



Trelawny

# Trelawny

Adapted from Sir Arthur Pinero's 'Trelawny of the Wells'  
Book by Aubrey Woods. Music and Lyrics by Julian Slade

at Leeds Civic Theatre June 25 to 29, 1974

## Cast

Mr. Mossop.....Paul Long  
 Barker.....Geoffrey Mountain  
 Albert.....Alan Mitcheson  
 Arthur Gower.....Roger Cook  
 Mrs. Mossop.....Margaret Hall  
 Tom Wrench.....Edward Lakeland  
 Ferdinand Gadd.....Derek Harrison  
 Augustus Colpoys.....Dennis Stevenson  
 James Telfer.....Gordon Wilson  
 Mrs. Telfer.....June Stevenson  
 Evie Pellatt..... Betty Triggs

Actors, Actresses and ASMs at the Wells:  
 Richard Brown, John Pemberton, Geoff Swift,  
 Jean Armitage, Mary Dalton, Nina Goldthorpe,  
 Margaret Hughes, Antonina Jones, Cecilia  
 McGuire, Linda Muentz, Dorothea Paul,  
 Anne Robinson, Barbara Routh, Vera  
 Swinburn, Hazel Spray, Gillian Thresh,  
 Christine Wilson, Pam Wilson

Shirley.....Mavis Ripley  
 Mr. Ablett.....Tim Powell  
 Avonia Bunn.....Betty Johnson  
 Rose Trelawny.....Jo Thackwray  
 Sir William Gower.....Leonard Sheldon  
 Miss Trafalgar Gower.....Nina Goldthorpe  
 Clara de Foenix.....Margaret Hughes  
 Captain de Foenix.....Richard Brown  
 Charles.....Jim Young  
 'Princes' Stage Manager.....George Westmoreland  
 'Princes' A.S.M.....Jim Young  
 Mr. Denzil.....Tim Powell  
 Miss Brewster.....Pam Wilson  
 Mr. Hunston.....Richard Brown  
 Mr. Marsh.....Geoff Swift

'Princes' Actresses:  
 Jean Armitage, Margaret Hughes,  
 Cecilia McGuire, Vera Swinburn

## Act 1

Scene 1: The Sadler's Wells Theatre, London

Pull Yourself Together: The Company  
 Walking On: Tom and Avonia  
 Ever of Thee: Rose and Arthur  
 Trelawny of The Wells: Mr. and Mrs. Telfer  
 and the Company

Scene 2: Tom Wrench's letter

Scene 3: Cavendish Square - Sir William Gower's House

On Approval: Sir William, Miss Gower, Arthur,  
 Clara and de Foenix

Rules: Rose  
 Rules (reprise): Rose, Tom, Gadd, Avonia,  
 Colpoys, Evie, Shirley and  
 Albert

Scene 4: The Journey to The Wells

Back to The Wells: The Company

### INTERVAL

There will be an interval of 15 minutes. The theatre bar will be open, and coffee is also available in the bar. Ice cream will be on sale in the auditorium.

## Act 2

Scene 1: The Sadler's Wells Theatre

Old Friends: Colpoys, Mr. and Mrs. Mossop  
 and the Company

Scene 2: Rose's Dressing Room

The One Who Isn't There: Rose  
 We Can't Keep 'Em Waiting: Gadd, and Colpoys  
 The Turn of Avonia Bunn: Avonia

Scene 3: The Wells Pantomime

Hail To Aladdin: The Company  
 The Turn of Avonia Bunn (reprise): Avonia

Scene 4: Rose's Dressing Room

Arthur's Letter: Arthur  
 Two Fools: Rose and Sir William  
 Life: Tom

Scene 5: To The Princes

Life (reprise): The Company

Scene 6: The Princes Theatre

Ever of Thee (reprise): Rose, Arthur and  
 The Company

Finale: The Company



# awny

June 25 to 29, 1974

STAGE MANAGER: ERIC PASHLEY

Assistant stage managers:

Geoffrey Mountain, Chris Tolley

Pianists: David Carrack, John Hooley

Rehearsal pianist: Diana Hunt

Choreography: Jo Thackwray

Properties: Jo Davy

Prompt: Joyce King

Costume design: Elaine Cooper

Costumes made by Leeds Art Centre's  
wardrobe team

Furniture upholstered by John Armitage

Lighting: Richard Smithers, Joyce Smith

Box office: Hazel Irving, John Pemberton

Publicity: Pam and Gordon Wilson, Tom Stoker

Programme design: Paul Rollinson

Theatre manager: Derek Rose

Resident stage manager: Fred Mower

**Musical Director: DAVID CARRACK**

Overture composed and music arranged  
for two pianos by David Carrack

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**Directed by MARGARET RHODES**

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# Leeds Arts Centre

are proud to announce their

## NEXT SEASON

in order of performance

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# The Beaux Stratagem

by George Farquhar

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J.B. Priestley's

## **WHEN WE ARE MARRIED**

in the author's 80th birthday year

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# Twelfth Night

by William Shakespeare

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# HOME

by David Storey

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# CROMWELL

by David Storey

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The Leeds Arts Centre was formed in 1945 as an amateur society to encourage and foster interest in the Arts.

THE DRAMA GROUP mounts five plays each season at the Civic Theatre.

THE GREEN ROOM GROUP puts on plays and other entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major productions in the Civic Theatre.

THE FINE ARTS GROUP meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits, outings, parties. New members are always welcome and if you are interested in joining or would like any more information about any of the groups, please write to: The Secretary, Leeds Arts Centre, 43 Cookridge Street, Leeds 2.