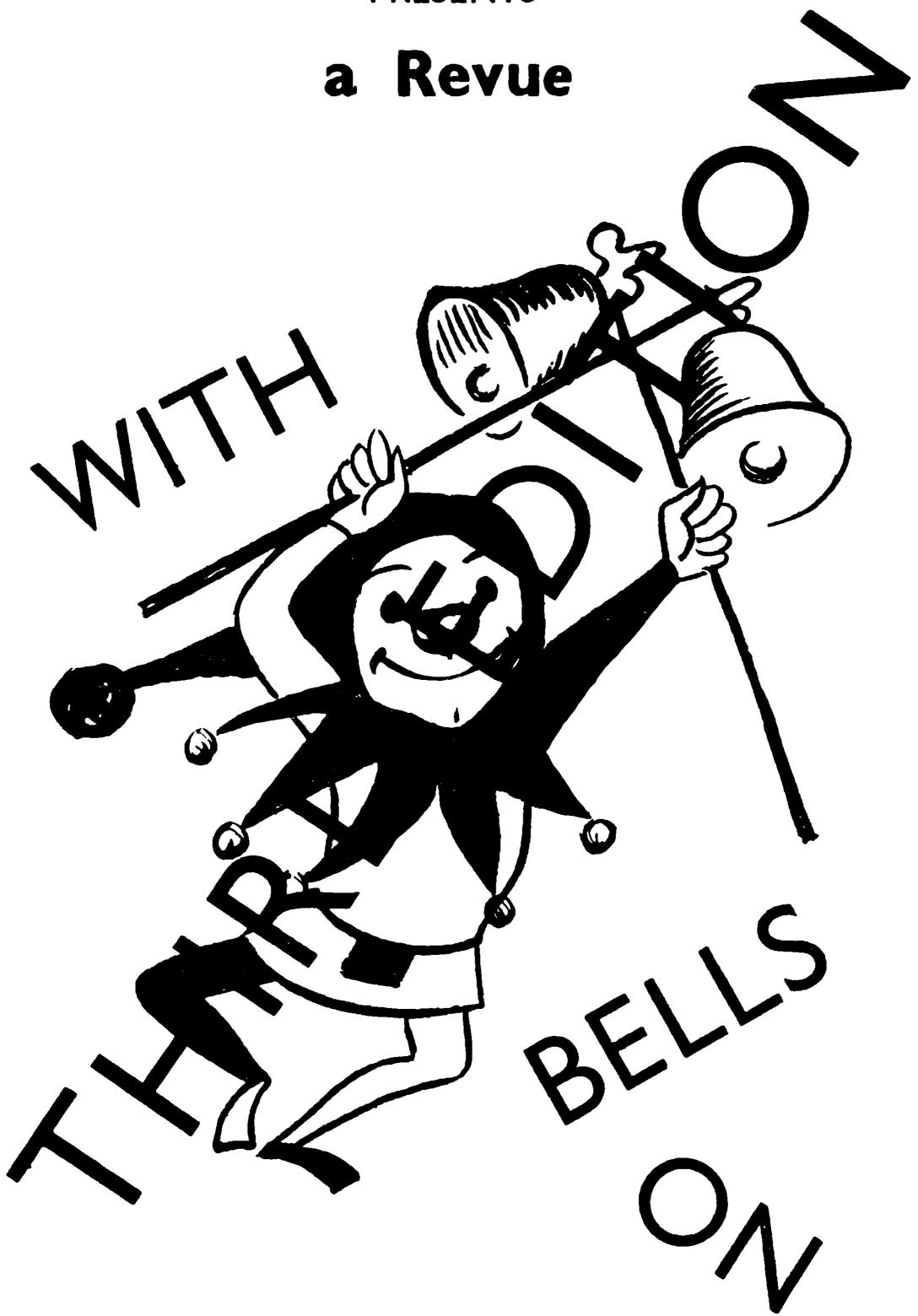
THE LEEDS ARTS CENTRE

PRESENTS



LEEDS CIVIC THEATRE
JUNE 14th to 16th, 1956

WITH BELLS ON

(Third Edition)

A revue

with Words by Joyce Adcock and Music by Gordon Caleb

Overture

1. With Bells On

The Company

2. Stumped

Rowland Lindup, John Matthews and Cedric Vendyback

3. Snake in the Grass by Mary Smith

Mary Smith

4. We wuz robbed

Gordon Caleb, Jack Lewis, Cedric Vendyback, George Westmoreland

5. Industrial Relations

- 1. 1856. Ivor Dykes, Rowland Lindup
- 2. 1956. John Matthews, Bill Rogerson, Mary Smith Charles Bland
- 3. 2956. Henry Faber, Nigel Clayton, George West-moreland

6. Council for the Defence.

Joan Lake, Barry Appleson, Mary Smith, Bill Rogerson, Betty Pearson, Jack Lewis

7. Riding West

Hazel Hunter, Jack Lewis, Margaret Shackleton, Betty Beale, Bill Rogerson, Henry Faber, Cedric Vendyback, Barbara Dalley, Pat Harrison, George Westmoreland and the Company.

INTERVAL

8. The Shawl

Betty Pearson, Bill Rogerson, Charles Bland, Joyce Adcock, Jack Lewis and the Company

9. Further Outlook Unsettled by Mary Smith Mary Smith

10. In the Nick of Time

by Gordon Caleb and George Westmoreland Rowland Lindup, Betty Beale, Bill Rogerson, Betty Pearson, Cedric Vendyback, Charles Bland, Gerard Linley, Nigel Clayton

11. We done 'em wrong

Joyce Adcock and Jack Lewis

12. Love Song

Betty Beale and Cedric Vendyback

13. It's Commercial!

I. The English are Funny by Gerard Linley. John Matthews, John Wood, Nigel Clayton, Ivor Dykes, Charles Bland, Betty Pearson, Henry Faber.

2. The Common Touch Nettie Ross and Gordon Caleb

14. Anchors Awry

Jack Lewis, Cedric Vendyback, George Westmoreland, Maureen Rutter, Ernest Greaves.

15. The Female of the Species

Priscilla Clayden, Dorothy Grossbard, Pat Harrison, and Brana Silvester

16. Holiday Hint

Joyce Adcock and Gordon Caleb

17. Finale

The Company

Ladies and Gentlemen of the Chorus

Jean Bell, Jean Thompson, Cora Greaves, Hilary Lockett, Nita Ross, Wendy Brooke, Pat Whittam, Wendy Norris, Tina Exley, Kay Gibbons, Nellie Alderson, Sydney Irving

At the Piano Gordon Caleb and Jack Harrison

Trumpet
Mark Class

Alto Sax and Clarinet Ralph Turner

Drums
Cyril Philips

Arrangements by Mark Class, Ralph Turner and Maurice Wray

Auditorium Manager

Audrey O. Middleton

Box Office

...Henry Faber, Elsie Brown, Roy Webber, Florence Brown, Dorothy Brown

Stage Managers

Margaret Shackleton and Jack Lewis,

Assistant Stage Manager

John Pemberton

Props.

Margaret Shackleton and Tina Exley

Scenery designed, built and painted by ...

...Jean Bell, Hazel Hunter, Elaine Cooper, Donald Entwistle and Rowland Lindup

Lighting

Ivor Dykes

Wardrobe

...Cora Greaves assisted by Brana Silvester, Tina Exley and Betty Pearson

Programme Cover ...

Rowland Lindup

Publicity

Jean Miller