

The Civic Theatre Leeds



Programme

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LEEDS ART CENTRE

presents

MAY 9th to 13th

**TRELAWNY
OF THE "WELLS"**

By ARTHUR W. PINERO

PERSONS OF THE PLAY

Theatrical Folk

JAMES TELFER
AUGUSTUS COLPOYS
FERDINAND GADD
TOM WRENCH
Mrs. TELFER
(Miss Violet Sylvester)
AVONIA BUNN
ROSE TRELAWNY

of the Bagnigge-
Wells Theatre

Mr. STANLEY SMITH
Mr. JACK LEWIS
Mr. ANTHONY E. JONES
Mr. JAMES BOYER
Miss EILEEN SMITH
Miss JOSEPHINE WARD
Miss BETTY TRIGGS

Miss IMOGEN PARROT (of the Royal Olympic Theatre)
O'DWYER (Prompter at the Pantheon Theatre) ...
MEMBERS OF THE COMPANY OF THE PANTHEON THEATRE

Miss JANET HANSON
Mr. GERALD BEAUMONT
Miss MARY BRADLEY
Mr. JOHN ARMITAGE
Mr. BRIAN SHAW

Non Theatrical Folk

Vice-Chancellor Sir WILLIAM GOWER, K.N.T.
ARTHUR GOWER
CLARA DE FÆNIX (his grandchildren)
Miss TRAFALGAR GOWER (Sir William's sister)
Captain DE FÆNIX (Clara's husband)
Mrs. MOSSOP
Mr. ABLETT
CHARLES
SARAH

Mr. ARTHUR COCKERILL
Mr. EDWARD MACRO
Miss PHILLIPA GROSSMAN
Miss MARY SMITH
Mr. DAVID SWALE
Miss NETTIE ROSS
Mr. ERIC PARKER
Mr. CHRISTOPHER BRAMHAM
Miss CHRISTINE WILSON

DESIGNED AND DIRECTED BY GERALD ARMYTAGE

ACT I

Mr. and Mrs. Telfers' Lodgings at No. 2 Brydon Crescent, Clerkenwell—May

ACT II

At Sir William Gowers', in Cavendish Square—June

ACT III

Again in Brydon Crescent—December

ACT IV

On Stage of the Pantheon Theatre a few days later

Scenic Artist: FRED MOWER

Costumes Executed by the Centre Wardrobe,
under the supervision of LESLEY NORTON

Millinery by MARY NORTON

Stage Manager: PAT CLARKE

Prompters: GWEN HART, CHRISTINE DALTON

Properties: RUTH WILKINSON, CHRISTINE LASKEY

Box Office: HAZEL IRVING, JOHN PEMBERTON

Front of House Manager: SYDNEY IRVING

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose, 29 Marlborough Grange, Leeds 1

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.



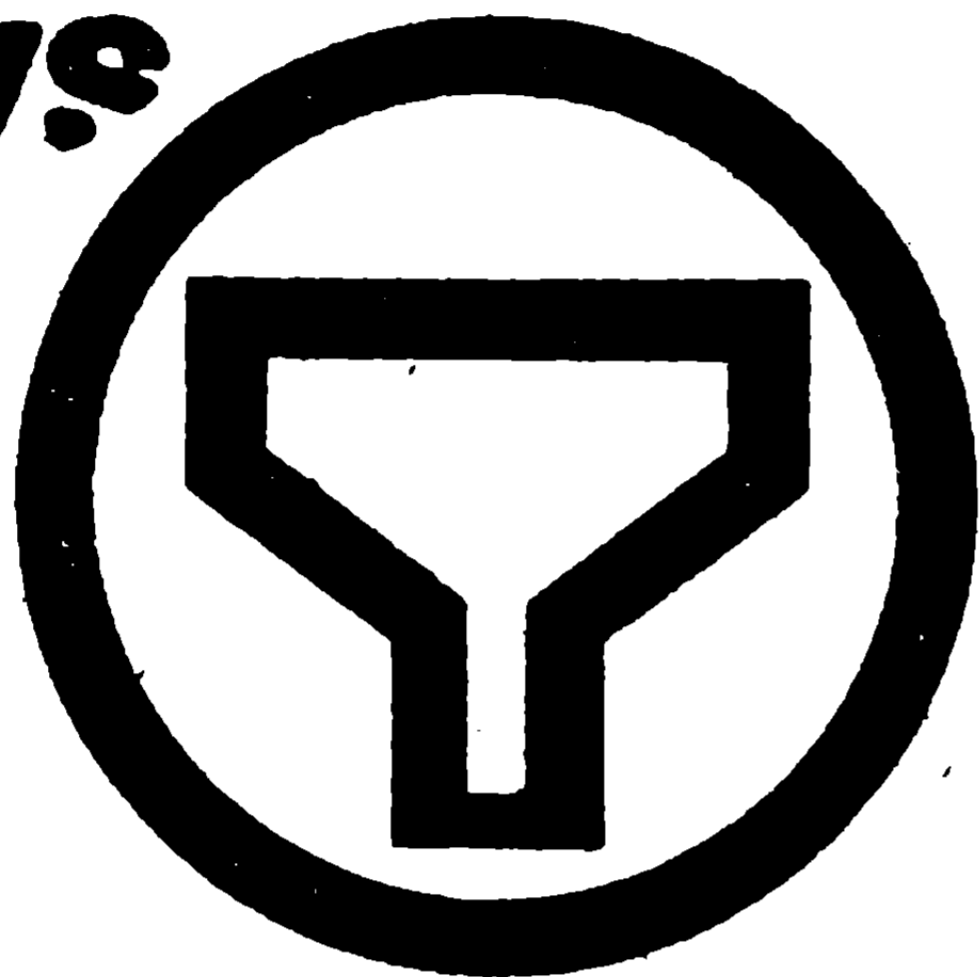
Our next production:

“A LILY IN
LITTLE INDIA”

by DONALD HOWARTH



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