

Leeds Arts Centre Drama Group

presents

A Revue



Produced by Joyce Adcock and Gordon Caleb

at the

THE LEEDS CIVIC THEATRE

on

MONDAY and TUESDAY, MAY 3rd and 4th, 1954

at 6-30 and 8-30 p.m.

WITH BELLS ON

An Original Revue written by Members

With Music by Gordon Caleb

- 1 WITH BELLS ON ... *Written by Joyce Adcock and Gordon Caleb*
The Company
- 2 CLINICAL CIRCUS ... *Written by Gordon Snell*
Brian Roy, Ronald Wilkinson, Colin Ibbotson, Margaret Shackleton
- 3 SOMETHING FOR THE KIDDIES ... *Written by Joyce Adcock*
Rose Taylor, Brian Gibbon, Ronald Wilkinson, Gordon Caleb Douglas Butterfield .
- 4 GALLUPING HOME ... *Written by Gordon Snell*
Betty Beale and Roy Johnson
- 5 DILLYRIAN DILEMMA ... *Written by Mary Smith*
Michael Warner, Margaret Shackleton, Rowland Lindup, Jean Miller, Anne Ogilvy, Walter P. Miller, John Wood, Nellie Alderson, Joyce Briggs, Mary Dalton, Mary Dobson, Ernest C. Greaves.
Ladies and Gentlemen of the Chorus
- 6 THROWBACK MAKES A COMEBACK ... *Written by Gordon Snell*
Colin Ibbotson, Rose Taylor
- 7 THE ROSE ... *Written by Joyce Adcock*
Jack Lewis, Joyce Adcock, Brian Gibbon, Ronald Wilkinson
Fairground characters
- 8 THE FRIEZE UNFROZEN... *Written by Joyce Adcock*
Mary Smith, Nellie Alderson, Priscilla Clayden, Joyce Adcock, Betty Beale
- 9 DEADLOCK ... *Written by Gordon Snell*
Jane Platt and Roy Johnson

10 THE LEEDS ARTS CENTRE AMATEUR OPERATIC SOCIETY
Written by Joyce Adcock and Gordon Caleb

Barbara Dalley, Julia Chinoy, Nellie Alderson, Joyce Adcock,
Ronald Wilkinson, Jack Lewis, Walter P. Miller, Audrey
Middleton. Ladies and Gentlemen of the Chorus.

Interval

11 THOSE WERE THE DAYS ... *Written by Joyce Adcock*

Gaiety Girls

Priscilla Clayden, Mary Dobson, Sheila Grey, Dorothy Gross-
bard, Margaret Shackleton, Valerie Smith.

Colin Ibbotson, Bill Rogerson, Brian Roy, Stanley Walinets,
Roy Webber, Ronald Wilkinson.

A Stroll in the Park

Gordon Caleb, Roy Johnson, Cedric Vendyback, John Wood

Latin-no-Quarter

Betty Beale and Jack Lewis

Our Dancing Daughters

Joyce Adcock, Jo Denton, Mary Smith, Margaret Murphy

12 TO PLEASE THE CRITICS

Written by Joyce Adcock and Gordon Caleb

Stanley Walinets, Betty Pearson Margaret Shackleton, Betty
Beale, Daphne Padfield, Brian Roy, Colin Ibbotson, Gordon
Caleb.

13 COOKRIDGE STREET, 10-15 *Written by Mary Smith*
Jo Denton and Stanley Walinets

14 THE BARE FACTS *Written by Joyce Adcock*
Joan Lake

15 THE SECRETARY SPEAKS *Written by Mary Smith*
Mary Smith

16 THE FUGITIVES ... *Written by Joyce Adcock and Gordon Caleb*
Joyce Adcock and Gordon Caleb

17 CALL ME MOTHER *Written by Gordon Snell*
Betty Pearson, Jack Lewis, Priscilla Clayden, Dorothea Paul
Chorus of Elders and Maidens

18 LAMENT ... *Written by Joyce Adcock*
Betty Beale

19 CALYPSO *Written by Joyce Adcock and Gordon Caleb*
Barbara Dalley, Jane Platt, Jack Lewis, Joyce Adcock

20 FINALE *Written by Joyce Adcock and Gordon Caleb*

THE COMPANY

Ladies of the Chorus

Shirley Osborne, Maureen Valentine, Doreen Illingworth, Barbara Roberts,
Rosemary Keene

Compere—Mary Smith

At the Piano
Gordon Caleb and Jack Harrison

At the drums—Cedric Vendyback

Stage Manager ... Roy Johnson

Sets designed and painted by ...Roy Johnson, Rowland Lindup,
Elaine Cooper, Dorothy Gross-
bard, Rose Taylor and Betty
Beale

Box Office ... Douglas Butterfield and Elsie Brown

Auditorium Manager Anthony Pedlar

Publicity Jean Miller

Programme Cover Rowland Lindup

Wardrobe Director Cora. E. Greaves

Auditorium Decorations... Anthony Pedlar