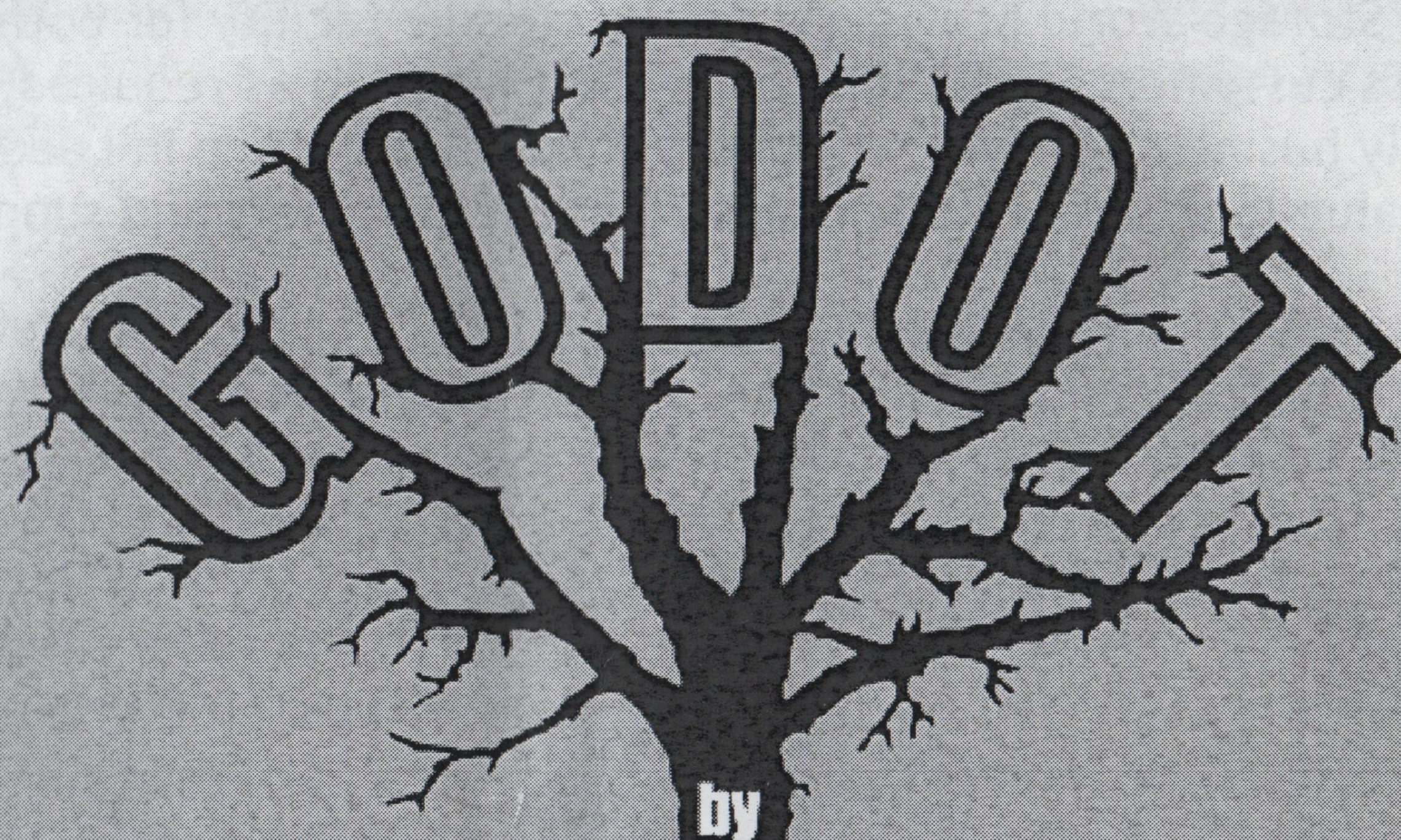


Waiting For



Samuel Beckett

directed by Rich Francis

**1st, 2nd and 3rd May, 2014
at 7.30 p.m.**

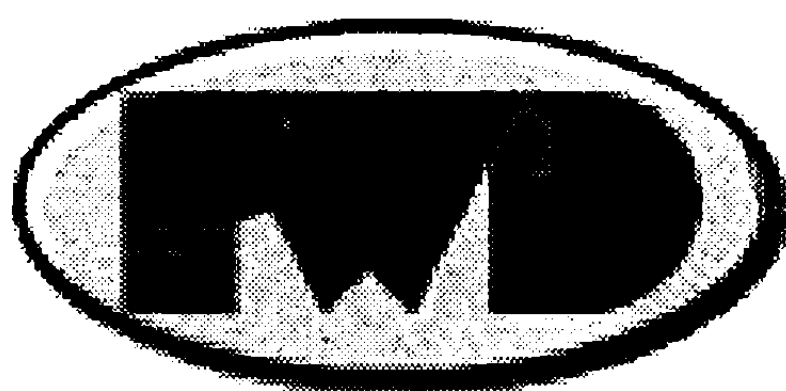


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Phil Dodgson & Partners are Pudsey based accountants offering services throughout West Yorkshire and surrounding areas and are pleased to work with Leeds Arts Centre in the preparation of their annual accounts.

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The programme for this production was produced with the kind assistance
of

Lewis Francis Blackburn Bray
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Waiting For Godot

I have been waiting for Godot for over twenty five years.

If we are lucky enough, during our school days, we might meet and be taught by a teacher who will in some way remain with us; someone who is not only a great communicator but who is witty and more than anything passionate about their subject. Such passion becomes infectious and learning becomes incidental to enjoyment and fun.

In 1985 I met Vic Clarkson. Vic taught drama and theatre studies and I looked forward to his lessons. Mr Clarkson was unpredictable, inspiring and fun. In 1987 he took a group of us to the National Theatre to see 'Waiting for Godot'. I was fascinated and enthralled and it made the process of studying a potentially impenetrable play at 'A' level much more straightforward. This play, more than any other has stayed with me.

Vic influenced, inspired, entertained, educated, frustrated, amused and became a great friend.

As for 'Godot': You are an eavesdropper, there is no exposition and no explanation as might be expected from a more traditional play. Audiences, academics and students have talked, and may well talk forever, about its meaning but I am going to tow the Beckett line and suggest that it is purely about experiencing the play. You take your seat in our theatre and you experience what's happening. Vladimir and Estragon are waiting and while they are waiting you will share the same time, the same space and will watch fellow human beings as they interact on stage. You will see them have moments of tenderness, moments of cruelty and moments of fun "nobody comes, nobody goes, it's awful."

Hopefully you will enjoy your evening.

As for Vic: he died in 2009. Sadly missed, never forgotten.

This one's for you Vic.

Rich Francis
Director



Cast

(in order of appearance)

Estragon

Barry Green

Vladimir

Ben Hopwood

Lucky

Christopher Watson

Pozzo

Peter Sandles

Boy

Nathan Hunt

A tragicomedy in two acts

Act 1

A country road. A tree.

Evening.

Act 2

Next day. Same time.

Same place.



Production Team

Director	Rich Francis
Production Manager	Maria Kwater
Stage Manager	Martyn Drake
Costume	Zoe Feedman
	Caroline Barlow
	Caroline Webster
Properties	Fiona Galloway
	Margaret Davey
	Kimberley Dee
Prompt	Deborah Sandles
Lighting	Peter Waddicor and the Carriageworks technical team
Tree Design	Jake Logan
Set Construction/Painting	Steve Fryatt
	Tori Morgan
	Kerry Griffiths
Front of House Manager	Maureen Willis
Poster/Flyer design	Malcolm Brown
Photography	Rich Francis

Acknowledgements

Leeds Arts Centre would like to thank Thackray Medical Museum and Leeds Market stallholders for their assistance with this production.



Advertising and Sponsorship

Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre

c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk



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groups/LeedsArtsCentre/](http://www.facebook.com/groups/LeedsArtsCentre/)

News and info



[http://twitter.com/#!/
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Updates on the go

Visit www.leedsartscentre.org.uk
to see an archive of previous productions.

New members are always welcome!

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:
The Secretary, Leeds Arts Centre c/o The Carriageworks Theatre Millennium Square,
Leeds LS2 3AD or e-mail us at: publicity@leedsartscentre.org.uk



The Leeds Civic Arts Guild is the 'umbrella' association of various amateur dramatic, musical, operatic and other voluntary arts societies & companies that are based in the centre of Leeds at the Carriageworks Theatre. Each group has its own identity, however they all come together as part of the Guild, working with Leeds City Council and the Carriageworks. The member societies are:

Cosmopolitan Players
Leeds Amateur Operatic Society
Leeds Arts Centre
Leeds Art Theatre
Leeds Children's Theatre
Leeds Gilbert & Sullivan Society
LIDOS
Leeds Writers Circle
Leeds Youth Opera
Morley Amateur Operatic Society
Shatterproof Theatre Company
STARS
St. Mary's Youth Theatre
West Riding Opera

To learn more about the groups and societies, why not come along to the Carriageworks Theatre bar on the second Tuesday of each month at 8.00pm where you can meet a member of the Guild Executive for an introductory chat, and a tour of the facilities at the Carriageworks Theatre.

For more information please visit <http://www.lcag.btck.co.uk/> or

<http://lcag.boards.net>



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By Alan Ayckbourn

Directed by Camilla Asher

Upcoming Leeds Civic Arts Guild productions at the Carriageworks

Cosmopolitan Players present

Up Pompeii

By Miles Tedinnick

22nd to 25th May 2014



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