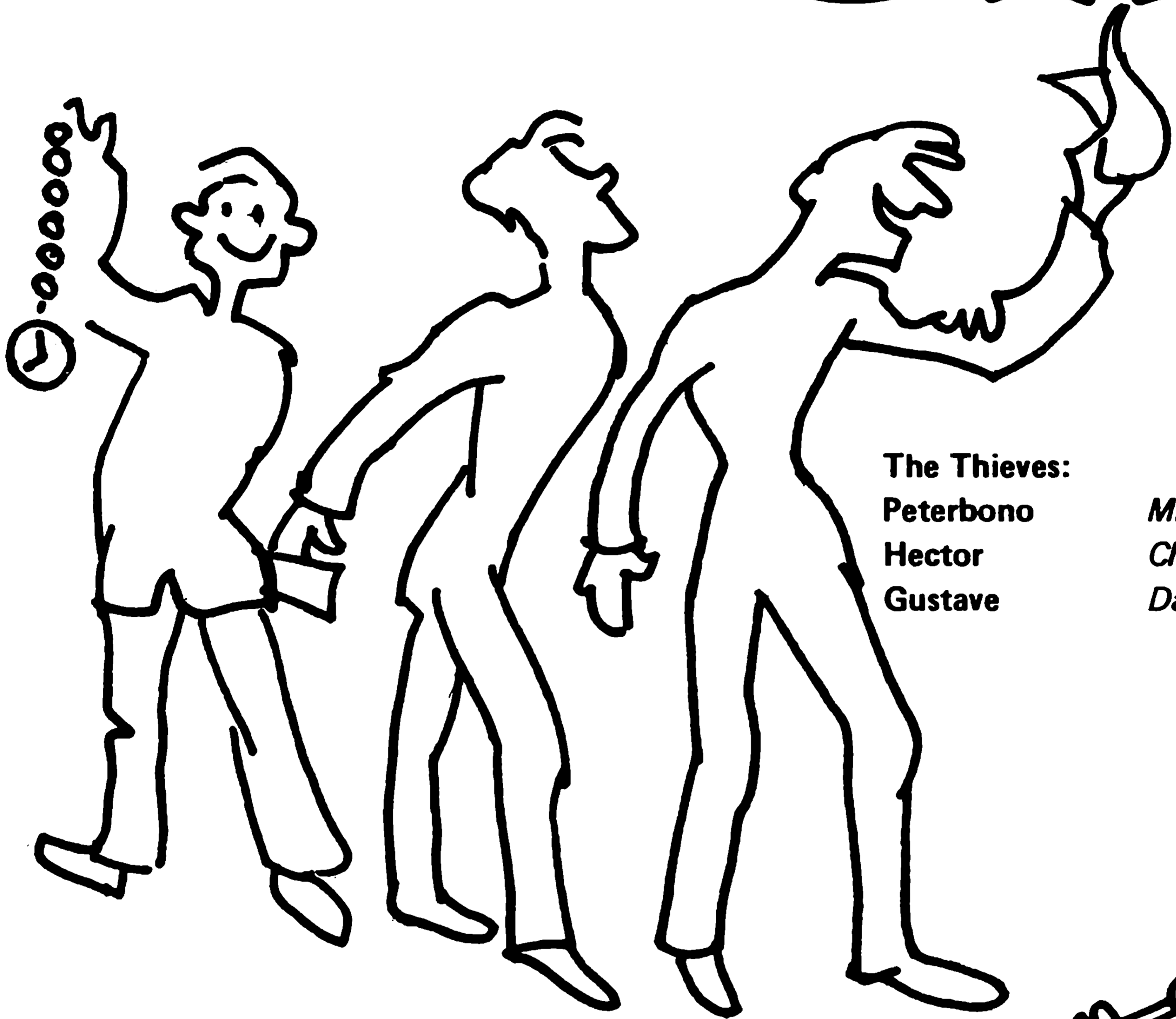


# LEEDS ARTS CENTRE



presents

# THEIEV GAM



**The Thieves:**  
Peterbono  
Hector  
Gustave

*Michael Meer  
Chris Tolley  
David Llewelyn*

**Lord Edgard  
Lady Hurf**

*Arthur Cockerill  
Betty Triggs*



**Lady Hurf's Co**

# ES' RNNIVAL

Eva  
Juliette

Ann Robinson  
Barbara Gilman

Produced by  
Arthur Cockerill



The Musician *Nigel Jackson*



The Little Girl *Lesley Mountain*



Companion *Mavis Ripley*

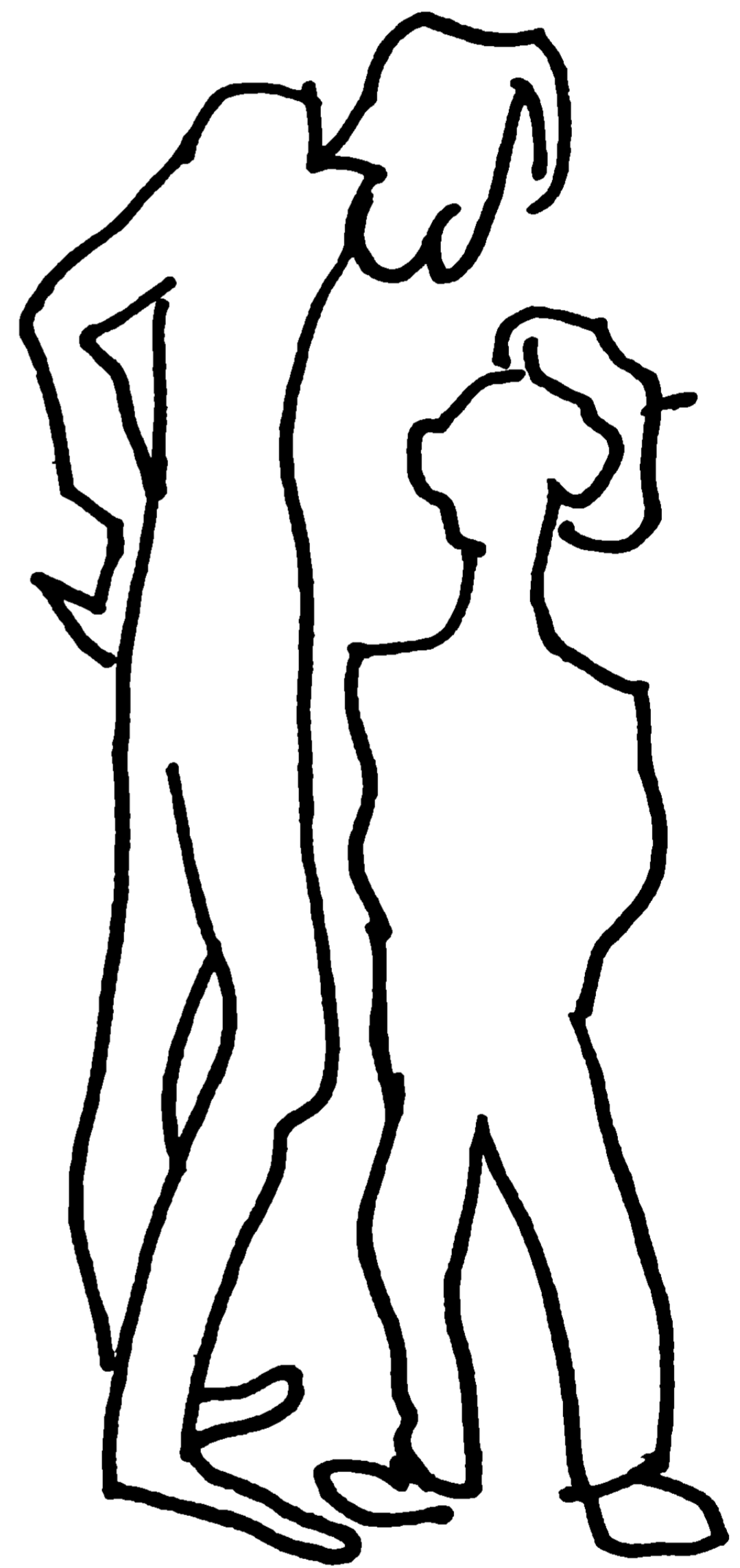
The Nursemaid *Berry Johnson*

# *by Jean Anouilh*



**The Town Crier**  
*Malcolm Brown*

n  
our



**Dupont-Dufort Senior**  
*George Teale*

**Dupont-Dufort Junior**  
*Geoff Mountain*



**The Policemen** *Gordon Wilson*  
*and Bill Rogerson*

**CIVIC THEATRE, LEEDS, 12th – 16th DECEMBER, 1972.**

**The action of the play might take place anywhere, any time . . . . .**

**ACT 1.**            **The public gardens of a watering place which saw its heyday in the 1880's.**

**Musical Interlude – Songs of the Twenties.**

**ACT 2.**            **A drawing-room in Lady Hurf's house that evening, after dinner.**

**INTERVAL OF FIFTEEN MINUTES**

**ACT 3.**            **Lady Hurf's drawing-room later the same evening.**

**Musical Interlude – Songs of the Twenties.**

**ACT 4.**            **The conservatory even later the same evening.**

**The theatre bar will be open during the interval. Coffee is also available in the bar and ice cream will be sold in the auditorium.**

<b>Stage Manager</b>	Joyce Smith
<b>Lighting</b>	Chris Wilson
<b>Prompt</b>	Joan Orange
<b>Properties</b>	Doreen Parker and Susan Mountain
<b>Costumes</b>	Nina Goldthorpe, Win Clark and members of the Leeds Arts Centre Wardrobe Team
<b>Box Office</b>	Hazel Irving, Jo Davy, John Pemberton
<b>Publicity</b>	Gordon Wilson
<b>Front of House Manager</b>	Thelma Stoker
<b>Resident Stage Manager</b>	Fred Mower
<b>Pianist</b>	John Hooley

*The drawings for this programme are by Elaine Cooper of the Leeds Arts Centre Fine Arts Group.*

**Don't miss our next three productions . . . . .**

**6th to 10th February      "She Stoops to Conquer" by Oliver Goldsmith**

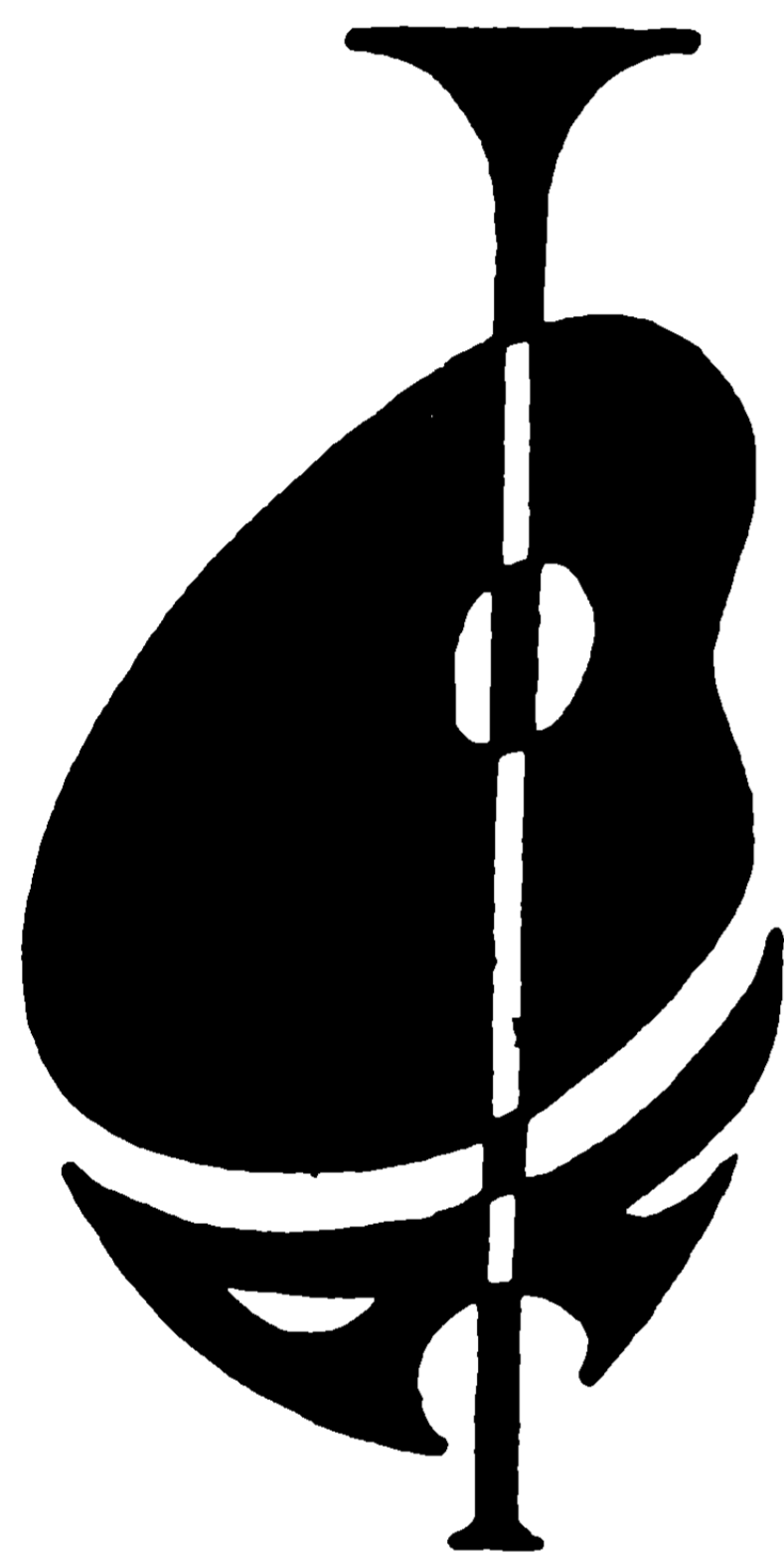
**8th to 12th May            "1066 And All That" by Reginald Arkell**

**both of which are very funny – and finally . . . . .**

**19th to 23rd June        "Roots" by Arnold Wesker.**

**Please book at the box office during the interval this evening or  
telephone Leeds 661388.**

### **About Leeds Arts Centre . . . .**



The Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five plays each season at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits, outings, parties, etc.

New members are always welcome and if you are interested in joining or would like more information about any of the groups, please write to:-

The Secretary, Leeds Arts Centre, 43 Cookridge Street, Leeds, 2.

**CIVIC THEATRE, Cookridge Street, Leeds.**

**Manager: Derek Rose**

**In accordance with the requirements of the Watch Committee of  
Leeds City Council:-**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure being in proper working order.**