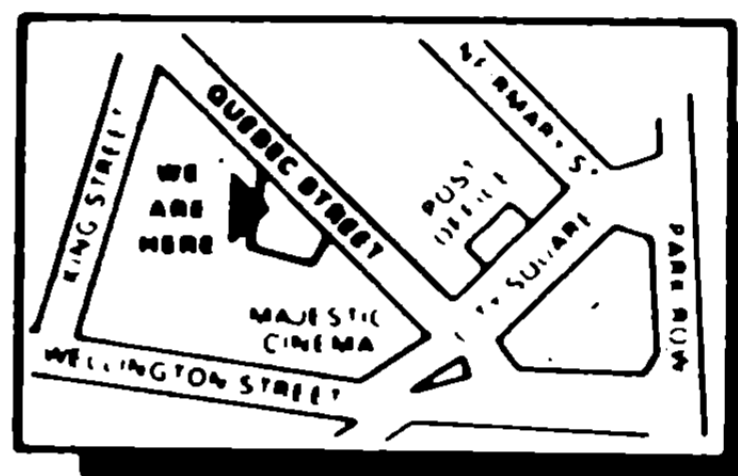
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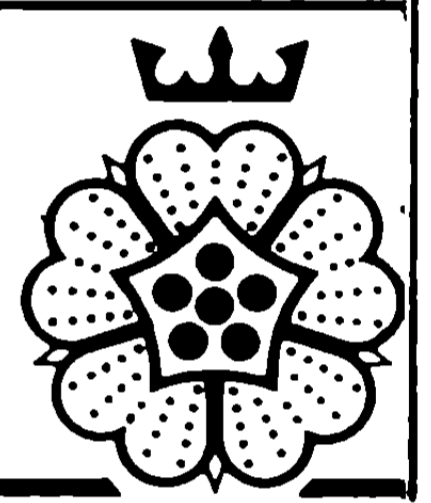
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