

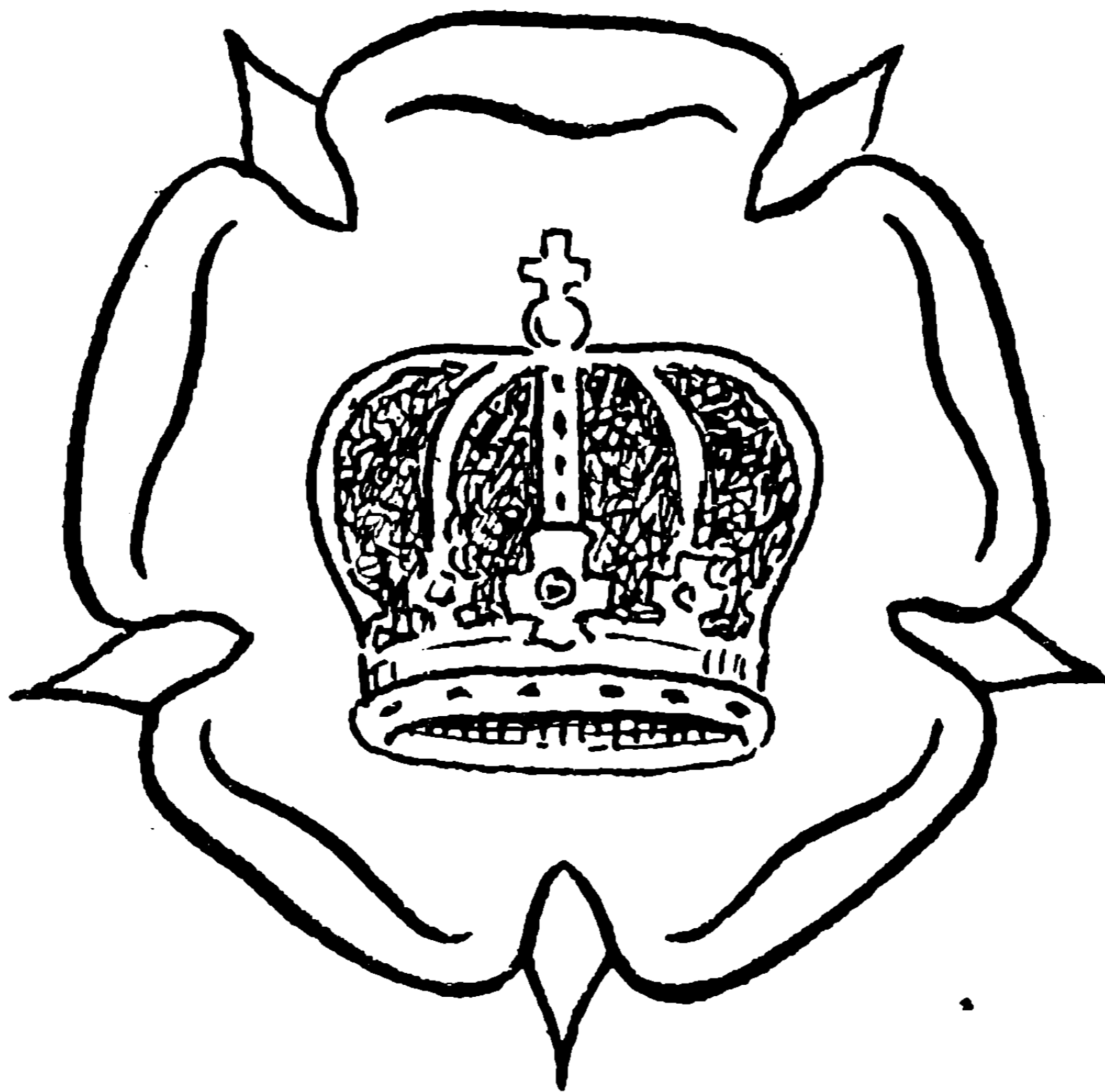
The
Young Elizabeth

by

JENNETTE DOWLING

and

FRANCIS LETTON



Presented by

THE LEEDS ARTS CENTRE

DRAMA GROUP

at the

THE LEEDS CIVIC THEATRE

Tuesday to Saturday, 16th—20th March, 1954

7-30 p.m.

*God of His infinite goodness, send a prospering
princess of England*

CAST in order of appearance

First Palace Guard BRIAN GIBBON
Second Palace Guard		DONALD HARRISON
A Page	...	DOROTHEA PAUL
Lord Thomas Seymour	...	CEDRIC VENDYBACK
Lord Robert Tyrwhitt	...	JOHN E. WOOD
Katherine Parr		JOAN TIMOTHY
Mary Tudor	...	BETTY PEARSON
William Cecil		D. BRIAN ROY
Bishop Gardiner	...	ROY WEBBER
Amy...	...	ELIZABETH BEALL
Katherine Ashley		MARY E. DOBSON
Elizabeth Tudor	...	JOYCE ADCOCK
Thomas Parry		JACK LEWIS
Robert Dudley	...	GORDON CALEB
Lady Tyrwhitt	...	MARY SMITH
Sir Francis Verney		ANTHONY PEDLAR
Sir Thomas Wyatt	...	COLIN IBBOTSON
Sir Peter Carew	...	DOUGLAS BUTTERFIELD
Abel Cousins	...	SYDNEY IRVING
First Gentleman	...	BRIAN GIBBON
Second Gentleman		DONALD HARRISON
Lord William Howard		RONALD WILKINSON

Produced by	LADLEY PEARSON
Stage Manager	... WALTER MILLER
Assistant Stage Manager	... ROY JOHNSON
Decor and Lighting	D. BRIAN ROY, Dipl. Arch. (Leeds) A.R.I.B.A

Henry VIII m. Catherine of Aragon — m. Ann Boleyn — m. Jane Seymour
| | |
Mary Tudor (1516-1558) Elizabeth (1533-1603) Edward VI ()

ous life and long to the high and mighty,
nd, ELIZABETH

SCENE SYNOPSIS

Act 1

- Scene 1 A corridor in the Palace of Whitehall. A late January night 1547
Scene 2 Queen Katherine's House at Chelsea. A morning three weeks
after King Henry's death
Scene 3 The same. A morning ten months later
Scene 4 The same. A night three months later
Scene 5 Elizabeth's House at Hatfield. Five months later
Scene 6 The same. January of the following year, 1549
(The lights dim during this scene to denote the passing of time)

Act 2

- Scene 1 The Palace of Whitehall. Early August, 1553
Scene 2 The same. Six weeks later
Scene 3 Elizabeth's House at Ashridge. Five months later
Scene 4 A room in the Tower of London. A month later
(The lights dim during this scene to denote the passing of time)
Scene 5 A corridor in Whitehall. Eight months later
Scene 6 Elizabeth's House at Hatfield, 1558

Set built and painted by ...THE STUDIO STAFF under the direction
of ROY JOHNSON
Stained glass window by ... SHIRLEY BUTLER
Properties ... MARGARET MURPHY and
VALERIE SMITH
Wardrobe Mistress ... CORA E. GREAVES
Ladies costumes designed and made by
JOYCE ADCOCK, CORA E. GREAVES, BETTY PEARSON,
MARY SMITH and MARJORIE O. WALKER
Music and sound effects ... IVOR DYKES
Prompter ... MARGARET BENTLEY
Programme Cover ... J. C. NEWBY
Theatre decor and tableaux ... Designed by ANTHONY PEDLAR and
built with MALCOLM CRYLE
Publicity Manager ... JEAN MILLER
Box Office Management ... JOHN H. SPENCER, H. R. KEMP
Auditorium Managers ... HERBERT STEAD and
MARGARET SHACKLETON

Our grateful thanks are due to all who have helped in so many ways
to make this production possible

ur — m. Anne of Cleves — m. Katherine Howard — m. Katherine Parr

1537-1553



Public Productions of the Leeds Arts Centre include :

- | | |
|---------------------------------|--------------------------------|
| The Inheritors | An Inspector Calls |
| The Philanderer | Druid's Rest |
| Bird in Hand | The Blue Goose |
| The Taming of the Shrew | The Rose Without a Thorn |
| Noah | Village Wooing |
| I Have Been Here Before | The Shop at Sly Corner |
| Twelfth Night | Nine Till Six |
| Sixteen | And So to Bed |
| Dr. Knock | Ever Since Paradise |
| The Merry Wives of Windsor | The Barretts of Wimpole Street |
| The Devil's Disciple | Bonaventure |
| Musical Chairs | The Government Inspector |
| Grand National Night | The Beaux' Stratagem |
| The Importance of Being Earnest | Love in Albania |
| Rope | My Sister Eileen |
| Caesar's Friend | Spring at Marino |
| Ghosts | Vanity Fair |
| The Mask and the Face | Two Dozen Red Roses |
| The Merchant of Venice | The Man Who Came to Dinner |

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

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