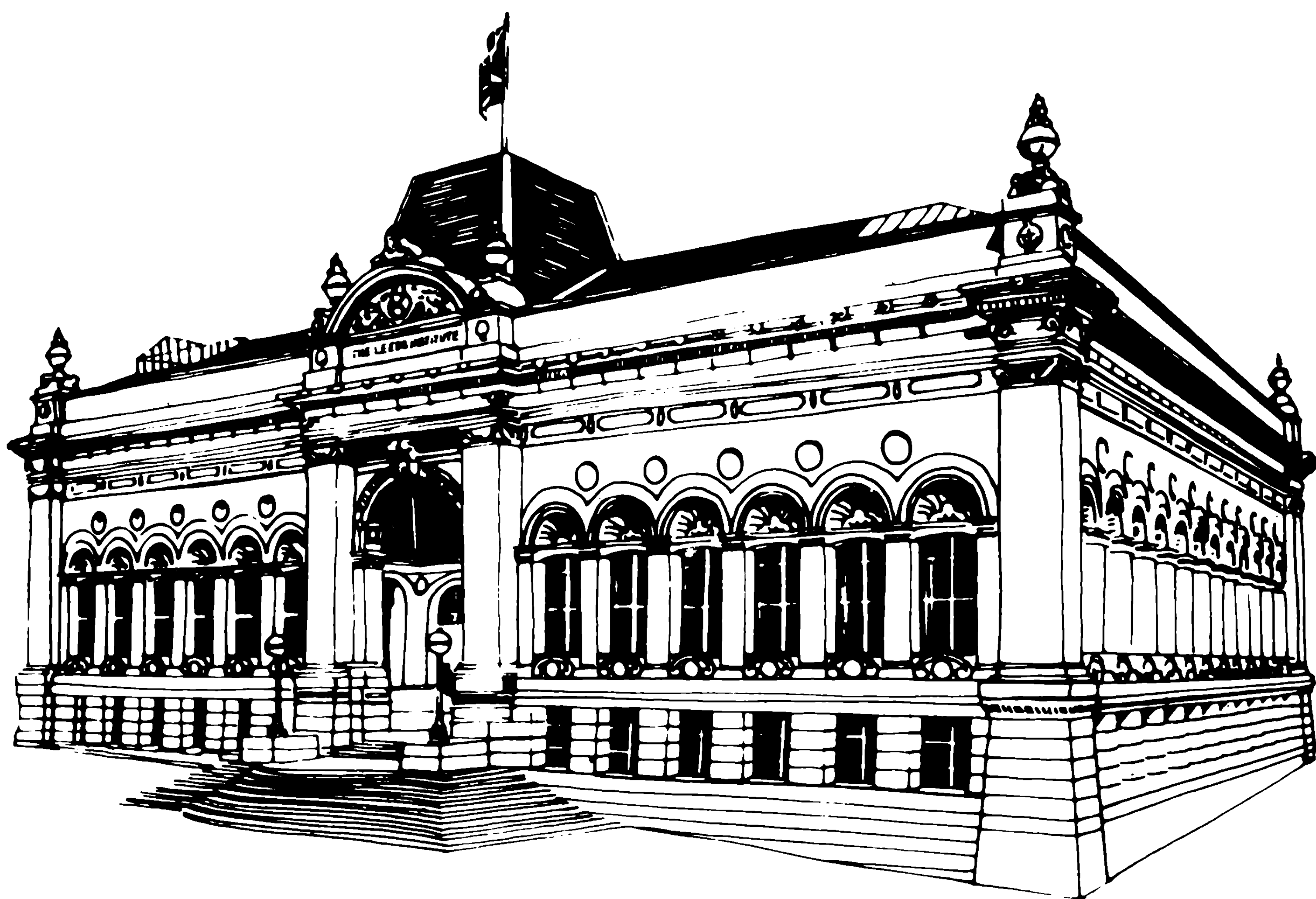


Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME



Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre, and all branch libraries.

We look forward to seeing you again.

Geoffrey Mogridge
General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Steven Cartwright Shirley Tarran
Chief Technician	Peter Waddicor
Assistant Technicians	Julie Driscoll, Robert Williamson
Deputy Stage Manager	Pauline Mower



Civic Theatre

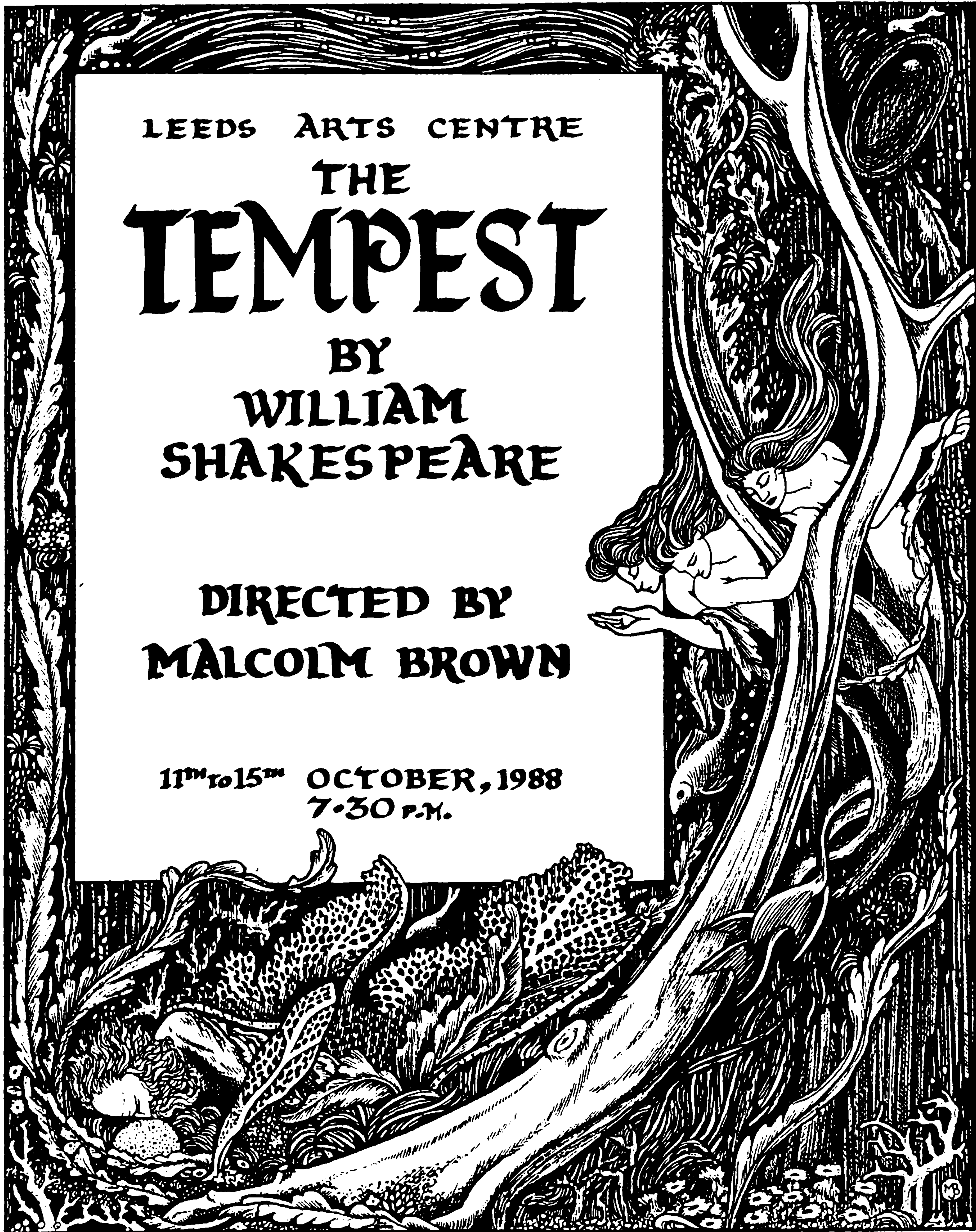
LEEDS LEISURE SERVICES
BOX OFFICE (0532) 462453/455505



LEEDS ARTS CENTRE
**THE
TEMPEST**
BY
WILLIAM
SHAKESPEARE

**DIRECTED BY
MALCOLM BROWN**

**11TH TO 15TH OCTOBER, 1988
7.30 P.M.**



"THE TEMPEST"
by
William Shakespeare

CAST

ALONSO, King of Naples	Gordon Carlin
SEBASTIAN, his brother	Chris Rowley
PROSPERO, the right Duke of Milan	Martin Key
ANTONIO, his brother, the usurping Duke of Milan	David Mallinson
FERDINAND, son to the King of Naples	Chris McAdam
GONZALO, an honest old Counsellor	George Teale
CALIBAN, a savage and deformed slave	Richard Francis
TRINCULO, a Jester	Philip Mitchell
STEPHANO, a drunken Butler	Paul Haywood
The MASTER of the ship	Paul Haywood
A BOATSWAIN	Philip Mitchell
MIRANDA, daughter to Prospero	Shirley Hamer
ARIEL, an airy Spirit	Gwyneth Hadley
IRIS	Margaret Savage
CERES	Kathy Wormald
JUNO	Monica Brown
SPIRITS, NYMPHS, SHAPES	Sam McAdam
	Melanie Tate
	Charlotte Welsh
	Lindsey Wilkinson
	Joanne Moorhouse

DIRECTED AND DESIGNED BY MALCOLM BROWN

STAGE MANAGER	Martyn Drake
ASSISTANT STAGE MANAGER	Trevor Money
PROPS	Doreen Parker
SET CONSTRUCTION	George Westmoreland
PROMPT	Betty Triggs
MUSIC	Diana Austerfield
CHOREOGRAPHY	Jean Blundell
COSTUMES	Pam Glossop
WARDROBE SUPERVISION	George Judd
LIGHTING	Peter Waddicor
FRONT OF HOUSE MANAGER	Philip Weston
BOX OFFICE	Members of Leeds Arts Centre

“THE TEMPEST”

PLOT

Prospero has been usurped as Duke of Milan by his brother Antonio, and cast adrift with his daughter Miranda. They reach an island where Prospero rules Ariel and Caliban through powers of magic.

Twelve years later Prospero raises a magic storm which shipwrecks on the island Antonio and Alonso, King of Naples, with his brother Sebastian and son Ferdinand.

Sebastian plots to usurp his brother as King of Naples; Trinculo and Stephano, also wrecked on the island, plot with Caliban to kill Prospero; Miranda and Ferdinand meet and fall in love.

These plots and Prospero's desire for revenge are finally resolved, Ariel is freed, Prospero restored to his dukedom, and they all prepare to return to Milan.

DATE AND SOURCE

“The Tempest” was written in 1610/11 and first printed in 1623. It is one of Shakespeare's last plays and the plot is his own, derived from folk-tales and romantic comedies which were common currency at the time.

However, the subject of storm, shipwreck, survival and return to the “civilized” world was probably suggested to Shakespeare by topical events. In 1609 a British fleet of ships sailed with colonists for Virginia. One ship was separated from the rest by a storm and ran aground on the Bermudas where the castaways survived for nine months before being able to put to sea again and reaching Virginia.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.



*Good food at down to earth prices
in the Civic Theatre Bar*

9.30 a.m. to 3.00 p.m.

5.00 p.m. to 9.00 p.m.

TEA ● COFFEE ● CAKES ● SANDWICHES

HOT ROAST DISH OF THE DAY

*Roast Pork with two vegetables and stuffing or
or*

*Roast Beef with Yorkshire Pudding and two vegetables
For Less than £2.00*

BAKED POTATO with Various Fillings

CHICKEN & Chips, STEAK & KIDNEY PIE with Chips

*QUICHE – HAM – BEEF – TUNA – EGG
or CHEESE SALAD*

Ploughmans Lunch ● Vegetarian Dish of the Day

Homemade Soup ● Snacks

DESSERT SELECTION: Fresh Fruit Salad and Cream

TRIFLE – FRUIT PIE – GATEAU – FUDGE CAKE

Licensed Bar

Open Lunchtimes and Evenings

CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING