



Leeds Arts Centre

request the pleasure of your company at their

Silver Jubilee Production

of

When We Are Married

by J. B. Priestley

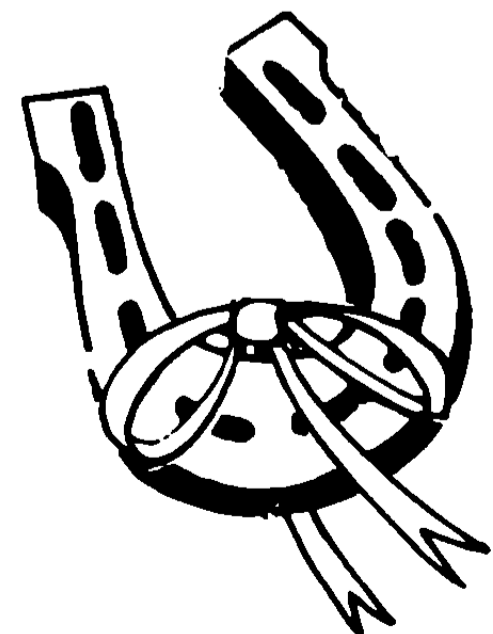
Directed by Nina Goldthorpe

at the

Civic Theatre, Leeds

3rd - 7th May 1977

at 7.30 pm



JOHN BOYNTON PRIESTLEY, a great Yorkshire man of letters, has kept audiences amused, mystified, but above all entertained since his first play appeared in 1932. Born in Bradford in 1894, the son of a schoolmaster, he left school early to work in a wool office where he began to write pieces for the local newspapers.

After war service he read History and English Literature at Cambridge and then turned his attention fully to writing – reviews, essays, criticism, novels and eventually plays. His output has been vast and although he has sometimes fallen foul of the critics, his ability to tell a good story, peopled by credible characters, has generally delighted the theatre-going public.

WHEN WE ARE MARRIED was written and first produced at the St. Martin's theatre in October 1938. In Priestley's own words: *"It has been very popular ever since. I enjoyed writing this broadly farcical comedy because I had a lot of fun remembering and then using various aspects of West Riding life and manners known to my boyhood. The plot is nonsensical but the characters and their attitudes and their talk are all authentic. It was during the early part of its run that I had to take over, at twenty-four hours notice, the part of Henry Ormonroyd, the drunken photographer, and thus did some acting of a sort, about which I have boasted ever since."*

No doubt in another twenty-five years audiences will still be laughing at the predicament of the Helliwells, Soppitts and Parkers and will agree with Priestley's own view of himself as a writer: *"I have no genius but I have one hell of a lot of talent."*

The action takes place in the sitting room of Alderman Helliwell's house in Clecklewyke, a town in the West Riding, on an evening about sixty years ago.

ACT I	A September evening.
ACT II	About half an hour later.
ACT III	About 15 minutes later.

There will be two intervals of fifteen minutes, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee will be available in the bar.

Carriages at 9.40 p.m.

CAST IN ORDER OF APPEARANCE

Ruby Birtle	<i>Marcelle Washer</i>
Gerald Forbes	<i>David Scott</i>
Mrs. Northrop	<i>Jean Blundell</i>
Nancy Holmes	<i>Margaret Hughes</i>
Fred Dyson	<i>Jim Young</i>
Henry Ormonroyd	<i>George Teale</i>
Joseph Helliwell	<i>Stan Smith</i>
Maria Helliwell	<i>Eileen Smith</i>
Albert Parker	<i>Len Sheldon</i>
Herbert Soppitt	<i>George Westmoreland</i>
Clara Soppitt	<i>Fay Stewart</i>
Annie Parker	<i>Betty Triggs</i>
Lottie Grady	<i>Dorienne Wilkinson</i>
Reverend Clement Mercer	<i>Robin Clayton</i>

Directed by Nina Goldthorpe.

For the Arts Centre:

Stage Manager:	Ray Spurgeon
Assistant Stage Manager:	Ann Hammond
Prompt:	Anne Robinson
Properties:	Gillian Thresh, Christine Wilson, Doreen Parker
Publicity:	Gordon Wilson
Box Office & Ticket Sales:	John Pemberton, Pam Wilson
Front of House Managers:	June & Dennis Stevenson
Wardrobe:	Margaret Rhodes, Anne Robinson
Costume Design:	Elaine Cooper

For the Civic Theatre:

Theatre Manager:	Fred Mower
Resident Stage Manager:	Julia Piggott
Lighting Technician:	Nick Morris

We should like to thank the Leeds Polytechnic for the loan of camera and tripod.

The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

LEEDS ARTS CENTRE AT THE CIVIC THEATRE

Coming shortly

THE FIRST BORN

A story of Moses

by Christopher Fry

Directed by Malcolm Brown

28th June to 2nd July

OUR PRODUCTIONS NEXT SEASON WILL INCLUDE

Barefoot in the Park

Dr. Faustus

Rookery Nook

A Musical

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.