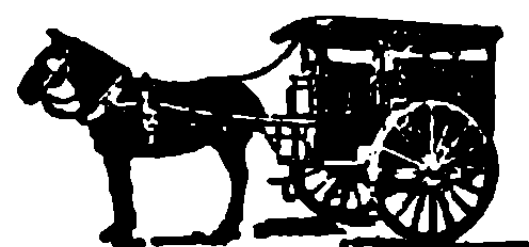


**LEEDS  
ARTS  
CENTRE**





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## **FROM THE CENTRE**

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We welcome especially to our 1965 Shakespeare production the school parties who at present are studying THE TEMPEST. The Centre presents one of the G.C.E. plays each year at this theatre—next season it will be TWELFTH NIGHT—and there are many other plays which have special interest for school parties. Any teachers who are not already on our regular mailing list are invited to leave their names and addresses at the Box Office if they would like to receive details of all the presentations at the Civic.

THE TEMPEST is produced by Margaret Rhodes. Her last production was THE LADY'S NOT FOR BURNING in 1963. Leonard Sheldon (Prospero) was recently seen in our production of AN IDEAL HUSBAND, whilst Julia Tonge (Miranda) plays her first part for the Centre. Gwen Hart and Michael Flint (Ariel and Caliban) will both be known to our regular patrons.

Our next production will be THE DEVILS by John Whiting, to be produced by Sydney Irving who, last season, was responsible for LIVE LIKE PIGS. This will be presented from Monday, 31st May to Saturday, 5th June at 7.30 p.m. The play comes from The Royal Shakespeare Company's repertoire and ours may be the first amateur production.

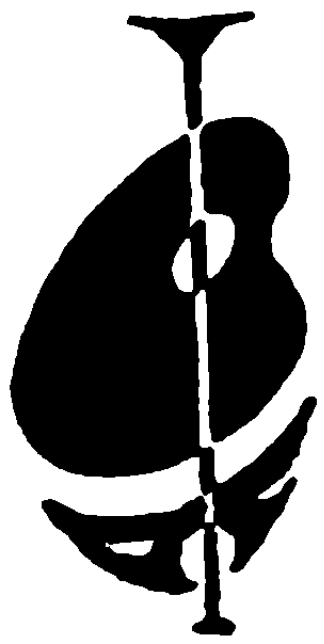
THE DEVILS, based on Aldous Huxley's THE DEVILS OF LOUDUN, tells of a true incident in seventeenth-century France. In 1623 Father Urbain Grandier was appointed Priest of St. Peter's Church, Loudun. In 1634, he was burned at the stake for diabolism. The play relates the events between these two dates.

From his early days at Loudun, Grandier attracted enemies. He found mistresses among his parishioners and went through a form of marriage (secretly) with one of them. He mocked the local intellectuals and professional men, he made political enemies, enemies in the Church and, eventually, by refusing to become involved with them, enemies among the nuns of a local Ursuline Convent.

Shortly after his refusal to act as Confessor and Advisor to the Convent, the nuns began to display signs of possession by devils. Under private, then later public, exorcism the Mother Superior (Soeur Jeanne des Anges) named Grandier as their possessor. Within one day Grandier was tried, found guilty, sentenced, tortured and executed. The play ends on the evening of that day.

*Continued*

Tuesday 23rd March to Saturday, 3rd April 1965



# THE TEMPEST

by WILLIAM SHAKESPEARE

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## CAST

ALONSO, King of Naples	WILLIAM ROGERSON
SEBASTIAN, his brother ... ..	... TONY CAUNT
PROSPERO, the right Duke of Milan	LEONARD SHELDON
ANTHONIO, his brother, usurping Duke ...	STEPHEN INGHAM
FERDINAND, son to the King ... ..	RICHARD STRUDWICK
GONZALO, a Councillor ... ..	JAMES BOYER, RON BENNETT
ADRIAN, a Lord ... ..	GERALD BEAUMONT
CALIBAN, a savage deformed slave	MICHAEL FLINT
TRINCULO, a jester ... ..	... JACK CLARK
STEPHANO, a drunken butler	FRANK O'DONNELL
MASTER OF SHIP	GERALD BEAUMONT
BOATSWAIN ... ..	... JACK LEWIS
MIRANDA, daughter to Prospero	JULIA TONGE
ARIEL, an airy spirit ... ..	... GWEN HART
IRIS ... ..	JANET HANSON, MONICA SHELDON
CERES	... ANN FLINT
JUNO ... ..	... EILEEN SMITH
NYMPHS — SAILORS	.. Patricia Eggleston, Christine Batty, Liz Greenwood, Phillipa Grossman, Pat Hannam, Janet Metcalfe, Ruth Parker, Christine Wilson

Directed by MARGARET RHODES

Production Manager	-	-	-	-	-	Irene Wells
Stage Managers	-	-	-	-	-	Barry Appleson George Westmoreland
Assistant Stage Managers	-	-	-	-	-	Stanley Smith, Jack Lewis
Lighting	-	-	-	-	-	Stephen Smith
Music and Sound Effects	-	-	-	-	-	Stuart Bennet, Philip Rhodes, John Bates, John Vaughan, David Waters
Prompters	-	-	-	-	-	Ruby Palka, Nettie Ross, Aileen Tillotson, Betty Triggs,
Costumes	-	-	-	-	-	Josephine Wright, Nora Knapton, June and Margaret Stonehouse, Cora Greaves, Doreen Parker
Properties made by	-	-	-	-	-	Ray Spurgeon
Properties	-	-	-	-	-	Pat Backhouse
Choreography	-	-	-	-	-	Patricia Eggleston, Margaret Rhodes
Front of House Manager	-	-	-	-	-	Sydney Irving
Box Office Manager	-	-	-	-	-	Hazel Irving John Pemberton

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**CIVIC THEATRE, Cookridge Street, Leeds**  
**Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10**  
**In accordance with the requirements of the Watch Committee of**  
**Leeds City Council :—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

**(From the Centre continued)**

This is the plot of THE DEVILS. However, the play tells us much more than that. It tells us a good deal about seventeenth century life. It tells us a good deal about the political and religious forces of the time. But most of all it tells us how Urbain Grandier searched for God without success, first through the Church, then through lust, then through love and finally found Him through pain and suffering.

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**Future Programmes at this Theatre**

April 5–10	SERVICE OF YOUTH Drama Festival.
April 26–May 1	THE GOOD PERSON OF SETZUAN by Brecht. Presented by Leeds Art Theatre.
May 3–8	ANDORRA by Max Frisch. Presented by The Proscenium Players.
May 10–22	THE YEOMAN OF THE GUARD. Presented by Leeds Gilbert and Sullivan Society.
May 25–29	GOODNIGHT MRS. PUFFIN. Presented by The Cosmopolitan Players.
May 31–June 5	THE DEVILS by John Whiting. Presented by LEEDS ARTS CENTRE.

# ***WHY NOT JOIN THE CENTRE FILM GROUP?***

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1964-65 season.

1964

Sep. 24 THE THREEPENNY OPERA  
Oct. 8 A MIDSUMMER NIGHT'S  
DREAM  
22 A SUNDAY ROMANCE  
Nov. 12 VIVA ZAPATA  
26 THE BLUE ANGEL  
THE NAVIGATOR  
Dec. 17 ELEPHANT BOY

1965

Jan. 7 GRIBOUILLE  
21 NO WAY BACK  
Feb. 4 VICE VERSA  
18 LENIN IN OCTOBER  
Mar. 4 LA BELLE ET LA BETE  
18 STRIKE

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# THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

## FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

★ For those with literary interests this group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

## FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary—

**Mrs. Joan Orange,  
53 Lingfield View,  
Leeds 17.**