

# Brian (11) writes a play criticism: 'All good, but Injun Joe was best'

**B**ECAUSE "Tom Sawyer's Treasure Hunt" is a schoolchildren's play being played before Leeds schoolchildren, the Evening Post sent a schoolboy—11-year-old Brian Foster Delph Lane, Leeds—to see this Leeds Children's Theatre production at the Civic Theatre. This is what he says.

I enjoyed the play very much, especially the whitewashing scene and where Injun Joe stabbed Dr Robinson. I thought the way the knife seemed to be stuck in Dr Robinson when Injun Joe threw it, was very clever.

Dr Robinson (William Huntley) was very good because he had to lie on the floor 10 minutes and you couldn't tell he wasn't dead.

Jim, the negro servant (Melvyn Kleiman) was also very good. He was

just like a negro. I thought Aunt Polly (Marie Whitaker) was too fussy, even though she was supposed to be.

All the scenery (designed by Arthur E. B. Brown and W. P. Joy) was very nice. I think they should have had all the grass the same shade of green.

Injun Joe (John Jackson) was the best actor, but Tom (Jeremy Smart) was also good and, in fact, they all were.

When Ben Rogers (Christopher Wright) and Tom were tricking their hands through the coins from the treasure chest, it would have looked better if they had had a lot of coins. They had only about three dozen, and you could see they were using the same coins over and over again.

(The producer was Arthur Cox. The play is being given all this week, with an adults matinee on Saturday.)