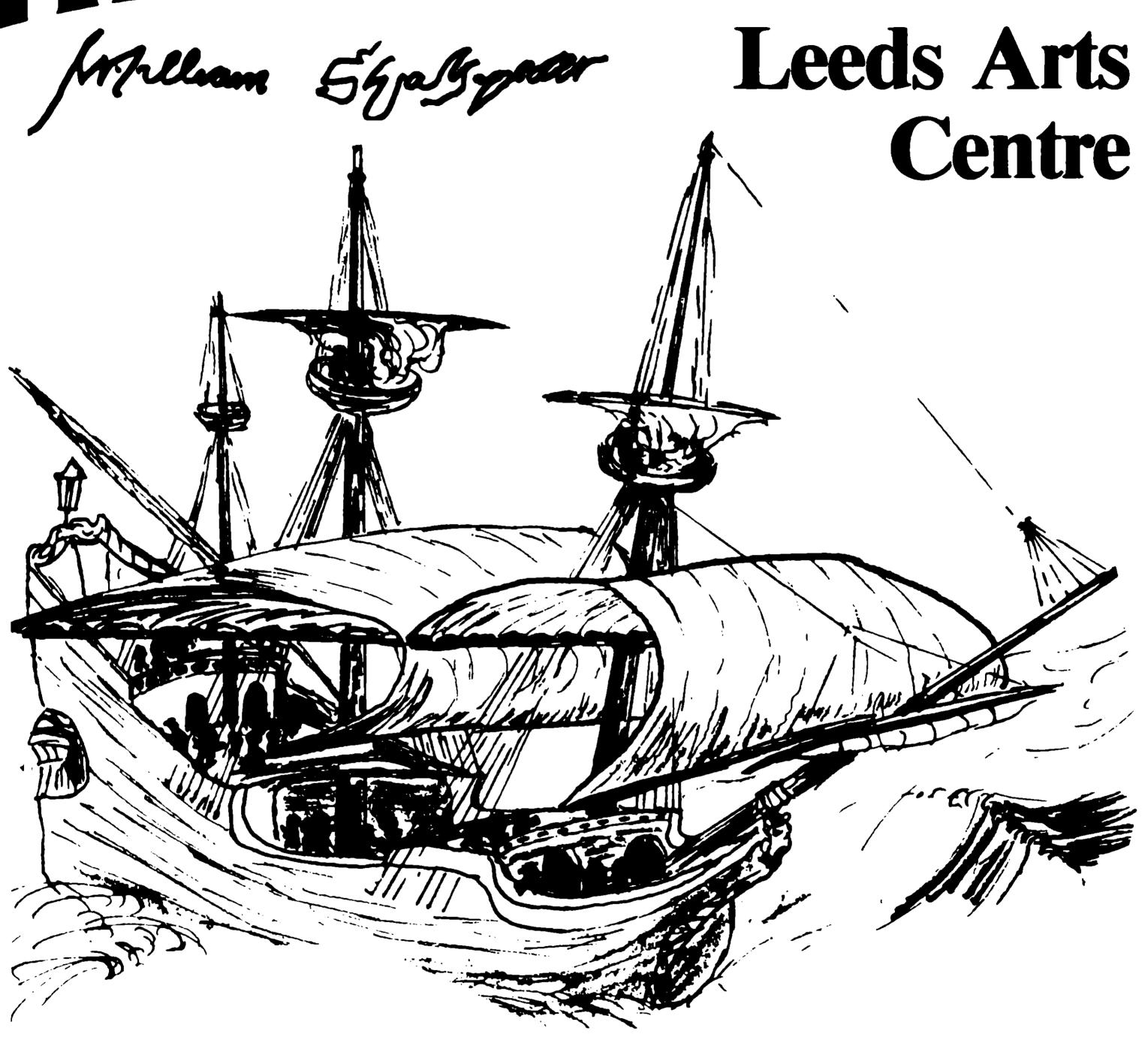


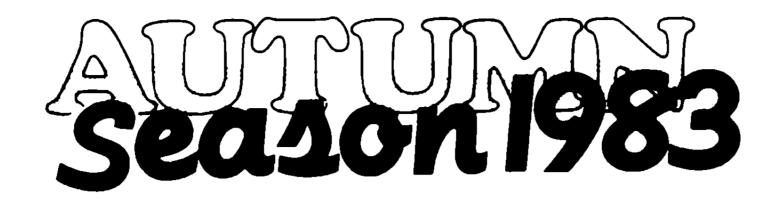
LEEDS LEISURE SERVICES



THE TEMPEST

DIRECTED BY TONY NELSON

Civic Theatre, Cookridge Street, Leeds LS2 8BH
Box Office 462453 (9am to 5pm) 455505 (7pm to 8pm) Management 456343/434389
Facilities for the Disabled



TUESDAY 20th TO SATURDAY 24th SEPTEMBER AT 7.30 PM

Leeds Civic Arts Guild

SATURDAY MATINEE AT 2.30 PM **DIVORCE ME DARLING**

By Sandy Wilson

1983 GALA CHARITY SHOW - THE SEQUEL TO "THE BOYFRIEND"

Child/OAP £1.75 and £1

Adult £2.50 and £1.75

* Two For The Price of One on Opening Night *

LIDOS

TUESDAY 27th SEPTEMBER TO SATURDAY 1st OCTOBER AT 7.30 PM **OUTSIDE EDGE**

By Richard Harris

Adult £1.50

Child/OAP £1

* Two For The Price of One on Opening Night *

Leeds Arts Centre

TUESDAY 4th TO SATURDAY 8th OCTOBER AT 7 PM THE TEMPEST

By William Shakespeare

Adult £1.75

Child/OAP £1.25

TUESDAY 11th TO SATURDAY 15th OCTOBER AT 7.30 PM

UNDER MILK WOOD

By Dylan Thomas

Adult £1.50 * Two For The Price of One on Opening Night *

TUESDAY 18th TO SATURDAY 22nd OCTOBER AT 7 PM

SATURDAY MATINEE AT 2 PM

Leeds Light Opera Group

Leeds Art Theatre

WALTZES FROM VIENNA

By Johann Strauss

(By arrangement with Joseph Weinberger Ltd.)

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BLITHE SPIRIT

By Noel Coward

Proscenium Players Adult £1.50

Child/OAP £1.25

ADVANCE NOTICE * PANTOMIMES 1984

WEDNESDAY 4th TO SATURDAY 14th JANUARY AT 7 PM

SATURDAY MATINEE AT 2.30 PM

Leeds Art Theatre

JACK AND THE BEANSTALK

Adult £1.50

Child/OAP £1 * Two For The Price of One on Opening Night and Monday *

SPECIAL PARTY CONCESSIONS

WEDNESDAY 18th TO SATURDAY 28th JANUARY AT 7 PM

LIDOS

SATURDAY MATINEE AT 2 PM LITTLE MISS MUFFET

Child/OAP £1.25 & £1

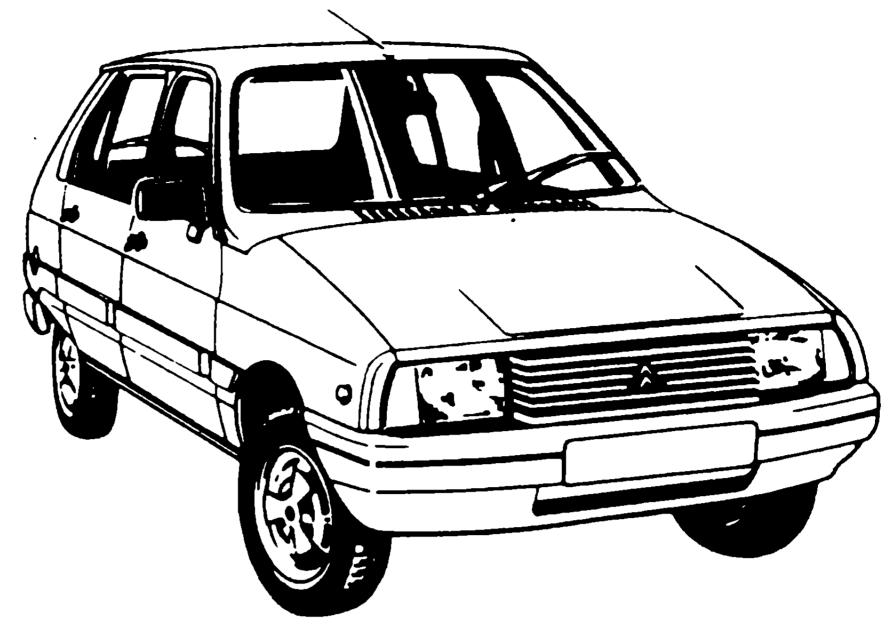
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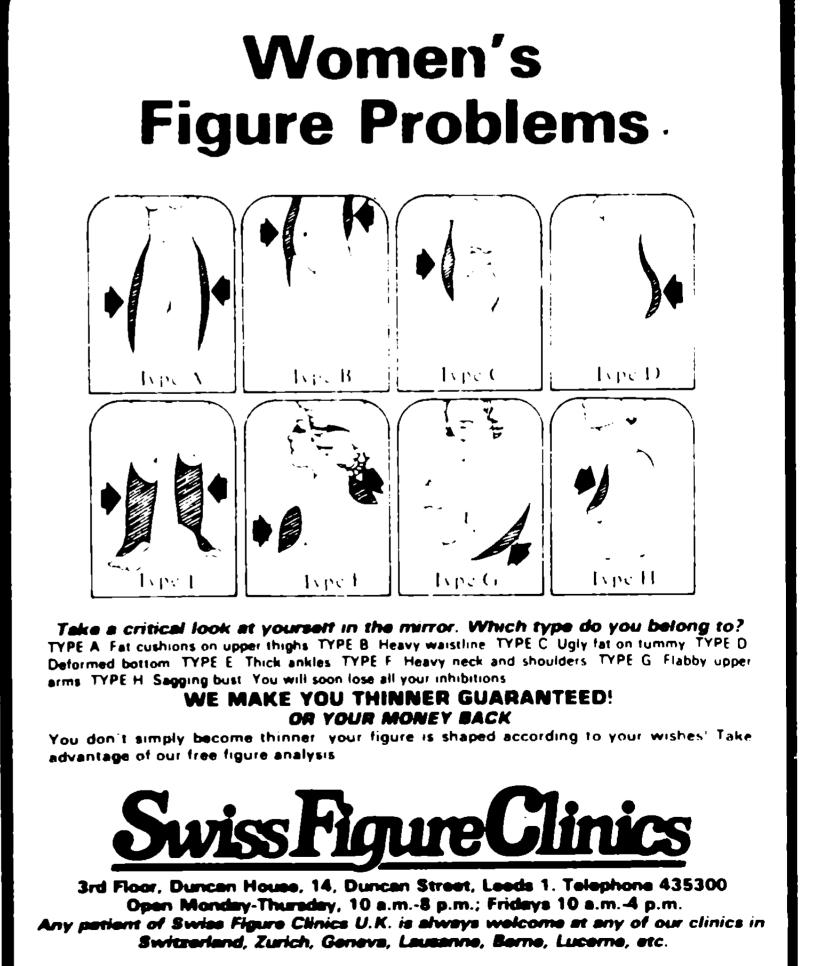
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LEEDS CIVIC THEATRE

Leeds Arts Centre

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THE TENTST

DIRECTED BY TONY NELSON



4th to 8th OCTOBER, 1983



There are sources which Shakespeare may have used for his setting of what is almost certainly his last play (Sylvester Jourdain's "A Discovery of the Bermudas," Montaigne's "Of Cannibals" and William Strachey's "True Reportory of the Wrack)", but it is somewhat of a mystery where his characters and the plot originated. Most interesting, perhaps, is the fact that of all Shakespeare's plays "The Tempest" most nearly adheres to the "classical unities of time, place and action." In common with many stories throughout the world we have, on the one hand an enchanted island, a magician, a prince, a beautiful daughter, mystic banquets and conjured spirits, whilst on the other there is sin, remorse, conciliation and forgiveness in a microcosm of society.

"The Tempest," above all, is a fairy story, to be listened to and enjoyed. If there is any message in it which still holds true today it is that "the rarer action is in virtue that in vengence."

G.A.N.

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6th to 10th December, 1983:

Alice's Adventures in Wonderland and Through The Looking Glass.

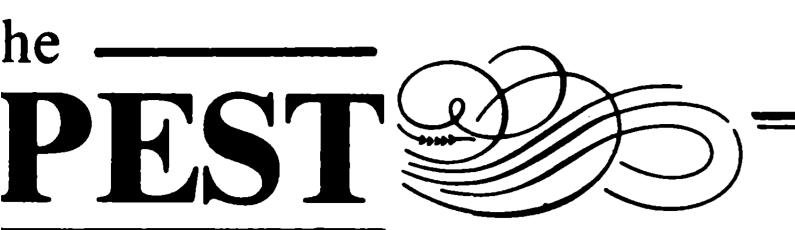
By Lewis Carroll.

Dramatised by Clemence Dane.

14th to 18th February, 1984

The Duchess of Malfi by

John Webster.



Characters in the Play:-

ALONSO, King of Naples TREVOR MONEY SEBASTIAN, his brother **NICOLAS MONEY** PROSPERO, the right Duke of Milan DAVID MALLINSON ANTONIO, his brother, the usurping Duke of Milan LES WORMALD FERDINAND, son of the King of Naples STUART MITCHELL GONZALO, an honest old councillor **GOLDON CARLIN ADRIAN MARTYN DRAKE FRANCISCO GEORGE TEALE CALIBAN** JIM YOUNG **DAVID JARRETT** TRINCULO, a jester STEPHANO, a drunken butler **GORDON WILSON** Master of a ship **DENNIS STEVENSON** Boatswain JOHN PEMBERTON MIRANDA, daughter of Prospero SHIRLEY HAMER ARIEL, an airy spirit PAM WILSON IRIS JUNE STEVENSON **CERES DENISE SWIFT DORIENNE PEMBERTON** JUNO JEAN BLUNDELL, BETTY TRIGGS Spirits in the service of Prospero CHRIS WILSON, MIRIAM FLETCHER, GILL THRESH, DENISE FORTON, SACHIA WORMALD

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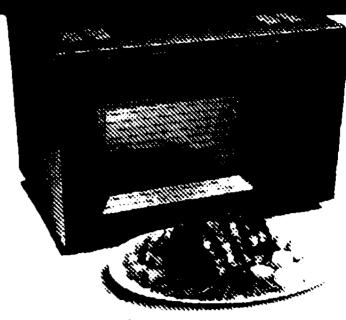
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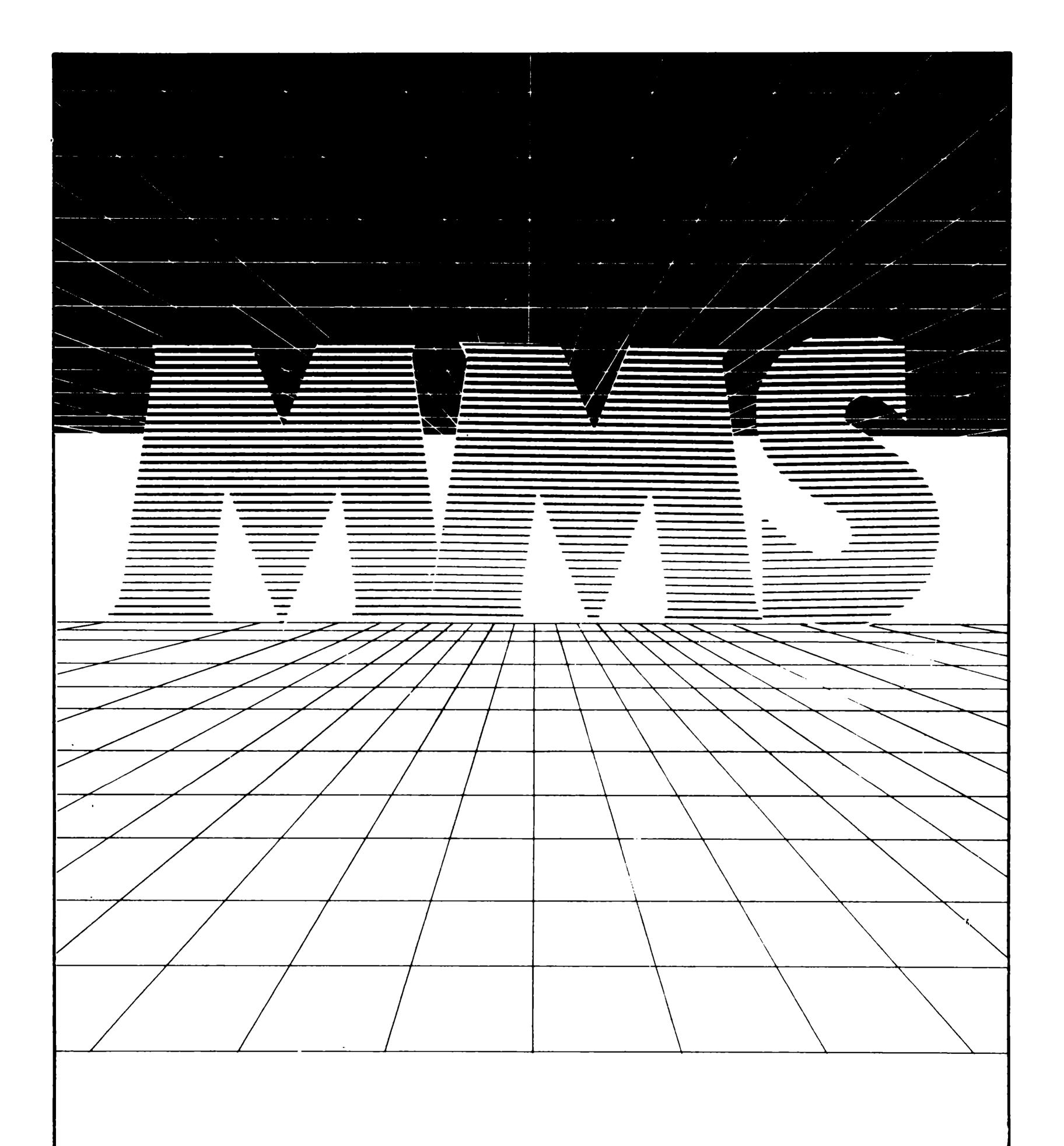
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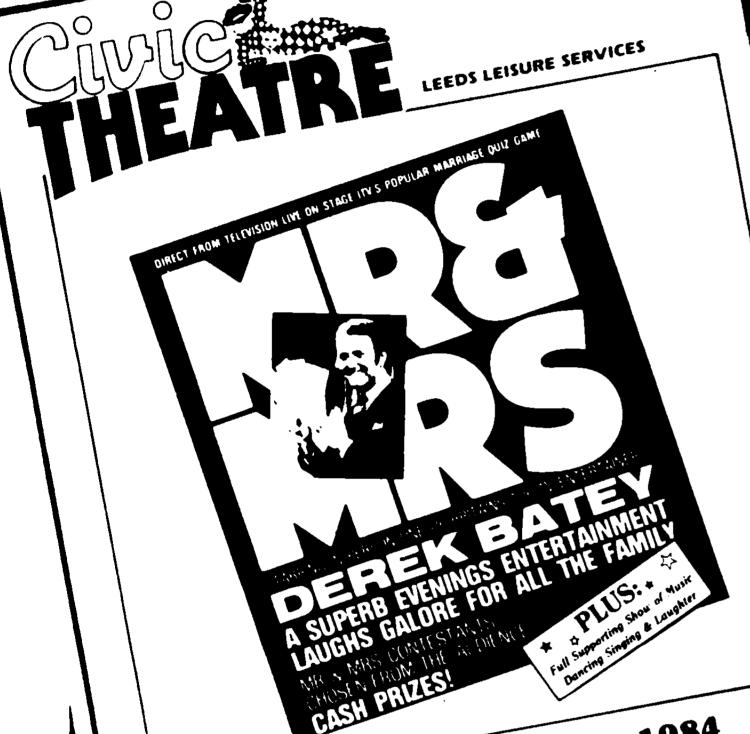
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Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS PROHIBITED

STRICTLY NO SMOKING IN THE AUDITORIUM

